

Plans for New Barnard Library Prove Divisive

After years of planning, New York City’s Barnard College is ready to begin construction on its new Teaching and Learning Center (TLC), which will replace Barnard’s Wollman Library in Lehman Hall.

Barnard’s plan of action, however, has proved to be divisive.

In December 2014, Barnard president Debora Spar presented library faculty with plans for the new building. And while the original plans were “very faculty-focused,” according to one librarian, faculty were reportedly not happy with many of the proposals that had been made. Much of their dissatisfaction has centered on the choice to send a large part of the collection—some 40 percent of the library’s holdings—off-site and the lack of transparency surrounding the decision-making process.

Librarians were equally unhappy at what they perceived to be a fragmenting of the library’s effective system of instruction into discrete areas.

The new library will meet its future without the guidance of Lisa Norberg, former dean of the Barnard Library and Academic Information Services (BLAIS). She resigned

her position in December 2014—although not, as has been reported, to protest her lack of input into the new space. Norberg will be devoting her time to her nonprofit open access venture, K|N Consultants, which she has developed with Rebecca Kenison, who will be leaving her position as director of Columbia University’s Center for Digital Research and Scholarship in February.

After having served as the director of public services at the University of North Carolina—Chapel Hill for ten years, Norberg came to Barnard in 2010. Once there, she made a number of student-centered changes, most notably creating the library’s Personal Librarian program. Norberg was enthusiastic about her work, and the administration was open and supportive.

At the time, plans for a new library were already in progress. On her arrival at BLAIS, Norberg was put in charge of a task force working on a gut renovation of the existing library in Lehman Hall. That option, in turn, was put on hold when the Barnard Board of Trustees requested a study to compare the cost of renovating to that of new construction.

The study was completed in spring 2013; in July of that year the board chose to move ahead with the demo-

Interview

Susan Hildreth

On January 15, Susan H. Hildreth completed her four-year term as director of the Institute of Museum and Library Services (IMLS). On March 1, the former California state librarian, among her other titles, will return to the West Coast to serve as executive director of three linked organizations: the Peninsula Library System, the Pacific Library Partnership, and Califa.



You’ve worked on initiatives that can be used in many different settings. Which do you plan to bring along to your new roles?

I’m still committed to early education and libraries and continuing to make those connections—particularly identifying early learning networks at the state and regional level and trying to ensure that they have good connections with their libraries.

What skills do you feel you’ll be bringing to California from DC?

I have a much better understanding of how the federal government works in terms of policy development, funding, priority, and the federal ecosystem for libraries, so I can utilize that and it will help me when I think about things and strategize how to move forward.

Joshua Roberts/AP Images for Library Journal

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lition of the current building and its replacement with the TLC. The architectural firm of Skidmore, Owings & Merrill (SOM) was chosen by a 24-member steering committee of trustees, senior administrators, faculty, and students in April 2014, and formal planning for the building began in earnest.

In spring 2014, a SOM consultant asked Norberg to compile a spreadsheet with projections for the BLAIS collections in the new library. Norberg presented what she felt was a progressive plan, she told *Hotline*, taking into account Barnard's relationship with Columbia and the unique aspects of its own collection. "The reaction from the planning committee and administration in particular was one of dismay," she said. "They really didn't envision the library giving that much space to books."

The decision was eventually made for Barnard to keep roughly 60 percent of the collection on-site and send the other 40 percent into off-site storage, although this number is reportedly still under revision. All books will be moved off-site during construction; the storage location is reportedly an open issue.

While there had been some discussion of temporarily sending Barnard's special collections to ReCAP, Columbia's off-site facility, both institutions determined that this was not a solid option.

Whether any of the collection to be stored off-site will be eligible for a home at ReCAP on a permanent basis also remains to be seen. Library staff worry that any other such option will result in a time-consuming turnaround on requests.

And although the fate of the collection is a concern for all involved, it is not the only issue frustrating everyone from faculty to staff.

"We worked very hard to get the organization to a place where there

weren't divisions," Norberg told *Hotline*. "We broke down a lot of silos, and I think people were working incredibly well together. I would hope that dividing things...will not recreate those silos."

The demolition of Lehman Hall will begin in December 2015. This fall, library faculty and staff will move into temporary quarters in Barnard's LeFrak Gymnasium, which includes repurposed space in the former swimming pool, drained at the end of the 2012-13 school year.

The 11-story TLC, which is scheduled to open in 2018, will hold a number of labs, including a Digital Humanities Lab and a Computational Science Center; classrooms; seminar rooms; the Barnard Center for Research on Women; an office for the Athena Center for Leadership Studies; and three floors of offices for history, economics, and political science faculty, among other features. There will be study spaces, a café, and green spaces. Plans and cost estimates were not available at press time.

An underlying issue persists. Many of the librarians described being left out of the decision-making process as one symptom of a pervasive lack of respect for librarians in academia.

Still, Barnard's librarians, staff, and faculty, both past and present, hold out hope that the Barnard administration and the BLAIS librarians can find common ground. Norberg, too, is optimistic. "I hope ultimately that the library is more of a reflection of the staff and is better aligned with the library's programmatic vision," she told *Hotline*.

OH To Purge School Librarian Requirement

Ohio educators and district leaders are divided over the recent proposal from the Ohio Department of Education (DOE) to eliminate the "5 of 8"

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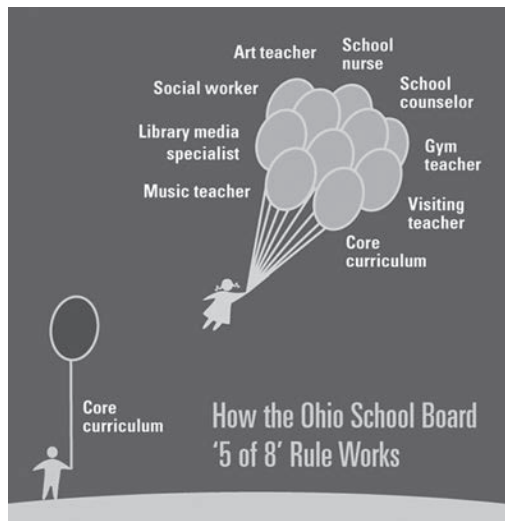
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rule. The 30-year-old rule states that at least five of eight of the following full-time education personnel positions must be filled for every 1,000 students in the district: librarian, art teacher, music teacher, physical education teacher, counselor, nurse, social worker, and visiting teacher.

The DOE expects to vote on the resolution to eliminate the rule in March or April, said Ron Rudduck, education board member, District 10, Lima.

“The ‘5 of 8’ rule was originally created as an incentive for schools to hire educators in those specific positions in order to be eligible for additional state funding,” said Rudduck. “Over a period of time, the funding component went away,” he explained. “The rule was left, but there were no funds attached.”

Feedback from educators about getting rid of the requirement have been mixed. Susan Yutzey, past president of the Ohio Educational Library Media Association, said that



over the past ten years, Ohio has lost more than 700 school librarian positions. She is concerned that putting the hiring power back in the hands of school districts may, in the long run, “adversely affect students.”

Urban district schools with the lowest budgets would feel the impact of the five of eight elimination more than well-funded districts.

All isn’t lost for school librarians, though, said Tim Katz, executive di-

rector of the Ohio Alliance for Arts Education. In December 2014, the DOE voted to place a transparency provision for data on school report cards in its Operating Standards for Ohio Schools and Districts in Kindergarten Through Twelfth Grade, which directs education policies statewide. By making school data reporting public, stakeholders will be able to track the employment of educational service personnel, including librarians, by school and district. Should the DOE vote to approve the revised operating standards for schools, the transparency provision will go into effect in the 2015–16 school year.

“We will be able to see exactly what schools across the state actually are offering in this subject matter,” said Katz. “And that’s a huge, positive step for the state to make.”

T160k To Help Catalog Timbuktu Manuscripts

Social Purpose Corporation T160k recently launched “Cataloging the Timbuktu Libraries,” a crowdfunding effort to help train local staff in Mali, West Africa, and help librarians in Timbuktu’s Mamma Haidara Commemorative Library to catalog and preserve more than 400,000 ancient, fragile manuscripts. Establishing local infrastructure and expertise that will lead to sustainable long-term projects is a key goal of T160k, and founder and Executive VP Stephanie Diakité told *Hotline* that crowdfunding, in many ways, is ideally suited to this approach.

Diakité has been working on cultural preservation and conservation efforts in Africa for about 30 years. T160k went live in November 2014, as a follow-up to the successful Indiegogo campaign “Timbuktu: Libraries in Exile,” which raised emergency funding in 2013 to rescue these manuscripts from the threat of destruction by Islamic militants.

People

Mary Bohman retired as Children’s Librarian at Algoma Public Library, WI. She first joined the library in 1985.

John Grayshaw was named Director, Middletown Public Library, PA. He was previously Interim Director of the Atglen Public Library, PA.

Lynne Michaels retired as a Library Group Manager at Washington County Library, MN. She had worked for the library for 29 years.

Tonda F. Morris was appointed Director, Bruton Memorial Library, Plant City, FL. She was previously Head Librarian at Whitefield Academy, Mableton, GA.

Brian Simons was named Director, Brown County Library (BCL), WI. He previously held the same title at Verona Public Library, WI.

BCL was the 1994 *Library Journal* Library of the Year.

Claire Stewart was appointed Associate University Librarian for Research and Learning at the University of Minnesota Libraries, Minneapolis. She was previously Director for the Center for Scholarly Communication and Digital Curation and Head of the Department of Digital Collections at Northwestern University, Evanston, IL.

Montana State University Library made the following hires: **Ryer Banta**, previously Instruction Design Resident Librarian at Western Washington University, Bellingham, was named Undergraduate Experience Librarian; and **Kris Johnson**, previously a Senior Consultant at Colorado State Library, Denver, was named Head of the Learning and Research Services Department.

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In early 2012, a rebel group called the National Movement for the Liberation of Azawad (MNLA) took control of northern Mali, and the country's president, Amadou Toumani Touré, was ousted in a military coup. As instability engulfed the West African country, Ansar Dine, a militant Islamic group with links to al-Qaeda, quickly seized power in several cities in the north, including Timbuktu. In a disturbing echo of the destruction of Afghanistan's 1,400-year-old monumental Buddhas of Bamiyan statues by the Taliban in March 2001, Ansar Dine began systematically destroying Timbuktu's many medieval shrines and mausoleums of Sufi saints, describing them as idolatrous.

Under threat were also hundreds of thousands of unique medieval manuscripts—some dating back to the 13th century—on topics ranging from science and medicine to art and philosophy. These collections had been the target of several earlier international preservation and digitization efforts. But when French troops ultimately drove Ansar Dine from the city in 2013, the group set fire to two of the city's libraries, and international reports initially indicated that many of the priceless items had been destroyed.

Unbeknownst to the rebels, however, Diakité had been working for months with Abdel Kader Haidara, owner and curator of the Mamma Haidara Library; more than 30 local family libraries; and the state-run Ahmed Baba Institute to help smuggle hundreds of thousands of the ancient artifacts out of the city to safety in Malian government-controlled Bamako.

Although the circumstances were certainly tragic and alarming, these events ultimately served to gather materials from dozens of private libraries into a single collection for the first time, presenting the Mamma Haidara Library with an unprec-

School's E-Kiosk Accesses Public Library Collection

If Ohio school librarian Mary Burkey gives a book talk, and she only has three copies of the title that her students snatch up, then her students at the Olentangy Liberty Middle School (OLMS), OH, in the Olentangy Local Schools District can stroll over to the library's OverDrive media station and borrow the book—as well as anything from the digital collection of the Delaware County District Library (DCDL), OH.

The large, touch screen digital kiosk that bridges OLMS students and the public library, which has been in the OLMS media center since this past November, was made possible owing to a “terrific friendship” Burkey has with DCDL deputy director Don Yarman, dating back to 1990.

“For less than \$2,000, we’ve installed a minibranch of the public library in the [school] building,” exclaimed Burkey.

The road to the digital kiosk began in 2009, when Yarman and Burkey collaborated to make applications for public library cards available at the school media center. In 2011, she used a digital collections grant from the school district to purchase NOOKs preloaded with digital books and followed up with a digital books awareness campaign.

Both programs resulted in a high circulation of NOOKs for a couple of years. Then, in 2013, the district went to BYOD (Bring Your Own Device) to school, and Burkey began to see kids reading on their own equipment.

In summer 2013, Burkey went to OverDrive's Digipalooza, an international user group conference for library and school partners, and saw the digital kiosk for the first time. Soon after, she approached Yarman about the idea of opening the library's digital collections to her middle school.

In spring 2014, Burkey applied for a grant for the kiosk hardware from the Olentangy Educational Foundation, a nonprofit that supports and enhances academic programs in the district. In her application, she stressed the collaborative partnership with DCDL, the efficient use of tax dollars, and the vast increase in access to digital materials.

From that point, the only obstacles were small ones, including the installation of the OverDrive app onto phones and tablets. A small licensing fee (\$200) for installing the media station was picked up by the public library, said Burkey. When the kiosk was in place, Burkey made sure to inform parents that it gave access to the full collection of the public library.

While students can download the DCDL's ebooks to their devices without using the kiosk, according to OLMS seventh grader Anna Pohlman, the process takes longer, and it's more fun to use the kiosk. There, students can browse, find a book, and glance at the first chapters. Upon selecting material, students are sent a link via email or phone, where they can download the material with a click. Teachers have gotten in on the kiosk action, too. Some language arts teachers are using classics for teaching the Common Core State Standards.

What's clear is that the partnership with the public library broadens students' access to material the school library doesn't carry, including collections for kids with special needs (“Every ebook becomes a large print book,” said Burkey), those who have deep interest in nonfiction, and students reading above grade level.



OLMS seventh grader Anna Pohlman visits the digital kiosk.

edented opportunity to catalog these historic works.

T160k estimates that technology infrastructure and training costs will total about \$5 per cataloging record—or \$2 million total. The group has raised about \$12,000 in pledges toward its initial fundraising goal of \$100,000, which will help get the project off the ground.

Branching Out



The **North branch** (pictured) of the Nashville Public Library opened in early January following a three-month rehab to the 100-year-old Carnegie building, the “oldest public library building still standing” in the city, Mayor Karl Dean was quoted as saying. The 5,207 square foot, two-story facility expended \$500,000 for construction, finishes, flooring, and fixtures; replica furnishings including a custom-made service desk and computer tables, plus furniture refinishing; and a new tile roof. Among other upgrades are fresh paint and a new children’s section and an up-to-date public computer area. Eschewing an architect, the library relied on staff working with Nashville’s General Services department for its interior design.

Harrison, NY, is the scene of a major renovation of the Main Branch of the **Harrison Public Library**. The 14,000 square foot facility is in the second phase of construction, according to the *Harrison Daily Voice*, which encompasses hazardous materials removal, rough carpentry, and upgrades to the me-

Naomi House, founder and editor of the popular I Need a Library Job website (inalj.com) has signed on as T160k’s chief marketing officer and is already finding that the INALJ community has been eager to help.

However, outreach efforts, she emphasized, will focus on building networks of staff and volunteers with-

chical systems. The \$3 million project, designed by H3 Hardy Collaboration Architecture, with general contracting from Piazza Inc., includes a new technology center, dedicated spaces for children and teens, and a television production studio. Funding is coming from private donations along with support from the town/village board. The work is expected to be completed by June.

The 1913 **Beverly Public Library, MA**, is finishing up a yearlong \$2.6 million renovation that is intended to correct “decades of deferred maintenance,” according to the *Salem News*. Roof and skylight issues, in addition to water leaking in the area of the electrical panel, harken back to the library’s 1993 expansion. The current project involves major front entrance work: rebuilding the stairs, removing and sand-blasting the railings, cleaning and reinstalling the baluster, and refurbishing brick work. Work was also done on the roof, replacing faulty skylights and adding fresh insulation. The interior will have a whole new look, with fewer stacks and more study spaces, per the *News*.

The **Lithgow Library, Augusta, ME**, is looking forward to an \$11 million expansion and renovation. As of now, city councilors have approved J.F. Scott Construction to handle the work, according to *Central Maine*. If contracts are signed, the project might begin as early as May.

in these African nations, supported by T160k’s crowdfunding efforts.

NBCC Announces Its 2014 Awards Finalists

The National Book Critics Circle (NBCC) did something different when it chose its 30 finalists in six categories—autobiography, biography, criticism, fiction, general nonfiction, and poetry—for best books of 2014. For the first time, one book was nominated in two categories: Claudia Rankine’s *Citizen: An American Lyric* (Graywolf), a daring prose poem reminding us that the work to resolve racism in American society is hardly done. That Rankine’s work made the poetry cut is no surprise. The criticism category might appear a less obvious place for her book, but the NBCC has always treated this category broadly, including works that offer telling social criticism.

As with all the other books of criticism, Rankine’s is a small press publication, and publishers outside the Big Five—publishers that could be called small, independent, or academic—did well in the nominations overall. Three of the five poetry nominees (an original and unexpected list) are from such presses.

Fiction offers up two standouts from ambitious indie press Grove Atlantic: Rabih Alameddine’s *An Unnecessary Woman* (Grove), also a National Book Award (NBA) finalist, and Lily King’s *Euphoria* (Atlantic Monthly), winner of *Kirkus*’s first-ever fiction prize.

The fiction list is especially strong this year, including Marlon James’s *A Brief History of Seven Killings* (Riverhead), named a best book by 16 publications last year, including *Library Journal* (*LJ*); Chang-rae Lee’s *On Such a Full Sea* (Riverhead); and Marilynne Robinson’s *Lila* (Farrar), also an NBA finalist.

The general nonfiction category includes Elizabeth Kolbert’s *The Sixth*

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Extinction: An Unnatural History (Holt), also an *LJ* Top Ten Best Book; Thomas Piketty's *Capital in the Twenty-First Century* (Belknap: Harvard Univ.), the one translated title on the list and a surprise hit upon its publication here; and Hector Tobar's *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free* (Farrar).

Phil Klay's NBA winner, *Redeployment* (Penguin Pr.), did not make the list of fiction finalists, but it did win the John Leonard Prize, established in 2014 to recognize an outstanding first book in any genre, chosen by the NBCC membership at large. Toni Morrison won the Ivan Sandrof Lifetime Achievement Award, which honors an individual who has made significant contributions to the world of literature. Alexandra Schwartz, on the editorial staff of *The New Yorker*, was awarded the Nona Balakian Citation for Excellence in Reviewing.

Winners of the book categories will be announced and all awards presented on March 12, at the New School in New York City, in a ceremony that is free and open to the public.

Author, Illustrator Christensen Dies at 63

Author and illustrator Bonnie Christensen, whose picture books took on subjects as varied as the Silk Road, Pompeii, and gardening, died on January 12 in Williston, VT, owing to ovarian cancer. She was 63.

A gifted artist whose works earned her numerous awards and honors from the library and literary community, Christensen was known for her illustrated biographies, which include *The Daring Nellie Bly: America's Star Reporter* (2003), *Woody Guthrie: Poet of the People* (2001, both Knopf), and *Django: World's Greatest Jazz Guitarist* (Flash Point, 2009).

Christensen's immense talents and

Cranston Public Library, RI, received a technology grant from Mobile Beacon. It will help expand technology-based programs for its Youth Services Department.

Bibliotheca received four Golds from LibraryWorks, Inc.'s inaugural Modern Library Awards. It was honored for several of its services, including liber8:interactive™, its new self-service software.

Credo added nearly 50 new titles to its Academic Core general reference collection from publishers such as Harvard University Press, National Geographic Society, and SAGE. It also added videos from the *MacNeil/Lehrer PBS NewsHour*.

The **Boston Public Library (BPL) Foundation** received a grant of \$488,000 from the Highland Street Foundation. The money will support BPL's Youth Technology Fund and two new youth programming positions.

Readex has partnered with the **Library Company of Philadelphia** to launch in March 2015 three online collections: *African History and Culture, 1540–1921*; *Black Authors, 1556–1922*; and *Caribbean History and Culture, 1535–1920*.

Oxnard Public Library, CA, selected Innovative's Polaris ILS and will migrate from a Symphony system provided by SirsiDynix.

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range could be seen in all of her works, which demonstrate a variety of style and media. Her debut, *An Edible Alphabet* (Dial, 1994), an alphabet book about foods, made creative use of woodcuts, while the evocative frescoes she employed when illustrating Mary Pope Osborne's *Pompeii: Lost and Found* (Knopf, 2006) were ideal for bringing the ancient Roman city to life. With her whimsical *Fabulous! A Portrait of Andy Warhol* (Holt, 2011), she relied upon photo collage, which she then transferred to canvas and painted with oils.

Though best known for her art, Christensen was also recognized for her writing. *School Library Journal* praised her book *Plant a Little Seed* (Neal Porter, 2012) for its "poetic and evocative" text and lauded the "lyrical" style of *Django*.

Christensen was born in Saranac Lake, NY, in 1951. She moved several times in her childhood and had attended nine schools by the time she graduated from high school. She initially chose a career in the theater, which took her to New York City. Over the next 13 years, she worked backstage at Joseph Papp's Public Theater

and the Actor's Studio, among others. She also wrote several plays that were produced Off-Off Broadway.

While living and working in New York City, Christensen continued to pursue her interest in art as well, studying wood engraving with engraver John DePol and taking classes at Parsons School of Design and the Center for Book Arts.

After leaving New York for Vermont, she married and had a child. When she wrote, illustrated, printed, and bound a book for her daughter, friends encouraged her to try to get it published. Although she had no luck with this work, in 1994 she succeeded with *An Edible Alphabet*.

Christensen was not only a talented artist but a much loved teacher. She was a faculty member at Vermont College of Fine Arts in its Master of Fine Arts in Writing for Children & Young Adults program and an adjunct professor at St. Michael's College. She also exhibited her work, both in the United States and internationally, and continued to create picture books up until her death. Her latest book, *Elvis: The Story of the Rock and Roll King* (Holt, 2015), is due out in April.

“The depth and intimacy cannot be surpassed”
- Carol Trager, East Greenbush Community Library

“The LJ Day of Dialog always provides me with a reminder of why I became a librarian. It is a thoroughly satisfying professional experience”
- Patricia Lowrey, Cleveland Public Library

day of dialog

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