

Macmillan Settles Ebook Price-Fixing Suit

Macmillan on February 8 became the last of five major publishers to settle a lawsuit over the pricing of ebooks originally filed by the U.S. Department of Justice (DOJ) and 15 states in April 2012. In an email addressed to “Authors, Illustrators and Agents,” Macmillan CEO John Sargent wrote that he believed the company had done nothing wrong and could still win the case, but the risk of losing had become too high.

“Our company is not large enough to risk a worst case judgment,” he wrote. “As each publisher settled, the remaining defendants became responsible not only for their own treble damages, but also possibly for the treble damages of the settling publishers (minus what they settled for). A few weeks ago I got an estimate of the maximum possible damage figure. I cannot share the breathtaking amount with you, but it was much more than the entire equity of our company.”

In addition to its settlement with the DOJ, Macmillan last week agreed to pay up to \$20 million to settle both the state and related consumer class-action cases.

Under terms of the settlement, Macmillan will immediately lift restrictions on discounting and promotions by ebook retailers, according to the *New York Times*. The company will be prohibited from entering into new agreements with similar restrictions through December 2014.

“I’m disappointed it ended this way. But this round will shortly be over, and it is time for us to move on to the next,” Sargent wrote.

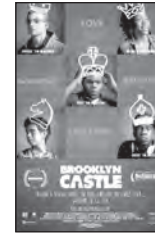
Houston Public Library Restores Hours, Staff

The Houston Public Library (HPL), TX, will restore Saturday service to 14 neighborhood libraries for the first time in three years, bringing the total number of branches open on Saturdays to 41. In addition, the Central Library will now be open seven days a week.

“The most frequent request we receive from Houston Public Library customers is to restore library hours on the weekends so more families can access their neighborhood library,” said HPL director Rhea Brown Lawson. “The very best way we can serve the citizens of Houston is to provide access to services when they most need us.”

Interview

Building Brooklyn Castle



The award-winning documentary *Brooklyn Castle* tells the story of chess players at I.S. 318, the impoverished Brooklyn school that has won more national chess titles than any other junior high in the United States. *Hotline* caught up with director Katie Dellamaggiore.

Where did you get the idea?

An article in the *New York Times* and *The Kings of New York* by Michael Weinreb. I was from Brooklyn, and I had no idea that we were known for public school chess teams. As soon as I met these kids, I knew that they would make amazing characters in a documentary. The chess team was treated almost as athletes. It broke a lot of stereotypes.

Why do you think the chess players of I.S. 318 are so successful?

Really dedicated staff, the culture of the school, supportive parents, and the kids themselves work really hard.

Why does chess signify so much more than a game in these kids’ lives?

You can replace chess with any kind of positive enriching activity. It’s about opening up a kid’s world.

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Library of the Year

All libraries are good, some are great. *LJ* is looking for role-model libraries to vie for the honor of being the 2013 *Library Journal*/Gale Cengage Library of the Year.

Learn more and submit your nominations at lj.libraryjournal.com/awards/library-of-the-year-nomination-guidelines-2

Postmark deadline: April 6, 2013

Said Mayor Annise Parker, "We have emerged from...tough times and are now able to celebrate another major milestone in our recovery. Not only are we restoring public services, we are adding staff." She doesn't mean just a few, either: HPL is hiring 109 new staff members. The first job postings have already gone up, and service hours will be restored in phases beginning April 1, as the new employees are hired and trained. Said Lawson, "We are working to finalize the new schedules and will announce them soon."

The restoration of hours is funded by a \$3.1 million addition to the HPL budget. A portion of the extra funding is expected in the current budget year from a General Appropriation request in April; full funding will be included in the HPL FY14 budget.

Book of the Month To Show Library Influence

The American Library Association's (ALA) Digital Content and Libraries Working Group (DCWG) has begun exploring an idea that could help publishers better understand the powerful impact that libraries can have for their authors and their bottom line.

"What would happen if we had a program where one book a month was selected and promoted around the country by all sorts of libraries... and we get lots of people everywhere reading the same book for a month?" Gluejar founder and DCWG member Eric Hellman said at the 2013 ALA Midwinter Meeting. "What would happen to the market for that book?"

Presumably, participating libraries would buy extra copies, just as they regularly do for books that they choose to promote. When holds lists start to grow, some patrons will opt to buy the selected title, rather than wait. If such a program were conduct-

ed on a national scale with hundreds of participating library systems, it could send a clear message about the marketing clout of libraries.

The specifics have not been worked out, but the DCWG has decided to avoid celebrity endorsements or just-published books that the publisher is still marketing to make it clear that libraries are behind any resurgence in sales.

Press Sues Librarian Over Negative Evaluation

In 2010, Dale Askey was a tenured associate professor at Kansas State University (K-State), Manhattan, when he made a blog post about Edwin Mellen Press. Since removed from the blog but available via the Internet Archive, the post called Mellen a "dubious publisher," saying that the press occasionally publishes a worthy title and is not technically a vanity publisher but that "much of what they publish is simply second-class scholarship."

Askey removed the post in March 2012, something he told *Hotline* "was a personal choice." Three months later, Edwin Mellen Press filed two libel lawsuits in Ontario's Superior Court. (Neither suit has yet received a court date.)

The first, asking some \$3.5 million in damages, is against not only Askey but also McMaster University, Hamilton, Ont., where Askey is now employed as associate university librarian, even though it is Askey's personal blog that is in question and he was not employed by McMaster at the time of the posting. The rationale is that because McMaster employs Askey and did not require him to remove the blog post or comments, the university has "adopted the defamatory statements as their own."

The second suit, aimed only at Askey, names press founder Herbert

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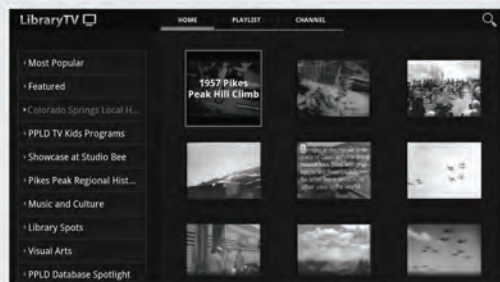
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Richardson as plaintiff and alleges additional defamatory remarks about him personally. The press is holding Askey and McMaster responsible for comments made by others to the post; interestingly, neither those commenters nor K-State is named party to the suit.

The suit has “been a painful distraction, both in my personal and professional life,” Askey told *Hotline*. “It most certainly has impacted how I participate online and not in a positive way.”

Askey told the *Hamilton Spectator* that he received “a lot of support internally” from McMaster and has been told that the suit will in no

way affect his status at the university. He has also received support from the Canadian Library Association, Progressive Librarians Guild—Toronto Area Chapter, Canadian Association of Professional Academic Librarians, the library chapter of the York University Faculty Association, Boing-Boing, Gawker, and more than 1,100 signers of a Change.org petition.

Askey is currently paying his own legal bills for both suits.

NYPL, Random House: Hats Off to Dr. Seuss!

All things Dr. Seuss were in the air on February 4 at the 42nd Street

branch of the New York Public Library (NYPL), including a sea of students sporting Cat in the Hat hats in a successful attempt to set a Guinness Book World Record. Afterward, the 250 students were invited to tour the “Hats Off to Dr. Seuss” Special Exhibition featuring hats from author Theodor Seuss Geisel’s personal collection as well as reproductions from his original artwork. The exhibit remained at NYPL until February 11 and then embarked on a national tour.

The event also boasted a read-aloud by NASCAR Cup Series champion Jeff Gordon of *Mr. Brown Can Moo! Can You?* (1970) and a visit from the Cat in the Hat himself.

The festivities marked Random House Children’s Books and Dr. Seuss Enterprises’ launch of the “Hats Off to Dr. Seuss!” campaign, a year-long celebration of the children’s book author that coincides with the 75th anniversary of *The 500 Hats of Bartholomew Cubbins*.

The event also included an announcement of a new partnership between Random House Children’s Books, Dr. Seuss Enterprises and the Jeff Gordon Children’s Foundation, an organization dedicated to finding a cure for pediatric cancer. As part of the new “Hats Off to Hope!” initiative, Random House Children’s Books and Dr. Seuss Enterprises will donate red-and-white-striped Cat in the Hat stovepipe hats, as well as books by Dr. Seuss, to hospitals nationwide that are part of the Children’s Oncology Group Network.

Academic Library Jobs Increase, Specialize

If you do the math, academic librarianship is a growing field. Therese Triumph, reference librarian at New Jersey’s Rutgers University, and Penny Beile, associate director of infor-

Saved by I-SAIL: A Tool To Articulate Libraries’ Value

In 2007, “The superintendent came to me when he was cutting the budget and asked me why he should keep me and the library,” said Karen Smith-Cox. “He was not joking. As I researched support to keep the librarian and the program, I stumbled upon a first draft of I-SAIL,” added Smith-Cox, a K–8 teacher/librarian at the Arthur/Lovington School District, IL. “I read it and knew it was what I needed to document reasons to keep the library program. I-SAIL saved my job and the library program in my school district.”

Illinois librarians have been using I-SAIL (Illinois Standards Aligned Instruction for Libraries) since 2008 to link their lessons to state and national standards. School librarians in Illinois and now in other states as well are using it as an advocacy tool to demonstrate how library instruction furthers the academic achievement of students. I-SAIL is comprised of five library instruction standards with student benchmarks and objectives.

I-SAIL was born from a simple request. In 2007, a school librarian took a moment in an annual site visit to ask Alliance Library System’s (ALS) consulting staff (now part of RAILS—Reaching Across Illinois Library System) for a library skills curriculum aligned with the Illinois Learning Standards and the new American Association for School Librarians (AASL) standards.

In January 2008, a focus group researched sample curricula and drafted the tool’s format. That August, ALS staff, with help from member librarians, published the first version. In October 2008, the framework was adopted by the Illinois School Library Media Association (ISLMA) as a statewide model and endorsed by the Illinois State Board of Education. A 2011 revision followed the adoption of Common Core State Standards (CCSS) in English language arts and math.

Smith-Cox, who was once searching for a way to keep her library off the chopping block, is now I-SAIL’s biggest advocate and ISLMA’s Standards chair. Her library’s vitality illustrates the value of aligning the work of the library to the CCSS. With the help of I-SAIL, she was able to demonstrate the cross-curricular value of her work.

mation services at the University of Central Florida, Orlando, did just that, analyzing positions advertised in 2011 on the American Library Association's (ALA) JobList, Association of Research Libraries (ARL) Job Announcements, and in the *Chronicle of Higher Education*.

Triumph and Beile considered only four-year institutions and removed duplicate and part-time positions. The result? Some 957 unique jobs, an increase of 6.4 percent compared to 1996. The number is, however, down 15.5 percent since 1988.

Other common perceptions are that more jobs require advanced degrees, experience, or both, but, again, these are not borne out by the numbers. About three quarters (74 percent) of jobs required or preferred prior work experience, down from approximately 80 percent in 1996 and 82 percent in 1988. Meanwhile, approximately 90 percent of jobs required an ALA-accredited MLS, the same percentage as in 1996 and down from 98 percent in 1988. Some 23 percent preferred or required additional advanced degrees (subject master's, law, or doctoral), compared to 26 percent in 1996 and 23.7 percent in 1988. However, this study only addresses what is asked for in the initial advertisement—it remains to be seen whether those who possess such additional degrees are increasingly selected to fill positions.

About one-quarter (26 percent) of positions included administrative responsibilities, flat to 1996 but down significantly from 39 percent in 1988. The regional breakout and division breakdown were largely unchanged; the latter includes over half (57 percent) of the ads in public services, 27 percent in technical services, and 15 percent for electronic services.

The biggest change Triumph and Beile found since 1996 and what they

The **University of North Carolina School of Information and Library Science**, Chapel Hill, began a new program in data curation. The Post Master's Certificate is a 30-credit, two-year program, with on-campus and online components.

ProQuest's Serial Solutions has cataloged **Scientific Electronic Library Online's** ebook collection through its indexing service, **Summon**, which is used by over 500 libraries worldwide.

The **Hartford Public Library** received a grant for \$99,980 from the **Financial Industry Regulatory Authority Investor Education Foundation** and the **American Library Association**. The grant is part of the **Smart Investing @ Your Library** initiative, which seeks to offer financial education.

Queens Library's Langston Hughes Community Library and Cultural Center, Corona, NY, was made a Literary Landmark by **United for Libraries**, a division of the **American Library Association**.

The **Winter Park Library**, FL, has integrated **EnvisionWare** RFID software into its system. The technology will enhance the library's self-service terminals.

Nicole Lehotsky, a student at the University of North Carolina School of Information and Library Science, Chapel Hill?, received the **Robert F. Asleson Memorial ALA Conference Grant** in the amount of \$1,500. The grant was created to cover expenses for the **American Library Association** in memory of Asleson, late founder and president of the **Redalen Group**, a publishing industry consultancy.

The **Massachusetts Virtual Catalog Governance Group** incorporated **SHAREit**, an interlibrary loan platform, to use within participating libraries in the state. The technology was created by **Auto-Graphics, Inc.**, a data management solution company.

Seven new publishers signed with **Ebook Library**: RSC Publishing, Duke University Press, Bond University Press, Euromonitor, Indiana Historical Society Press, Royal Institution of Chartered Surveyors, and Facet.

Nature Publishing Group (NPG) offered site license access to the Spanish-language edition of *Scientific American*, *Investigación y Ciencia*, for NPG customers.

LibraryThing Local has revamped its representation of literary events and venues.

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called "possibly the most interesting trend" is the increase in the number of job titles. In 2011, there were 30, compared to 22 in 1996 and only 12 in 1988 (a trend also highlighted in *Library Journal's* 2012 Placements & Salaries Survey [*LJ* 10/15/12], likewise inspiring its title, "A Job by Any Other Name").

Bookshare's New Tools for Print Disabilities

Bookshare is adding to its line two new products—the Bookshare Web Reader and Bookshelf—as part of

its continuing effort to help youngsters with print disabilities to connect with books. The company made the announcement at the 2013 Assistive Technology Industry Association (ATIA) conference. Bookshare Web Reader allows readers to open books directly with a browser without requiring them to download the book or use separate software, while Bookshelf lets readers (or their teachers) organize selections by any system they choose.

The Bookshare Web Reader is compatible with Chrome, Firefox, Safari, and IE 9.0 and above. Read-

ers can adjust font size, colors, and display format. The Google Chrome features allow students to read books multimodally, with word-by-word highlighting and text to speech.

SF Librarian Makes Good on Superbowl Stakes

Say what you will about librarians, they keep their promises and make

good on their debts. So when the San Francisco Public Library (SFPL) lost a Superbowl bet with Baltimore's Enoch Pratt Free Library, SFPL librarian Luis Herrera wasted no time keeping his end of the bargain: he recited Edgar Allan Poe's "The Raven" in the atrium of the SFPL Main Library wearing a Ravens jersey and posted the results on YouTube. (Or perhaps he just wanted to get it over with.)

Herrera (*Library Journal* 2012 Librarian of the Year) chose a jersey bearing the number 52, in honor of linebacker Ray Lewis, who announced his forthcoming retirement just before the playoffs.

Had San Francisco trounced Baltimore, Pratt Library CEO Carla Hayden (*LJ* 1995 Librarian of the Year) would have had to recite George Sterling's "The Cool, Grey City of Love" in the Central Library Main Hall wearing a 49ers jersey.

Author Julie Kagawa Inks Multibook Deal

Harlequin announced the signing of *New York Times* and *USA Today* best-selling author Julie Kagawa to a major multibook deal for a new series (her third for Harlequin Teen) that will feature mythical creatures in a contemporary setting. Natasha Wilson, Harlequin Teen executive editor, secured world rights and will edit the series. Laurie McLean, a senior agent at Larsen Pomada Literary Agents, brokered the deal.

Kagawa is the author of two previous series—the best-selling "Iron Fey" and "Blood of Eden," which are in development for release as a film. The "Iron Fey" titles have been published in more than 20 countries, and in 2011, it was a Teens Top Ten selection. *The Immortal Rules* is the first title in the dystopian "Blood of Eden" series and will be followed by the release of *The Eternity Cure* in

Branching Out



Even state libraries are getting into the renovation act enjoyed by so many systems and branches. After two years of construction, the **State Library of Kansas** (pictured), Topeka, under the leadership of *Library Journal* 2013 Librarian of the Year Jo Budler, has returned to its home in the Kansas Statehouse. The library's 202,000 books, some of which date back 200 years, had been stored off-site in eight mobile units since the refurbishment began in late 2010. The 12,260 square foot library has grown by 2,254 square feet with the expansion and restoration funded as part of a \$332 million Capitol restoration project, according to the *Topeka Capital-Journal*. Designed by Treanor Architects, PA, of Topeka, the library effort restored wainscoting, trim, marble floors, brass railings, and vertical lifts, while upgrading lighting, HVAC systems, paint, furniture and seating, fire prevention, security systems, and plumbing. The space is now Americans with Disabilities Act (ADA) compliant.

University libraries are in good health as well, with renovations ramping up at the **Peter W.**

Addiego Health Sciences Library of Nassau University Medical Center, East Meadow, NY. At a cost of \$700,000, with interior design from Ehasz Giacalone Architects and construction from general contractor Stalco Construction, the two-story, 12,000 square foot space is looking to achieve "an improved layout, energy-efficient mechanical systems, and new interior finishes," while also maintaining itself as a suitable meeting and lecture facility. The first floor will be home to a checkout area, lounge seating, and two dozen individual study spaces, among other upgrades. The atrium extends up through the second floor and will now be enhanced by a glass and brushed-aluminum railing system. SSC Construction Management Group is the team's construction manager. Per a press release, the "Health Sciences Library...supports the patient care, biomedical research, and graduate medical education information needs of the medical staff, faculty, and affiliated students. It also serves the larger Long Island community as an information resource for professionals in all aspects of health-care delivery."

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May 2013. Movie rights to the “Blood of Eden” books have been optioned by Joni Sighvatsson of Palomar Pictures. Harlequin Teen plans to publish the first book in Kagawa’s new series in 2015.

Storyteller & Author Diane Wolkstein Dies

Storyteller, folklorist, and author Diane Wolkstein died on January 31 following emergency heart surgery while traveling in Taiwan. She was 70.

Both Wolkstein’s storytelling and printed works delved into the culture and mythology of many nations, and she often traveled to a country and spent time there when conducting her research. She was in Taiwan last month working on her most recent project, the epic Chinese story of the Monkey King.

Wolkstein wrote more than 20 books, including *The Magic Orange Tree and Other Haitian Folktales* (Random, 1978), *Oom Razoon* (HarperCollins, 1991), and *The Red Lion* (Crowell, 1977), all of which were named American Library Association Notable Books.

However, though praised as an author, it was Wolkstein’s talent as a storyteller that won her international fame, and many credit her for reviving interest in the art of storytelling fairly early in her career. “The meaning of life is in stories,” she once said. “It is the way I understand life, and it is the way I often connect to people.”

In 1967, she was named the New York City Storyteller in recognition of the storytelling events she staged in the parks citywide. In 1972, she began the first graduate storytelling program in the country at Bank Street College. She was also instrumental in establishing a summer Saturday morning tradition where stories are told at the base of the Hans

Libby Childers retired as Adult Services Manager at the McCracken County Public Library, Paducah, KY, after 14 years of service.

Patrick Fitzgerald was appointed Library Director at the Harnett County Library, NC. He was formerly Branch Manager of North Carolina’s Rockingham County Public Library’s western branches.

James D. Jordan announced his retirement from Columbia University Press, effective September 1, 2013. He has been President and Director of the company since 2004.

Kirsten Reach was made Editor of Melville House publishing. She was previously an Assistant Editor at Grand Central publishing.

The American Library Association presented **Demetria Tucker**, who has served the library field for over 30 years, with the 2013 Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Tucker currently is Senior Librarian for Family and Youth Services at the Pearl Bailey Library, Newport News, VA.

Kenneth Weine was appointed Vice President of Communications and Marketing for the New York Public Library. He previously worked for Consumer Reports, a nonprofit, as the Vice President of Communications and Branding.

Lizabeth A. Wilson, Dean of University Libraries at the University of Washington, Seattle, won the 2013 Hugh C. Atkinson Memorial Award from the American Library Association.

In Memoriam

Carolyn Forsman died on January 19 at the age of 69. She received her MLS from the University of California–Berkeley in 1965 and served as a librarian and library educator in California, Maryland, and Washington, DC, before becoming a jewelry designer. Her pieces, including the “I Read Banned Books” bracelet, raised more than \$150,000 for free expression groups, according to the American Booksellers Foundation for Free Expression.

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Christian Andersen statue in Central Park. Well versed in the Danish storytelling tradition, she authored an article for *School Library Journal*, “The Finest Quality Dirt,” in 2005 in honor of Andersen’s 200th birthday. During the 2012 season, she performed at the park four times.

A founding member of both America’s National Storytelling Conference and the Storytelling Center of New York City, she was recognized in 2007 when New York City mayor Michael Bloomberg named June 22 of that year “Diane Wolkstein Day” in honor of her 40 years of storytelling for the people of New York.

Wolkstein also taught mythology at New York University for 18 years, hosted the Stories from Many Lands

program on NYC public radio for 13 years, and taught the art of storytelling through her many classes, workshops, and conferences.

“She has been a storytelling idol to me and was an inspiration to become one myself as a children’s librarian,” Gretchen Casseroti, assistant director for public services at Darien Library, CT, told *Hotline*. “Her gift of bringing the world’s stories to children will be missed.”

Wolkstein was born on November 11, 1942, in New Jersey. She received degrees from Smith College and Bank Street College. She is survived by her daughter, Rachel Zucker, three grandsons, and her mother, Ruth, a librarian. A memorial celebrating her life will be planned for later this year.

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