

Columbus College, Public Library Partner

Columbus State Community College (CSCC) and the Columbus Metropolitan Library (CML), OH, have joined forces to benefit students.

According to Bruce Massis, the director of libraries at CSCC, discussions began between the president of the college, David T. Harrison, and Patrick Losinski, CML's CEO, because CML raised the money to embark on a ten-branch building initiative. At each renovated or newly built branch, the college plans to have a physical presence. "They wanted us to be the Starbucks in their Barnes & Noble," Massis said. "The physical room is strategic because it's positioned in between the teen area and the homework help center."

The size of the space will vary, but in the branch open so far, Driving Park, it is 430 square feet and includes eight computer stations. In that space, the college plans to offer test preparation for the GED, as well as workshops in financial aid, admissions processes, and library bibliographic instruction; placement testing; and registration. In reciprocity, students will be able to pick up a public library card on campus. When the area is not in use by Columbus State

students, the computers are available for branch customers. The cost to both partners is minimal, as neither is hiring new staff for the project.

CSCC will be present virtually as well, thanks to a desktop icon on every one of the library's computers, which will help already-enrolled students work from the library. "It's basically a VPN [virtual private network]," explained Ben Zenitsky, CML marketing and communications specialist and spokesperson, "so students can log onto the server, access their coursework, and interface with their professors." Massis summed up the value this provides to students: "Anything they can do on campus they can do at a branch library. It's great for students if there are weather issues, travel issues, or child-care issues."

Based on data from surveys, Massis estimates that over 10,000 of the college's students live in neighborhoods served by the new and renovated libraries.

While there's no data yet available on how many students have used the public library system to access the college and its services, Massis said the college is preparing to share some numbers soon.

The library is looking to the collaboration as something that could serve

Interview

Jeff Baron

Jeff Baron, author of middle grade novels *I Represent Sean Rosen* and *Sean Rosen Is Not for Sale* (HarperCollins) works with seventh graders at the Ardsley Middle School, NY.



How do transmedia elements work with the "Sean Rosen" books?

Sean makes videos. He posts them on his YouTube channel and his website. Reading the books and watching the videos combine to tell Sean's story in a richer way.

Tell us about the writing program you're part of in Ardsley.

It's multimedia, more than just a writing program. Seventh graders interview one of their grandparents about what they were like in seventh grade, then create a character based on their grandparent. In groups of four, the students come up with an original story based on an event from the interviews. The first year [of the writing project], each group had to pitch their idea, Hollywood style. This past June, they had to write and perform an original short play, complete with costumes, props, and video flashbacks.

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Is Yours the Best Small Library in America?



Cosponsored by the Bill & Melinda Gates Foundation, the Best Small Library in America award honors the U.S. public library that most profoundly demonstrates outstanding service to populations of 25,000 or less. The winning institution will receive a \$20,000 cash award; two finalists each win \$10,000.

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as a model for partnerships with other organizations, for the Columbus library and others. CML was the 2010 *Gale/Library Journal* Library of the Year. “We want this to serve as a model not just central Ohio but throughout the country,” said Zenitsky.

To that end, Massis is, again, partnering with library staff. “We’re putting together a presentation to see if we can get into next year’s [American Library Association] conference [in San Francisco],” he said.

Queens Library To Offer Pre-K Class in Fall 2015

Eighteen school children in Queens, NY, are heading to their local library on September 8—for school. As part of New York City’s push to open 33,000 new universal prekindergarten (pre-K) spots by September (and an additional 20,000 for 2015–16), the Woodhaven Branch of the Queens Library (QL) will be the first public library to open its doors as a formal full-time classroom under the New York City Department of Education (DOE).

“The Queens Library wanted to jump on Mayor [Bill] de Blasio’s bandwagon to provide more pre-K locations in [New York City],” said Nick Buron, VP of public library services, who is heading the pre-K initiative inside QL. “We have always done informal learning for more than 100 years at the Queens Library, so this was not new for us.”

What was new was working within the confines of the DOE, said Buron. Funding for the new program came through the DOE, although the actual amount was not disclosed.

Some adjustments had to be made to the Woodhaven space—“capital improvements,” said King, which included renovating a former large storage area into a new programming room, with the former programming space turned into the new classroom.

The library also transformed a back area with “overgrown trees” into a new outdoor space with grass that works for the children—and also for the general public when school is not in session, said Buron.

Buron said the library originally hoped to open pre-K classes in two locations—at Woodhaven and at a family literacy center in the Ravenswood Houses public housing complex. QL had hoped to offer 36 additional spots at Ravenswood but had to drop the location, with plans to revisit the options for 2015, because of the money needed to fix the space to meet facility standards by September.

“Most meeting places are geared to adults,” said Buron. “But with children, you have to have a lot of little toilets. If a location doesn’t have that, there’s a lot of money for plumbing.”

Because it’s not a school, QL had to apply as a community-based organization similar to others that run universal pre-K programs in New York City, including the Children’s Aid So-

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The Annual Architectural Issue

Library Journal's annual Year in Architecture roundup will be in the November 15 issue. The 2014 compilation covers library building projects (public and academic; new builds, remodels, additions) completed from July 1, 2013 to June 30, 2014.

Please submit your projects.

Check at ow.ly/zZjZA for specifics on the online process.

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ciety and Catholic Charities. QL is hiring three new positions for the pre-K effort: a teacher certified in early learning, a teaching assistant, and an administrative assistant. All will be in place when the 18 children make their way to their new classroom.

Harvard's Copyright First Responders to the Rescue

While most academic librarians are familiar with the basics of copyright law, the questions they're asked are getting more complex. Issues of fair use and open access, massive open online courses (MOOCs) and repositories, and the push to digitize mean that students and faculty need more

guidance than ever. This spring, Kyle K. Courtney, Harvard University's copyright advisor, brought together a pilot group of librarians known as copyright first responders (CFRs) to address this situation. The CFRs, who work in libraries across campus, are spending the summer in Courtney's Copyright Immersion program, an informal class combining readings, lectures, workshops, and guest speakers. Courtney brings national and international legal case studies and questions he's fielded from the university community, sparking discussions about practical concerns such as parameters for recent digitization initiatives, publishing electronic dissertations, contracts and licensing, and when—and

how—to say “no.” In the fall, the CFRs will begin serving as the first line of defense for copyright concerns expressed by students, staff, and faculty.

With funding from a Harvard Library Lab grant, in 2011 Courtney founded the first Harvard Library Copyright Working Group and began developing the Copyright and Fair Use Tool, an interactive online resource for the university community. Discussions about the website, however, revealed points that it couldn't adequately address. Fair use is a gray area, Courtney explained, requiring a level of fact-based analysis that can't be programmed.

A survey among librarians attending his popular lecture series “Library Copyright 101” revealed that over half of them dealt with some form of copyright issues on a regular basis, often every day. Courtney was receiving an average of 20 questions daily in the summer, when most classes weren't even in session. “Wouldn't it be great,” he thought, “if there was some formalized structure in place to deal with these questions?”

While most colleges and universities have a copyright office, he felt that it might be more effective to develop a decentralized network operating out of each library, building on the subject-specific knowledge already in place.

So two years ago Courtney began reaching out to librarians he'd worked with, or who had expressed an interest in learning more about copyright law. The inaugural CFR cohort comprises 15 librarians, with a mix of specialties ranging from music and visual resources to law, digital course content, and rare books.

Though CFRs do not receive extra compensation, they are granted release time to attend class, which is considered professional development.

When the program launches this fall, each library hosting a CFR will hold a brown-bag meeting, featuring a 20-minute presentation in which the resident CFR and Courtney teach

News in Brief

Oxford University Press (OUP) has partnered with the **Society for the Study of Social Problems** to publish the latter's quarterly journal, *Social Problems*. OUP will handle publishing beginning in 2015.

The **New Jersey State Library** launched the **Online High School Completion Program**, which allows residents to earn an accredited high school diploma and credentialed career certificates through participation in **Gale Cengage's** Career Online High School. The program will be funded by a Literacy Innovations Program grant in the amount of \$146,475 from the **New Jersey Department of Labor and Workforce Development**. Participating libraries include Camden County Library System, Elizabeth Public Library, Long Branch Free Public Library, Scotch Plains Public Library, Somerset County Library System, and Trenton Free Public Library.

The **El Paso City Council** voted unanimously to rename the Ysleta Branch Library, TX, after author and Ysleta native Sergio Troncoso. The **Sergio Troncoso Library** was originally built in 1996.

Claytor Library, Saginaw, MI, will no longer be a full branch of the **Public Libraries of Saginaw**. The library, located in the First Ward Community Center, will be taken over by **First Ward Community Services**, effective September 2, and will be available to First Ward patrons only.

Texas A&M University Libraries, College Station, received the **SEC Academic Collaboration Award**. It was honored for its proposal “Advocating for Change in Scholarly Communication: A Collaboration Between Student Governments and the Libraries of the SEC.”

Lehigh University, Bethlehem, PA, has implemented **Kuali Open Library Environment**, an open source, community-based library management system. It is the first university in the nation to do so.

Four Thailand university libraries have selected **Innovative's Sierra Library Services Platform**: Chulalongkorn University, Bangkok; Khon Kaen University; King Mongkut's University of Technology North Bangkok; and Mahidol University, Nakhon Pathom.

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Palo Alto School Recognized for Starting African Libraries

Jordan Middle School (JMS), Palo Alto, CA, will receive the Compassion in Action Award on September 20 at an African Library Project (ALP) gala in Portola Valley, CA. The award recognizes JMS's contributions over the past eight years of collecting more than 13,000 books to start "13 libraries in Ghana, Lesotho, Botswana, Malawi, and Swaziland," according to ALP, a grassroots nonprofit organization that sets up libraries in rural Africa.

ALP partners donors (oftentimes schools) in the United States with recipient schools in Africa, placing the responsibility of book collection and raising the funds for shipping the books on the donors, while ALP takes care of the logistics such as getting the books through customs to its destination institution.

"The project makes it easy for people to participate, because [ALP does] all the groundwork," said retired school librarian Ann McQueen, who worked at JMS for the past 17 years, before retiring this year.

McQueen, who got involved in ALP in 2006, has been instrumental in spearheading the school's book collection.

"I am honored to be recognized by ALP for the many book drives we did," said McQueen. "I am especially pleased that it honored not me but rather Jordan Middle School as the recipient, [because] it was very much a group effort."

This year JMS sent books to Ghana, and McQueen said it hasn't been hard to drum up support and enthusiasm in the school and surrounding community for the book drives and fundraising. According to McQueen, one way she collected books was to designate a single day as the day every student had to bring in a book to donate.

"That day we collected...700–800 books," she said.

Chris Bradshaw, founder of ALP, had the idea while on a field trip with her son in Lesotho, a mountainous country in southern Africa. They were riding ponies with no roads or water for miles, when her



Botswana Primary School Library.

son, bored, pulled out his book; she asked her native travel guide whether the country had libraries. A single library in the capital city, he replied. Bradshaw partnered with a member of the Peace Corps in Lesotho, also a former librarian, to establish five new libraries in that country.

In ALP's second year in operation, JMS began conducting book drives for the effort.

According to Bradshaw, the recipients must provide space, book shelves, the librarian, and a library committee in order to qualify for a library.

Those interested in donating can see participating donor recipient countries, grades, and ship dates for books on the ALP website, www.africanlibraryproject.org. The site also suggests various forms of fundraising to cover the shipping costs. (In addition to the minimum of 1,000 books each donor must gather by a certain date, the donor must also raise approximately \$500 for shipping the books.) This past year, McQueen's school held a garage sale, organized by two teachers, in which the students brought in items from their homes.

In addition, librarians interested in more hands-on participation can read *How To Set Up and Run a Small Library in Africa* (African Library Project, 2012), which offers helpful tips about setting up a library with regard to classification, borrowing, fundraising—and even how to keep bugs out of the books.

a case study of the Georgia State e-reserve copyright decision, and a Q&A period. They are already planning activities for Fair Use Week next year. Eventually, Courtney will use OCLC's QuestionPoint 24/7 reference service to aggregate and track questions in order to refine the program.

These events will also help Courtney find out who else is interested in becoming a responder. He envisions CFR as a "hub-and-spoke" program, with the first cohort becoming an advisory board to future generations. Already he is getting email from librar-

ians expressing interest, as well as requests from other libraries to work with them. Courtney believes the program is extensible not only to other higher learning institutions but to public and K-12 libraries as well.

Smithsonian, Foundation Build DNA Library

Cryogenically freezing the DNA of livestock animals might sound like an sf twist on Noah's ark, yet it's the mission of a newly forged partnership called the Smithsonian and

Swiss Village Farm (SVF) Foundation Biodiversity Project. The Smithsonian Conservation Biology Institute and the SVF Foundation in late July joined forces to preserve rare and endangered heritage breeds of livestock. Over the next several years, the foundation's collection of frozen genetic materials will be incorporated into the Smithsonian's vast genetic library of endangered animal species.

Founded in 1998, Newport, RI-based SVF conserves rare heritage livestock breeds using a method known as cryopreservation, where-

by the genetic materials of specific breeds in the form of embryos, sperm, blood, and cells are frozen.

Although heritage breeds cannot produce as much as the breeds that now dominate the meat, poultry, and dairy industries, they possess distinct qualities that contribute to biodiversity, according to Peter Borden, the executive director of the foundation.

“Our commercial breeds do a won-

derful job of providing us [with] what we need, but what those breeds don't have are certain traits that the heritage breeds do have, like disease resistance, mothering ability, or simply environmental adaptation,” said Borden. “We can't afford to crossbreed those traits out of existence.”

Borden added that if something were to threaten a commercial breed, such as an infectious disease, their

collection would be useful in ensuring food security. They could thaw out the frozen germplasm and implant it into surrogates, which the foundation first accomplished in 2004.

One component of the partnership involves the construction of a facility at the Smithsonian Conservation Biology Institute's 3,200-acre campus in Front Royal, VA, projected to be finished in five years.

This will be the Smithsonian Institution's first venture with heritage breeds. “What [the SVF Foundation] does with heritage breeds, we do with endangered species,” said Pierre Comizzoli, a research biologist at the Smithsonian Conservation Biology Institute (SCBI).

Comizzoli leads the Pan-Smithsonian Cryo-Initiative, which oversees the institution's numerous collections of frozen samples from rare species. One major part of the initiative is a massive effort to create a catalog system between these collections.

Ultimately, Borden sees the partnership with the Smithsonian as a major turning point.

“It really validates all the effort we put in over the last 15 years,” said Borden. “Seeing the Smithsonian's name next to ours—it doesn't get any better than that.”

New Florida University Unveils Bookless Library

Florida's newest public university—Florida Polytechnic University (FPU)—is so new it doesn't even have accreditation yet. FPU features a lot of innovative, not to say controversial, departures from tradition, including a no-tenure model for its 26 newly hired professors and a library without physical books.

FPU's 11,000 square foot library is open in design and modern in furnishings. Called the Commons, it is staffed by a six-person team that's headed by

Branching Out



The **Lawrence Public Library (LPL)** (pictured), KS, reopened on July 26 following an 18-month renovation, according to the *Lawrence Journal-World*. Originally founded in 1904, LPL moved into its 45,000 square foot Vermont Street home in 1972. Now, four decades later, after an \$18 million refurbishment that includes an additional 20,000 square feet, the library is set for the future. The remodeled LPL, designed by Gould Evans Architecture, includes additional meeting rooms, a teen zone, and an enlarged children's area with “book cubbies” in which parents and children can snuggle up and read. The building also features self-check stations, big-screen TVs, a coffee bar, and an automated returns systems that patrons can view.

The 59,700 square foot **L.E. Philips Memorial Public Library**, Eau Claire, WI, ended a seven-month construction effort that updated three seating areas. Per the *Leader-Telegram*, the spaces were upgraded with USB charging capability, high-top tables and stools, uphol-

stered chairs, new flooring, and adjustable-height work tables. Funding for the \$60,000 project came from the Cora Rust Owen Trust, the estate of Mildred J. Gerland, and the Friends of the L.E. Phillips Memorial Public Library.

The **Pensacola Public Library**, FL, was awarded Leadership in Energy & Environmental Design (LEED) Silver certification from the U.S. Green Building Council. Among the library's sustainable features are low-flow fixtures, a high-energy HVAC system, and reflective roofing, according to ABC News. Funding for the library's 2013 renovation project came in part from a grant from the U.S. Department of Energy.

The **DeKalb Public Library**, IL, broke ground in August for a \$24 million expansion project that will more than triple the size of the 19,000 square foot building to 66,000 square feet. Designed by Nagle Hartray Architects, with construction from Pepper Construction, the work will include a 46,000 square foot, two-story addition along with major renovations to the current structure, according to the *DeKalb Daily Chronicle*. The remodeled library, expected to open in 2016, is funded through the library and the city, along with public contributions.

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director of libraries Kathryn Miller. There are also two additional full-time librarians and three part-time faculty members who are available to assist students and faculty with research.

The library will be embedded in the curriculum, and a librarian will be part of an ethics class, presenting on plagiarism and how properly to research and use gathered materials. Faculty working part-time in the library will help foster the connection between the classroom and the Commons. The library will also coordinate tutoring; a library desk will be located in the university's single dorm, with a student worker available to help with research. Miller says the library intends to host musical and other arts programs.

As for the electronic-only aspect of the library resources, Miller emphasized that it's the information that's key, not its form, and the students' appropriate use of it. "We want our students to recognize when they have an information need," she said, "and be able to locate the relevant information to apply it in a scholarly and, ultimately, professional way."

Florida Polytechnic's entering class of 500 will have access to FPU's own 135,000 licensed ebooks, plus a patron-driven acquisition program with an annual budget of \$60,000 (part of the library's \$500,000 total budget) through which students and faculty can view once for free an ebook the university doesn't own. Upon second viewing, the item is automatically purchased. Unfortunately, Florida Polytechnic cannot access the State University Library (SUL) system's shared ebook collection because the licenses were created before the school was established, but Miller said the school will seek to share ebooks with other universities as opportunities arise.

FPU students and faculty can access e-journals through the more than 65 databases available through the SUL's Florida Virtual Campus.

John J. Callahan III retired as Director of Palm Beach County Library System, FL. He has worked in the field for 42 years.

Kristy Kilfoyle was named Coordinator of Library Programs at Lee County Library System, Fort Myers, FL. She was previously Senior Librarian of Youth Services at Lakes Regional Library, Fort Myers.

Katy Klettlinger was named Library Consultant in the Library Programs and Development Department at the State Library of Ohio, Columbus. She was previously Records Manager & Archivist at Licking County Government, OH.

Diana Sills was appointed Head of Youth Services at the Warren-Newport Public Li-

brary District, Gurnee, IL. She previously held the same title at Bellwood Public Library, IL.

Greta Southard was named Director of Allen County Public Library, Fort Wayne, IN. She previously held the same title at Boone County Public Library, Burlington, KY.

Victoria Strickland-Cordial was named Director of the Chesapeake Public Library System, VA. She had been serving as Acting Director since August 2013.

Jordana Vincent was appointed Division Manager of Collection Development at Pikes Peak Library District, Colorado Springs. Vincent, a 2012 *Library Journal* Mover & Shaker, was previously a Collection Librarian at Arapahoe Library District, CO.

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The school's own additional online journal holdings serve the school's STEM mission and are available via the library's LibGuides site. There, library staff can be reached by email or chat, in addition to in-person help.

Hardware available to students includes 30 desktop computers as well as 12 laptops and 12 tablets that are available for checkout. Twelve collaboration rooms with large monitors provide space for students to work on group projects. Desktop workstations, laptops, and tablets will also be located throughout the campus.

For technology help, the Commons has a staffed IT desk in addition to the research assistance available at the academic success desk.

Although there will be printers available for hard copies of an article, students will be encouraged to use the "Build Your Own Poly Library" system to organize their research information electronically instead. It is based on ProQuest Flow, a cloud-based collaboration platform. For a different kind of printing, the build-

ing will have a lab with more than 55 MakerBot 3-D printers and scanners.

A LEGACY OF PRINT

Florida Polytechnic does have a few print volumes—it inherited a 7,000-book collection from the Florida Industrial Phosphate Research Institute (FIPRI) Library, located in nearby Bartow. FIPRI Library director Karen Stewart works one day a week at the building and manages the FIPRI library the rest of the week. Florida Polytechnic also inherited another 7,000 books from the University of South Florida Polytechnic library, which closed this summer, prior to the whole school's planned closure in 2015. FPU is currently evaluating how to use this collection, said Miller. In addition, FPU students and faculty will be able to check out items from the 95,000-plus-volume collection on the campus of nearby Polk State College. Additionally, there are roughly six million print titles available for student and faculty access from the State University Library system.

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