

**Kobo Parent Rakuten Acquires OverDrive**

Leading library ebook distributor OverDrive was sold to Rakuten on March 19 for \$410 million cash, more than 16 times OverDrive’s annual earnings of \$25 million. The purchase from private equity firm Insight Venture Partners, OverDrive’s majority owner since 2010, is scheduled to close in April. OverDrive will become a subsidiary of Rakuten USA, the U.S. arm of Japanese e-commerce company Rakuten (valued at \$22.8 billion). CEO Steve Potash will continue to lead OverDrive, and its headquarters will remain in Cleveland.

Rakuten’s other businesses include, among many others, the Kobo ereading device and service, which it acquired in 2011. With the addition of OverDrive, Rakuten expects the earnings of its global ebook business to be close to breakeven in 2015.

Jerry L. Johnson, managing director of RLJ Equity Partners, attributed the high acquisition price to three factors. The first, he said, is that “it is a cross-border transaction, and generally speaking the [United States] is considered a very stable place” to do business. The second is that “it speaks to the stability of the library market

in general,” and the third is “the revenue synergies” that Rakuten has with OverDrive, given that the company can use both OverDrive’s platform as a distribution channel for content it already owns and its extensive library customer base to cross-sell its other products.

According to the OverDrive announcement, OverDrive and Kobo “will work together to enhance their abilities to deliver world-class digital content and reading technology services.” A letter from Potash added that OverDrive is preparing to do so by adding ebooks “from [Kobo’s] vast supply network of international publishers and content providers” and to open OverDrive Canada offices in Toronto, where Kobo is headquartered.

While no explicit mention was made of OverDrive’s exclusive deal with Amazon to distribute Kobo competitor Kindle’s ebooks to libraries, Potash wrote, “This change in ownership will not affect our commitment to connect your readers with books and libraries by supporting all popular devices and apps.” At press time, Amazon had not yet responded to *Hotline’s* request for comment.

Potash also assured his library customers that “OverDrive will continue to be a strong advocate for library and school access to the best collections of digital materials with library-friendly terms and new and more flexible access models from publishers,” and, he said, “we are in close communication with [American Library Association] leadership and the technology and information policy and advocacy units.”

**LIBRARY OF THE YEAR**



2014 Winner: Edmonton Public Library, Alberta, Canada

*LJ* is looking for role model libraries to vie for the honor of 2015 *Library Journal*/Gale Library of the Year. The \$10,000 prize celebrates the library that most profoundly demonstrates service to the community; creativity and innovation in programming or a dramatic increase in library usage; and leadership in creating programs that can be emulated by other libraries.

To the extent possible, please send submissions in electronic format via email to [rmiller@mediasourceinc.com](mailto:rmiller@mediasourceinc.com).

Mail nominations to:  
 Library Journal/Library of the Year Award,  
 123 William Street, Suite 802,  
 New York, NY 10038

POSTMARK DEADLINE: APRIL 6, 2015

**ESEA: ALA, Community Urge Supporters To Act**

With the reauthorization of the Elementary and Secondary Education Act (ESEA) of 1965, school librarians and education stakeholders have a pivotal opportunity for school library funding to become part of federal education policy for years to come. The Senate Health, Education, Labor, and Pensions (HELP)

**INSIDE**

**Interview: Jessica Generoux .....2**  
**NOLA Libraries Await Election .....4**  
**Debut YA Authors Adopt a Library .....5**  
**NV To Offer MT1 Certification .....6**  
**LC Honors Louise Erdrich .....7**

Committee, which has been charged with overhauling ESEA, has been gearing up for a committee vote on the version of the bill as early as the week of April 13, when the Senate reconvenes, according to Emily Sheketoff, executive director, the American Library Association's (ALA) Washington Office.

It's been more than ten years since the last reauthorization of ESEA; Con-

gress passed the No Child Left Behind (NCLB) Act in 2001. Congress attempted—and failed—to update ESEA in 2007. While political parties and interest groups have varying agendas, it's widely agreed that ESEA is in need of reauthorization—and legislation cannot proceed until the HELP Committee comes up with a bipartisan bill that can pass both houses of Congress.

## Interview

### Jessica Generoux

Generoux, previously a library assistant at the Regina Public Library's Albert Branch, now serves as the University of Saskatchewan's first Aboriginal library intern while pursuing her master's in information and library science at the State University of New York at Buffalo.



#### Can you explain a bit about the internship?

The Aboriginal internship is the first of its kind at the university. I'll be participating within the library branches and departments.

My first placement is at the Education and Music Library, and I'm providing reference and circulation services as well as working on projects with the education and music librarian liaisons.

#### Do you feel that your cultural work gets equal time with your more standard academic librarian duties?

My cultural input is welcomed. It's something that [the librarians] want to slowly introduce in different areas, so we're hashing that out right now. For example, with the cultural items and materials I provided for them that [helped give] a visual history of aboriginal music in Saskatchewan, there were some teaching stories and protocol involved that needed to be understood and communicated clearly within the website. [We're investigating] how the cultural knowledge fits into the system.

### LEADING THE CHARGE

Although efforts to include dedicated funding for school libraries in ESEA have been made in the past, this year ALA has been definitive in leading the campaign. Sheketoff told *Hotline* that she has been working closely with the HELP Committee to garner a commitment from HELP chair Sen. Lamar Alexander (R-TN) and ranking member Patty Murray (D-WA) to include dedicated funding for school libraries in the bill; as of March 18, Sheketoff could not confirm whether this made it into the base bill. If not, she said that there would be other opportunities for its inclusion. However, she stressed, this is a critical time for advocates to contact their U.S. senators to demonstrate that there is widespread support for federally mandated school library programs.

On March 19, a coalition of more than 20 education leaders joined ALA in signing a joint letter addressed to Alexander and Murray to ask that Congress incorporate the SKILLS (Strengthening Kids' Interest in Learning and Libraries) Act (S. 312), a specific amendment about dedicated federal school library funding, in ESEA's reauthorization.

ALA is taking its cue for reform and reauthorization from Washington. On January 12, 2015, U.S. Secretary of Education Arne Duncan called on Congress to replace "NCLB with a new ESEA that takes advantage of the lessons of the last several years and builds on the progress that America's students and educators have worked hard

PUBLISHED WEEKLY BY  
*Library Journal & School Library Journal*

**VP, Group Publisher** Ian Singer  
**Editorial Director** Rebecca T. Miller  
**Editor** Lisa Peet

#### Contributing Editors

Shelley Diaz, Kate DiGirolomo, Matt Enis, Bette-Lee Fox, Barbara Hoffert, Meredith Schwartz, Carolyn Sun, Bob Warburton

#### Art Production Designer

Josephine Marc-Anthony

**Creative Director** Mark Tuchman

#### TO CONTACT HOTLINE:

##### Editorial

Phone: (646) 380-0700

Fax: (646) 380-0756/0757

E-mail: [LJHotline@mediasourceinc.com](mailto:LJHotline@mediasourceinc.com)

123 William Street, Suite 802,  
New York, NY 10038

##### Advertising

Roy Futterman or your LJ rep

Phone: (646) 380-0718

[rfutterman@mediasourceinc.com](mailto:rfutterman@mediasourceinc.com)

##### Classified

Howard Katz, Classified Manager

Phone: (646) 380-0730

##### Production

JoAnn Powell, Production Manager

Phone: (646) 380-0741

##### Subscriptions

Phone: 800-588-1030

[www.libraryhotline.com/sub](http://www.libraryhotline.com/sub)

##### Outside U.S.

760-317-2332

LIBRARY HOTLINE (ISSN 0740-736X) (RPUSA 123397467) is published weekly (every Monday except on the two Mondays nearest to the year-end holidays) by Library Journals, LLC, 123 William Street, Suite 802, New York, NY 10038. Randy Asmo, Chief Executive Officer; Ian Singer, VP, Group Publisher. Library Hotline is a registered trademark of Library Journals, LLC. All rights reserved. Printed in the USA. SUBSCRIPTION: \$119.99 per year, Canada \$159.99, Other (incl Air) \$159.99, Single Copy (U.S.) \$5.95, and Single Copy (all other) \$10.00. POSTMASTER: Send change of address to Library Hotline, PO Box 460483, Escondido, CA 92046-9803 Telephone 800-588-1030 Outside US 1-760-317-2332.

Printed in the U.S.A.

---

# Are You

---

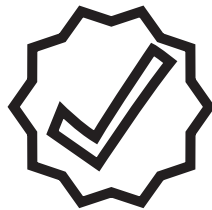
# Engaging Your Local Writing Community?

---

**SELF-e is a simple and easy way to connect local authors, libraries, and avid readers.**



**CONNECT**



**ACCEPT**



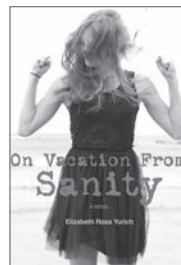
**SHARE**



**PROVIDE**

Using SELF-e, libraries can make great ebooks accessible to their patrons while building an engaged community around local authors.

**SELECTED BY  
LIBRARY  
JOURNAL**



Cuyahoga County Public Library  
[cuyahogalibrary.org](http://cuyahogalibrary.org)

*Selected ebooks from Cuyahoga County Public Library patrons*

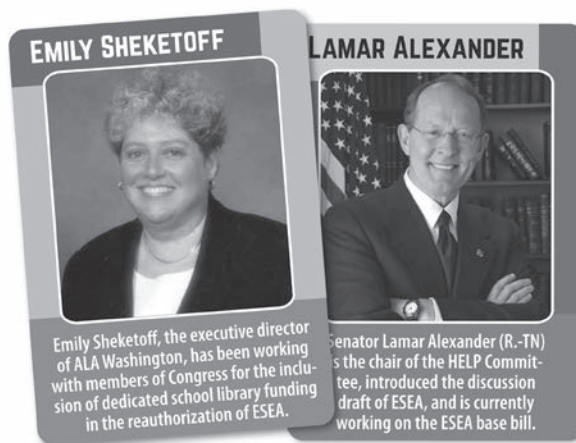
**Learn more at:  
SELF-E.LIBRARYJOURNAL.COM**

 @libraryself\_e

to achieve.” Around the same time, President Obama requested an additional \$2.7 billion in ESEA funding for FY16.

Amendments to include dedicated school library funding in ESEA were attempted in 2007, 2011, and 2014, according to Sheketoff. With ALA’s involvement and guidance, American Association of School Librarians (AASL) president Terri Grief (along with other advocates) has actively reached out to AASL’s network to urge members to contact their senators’ Washington office to include dedicated school library funding in ESEA’s reauthorization.

While both houses must come up with their versions of the bill, most of ALA’s advocacy efforts have been focused on the Senate. In late January, Senator Alexander presented a dis-



ussion draft of ESEA to HELP Committee members, and ALA responded with its comments soon after.

On February 19, ALA launched an email campaign “Take Action for Libraries,” asking members and stakeholders to contact their senators about cosponsoring the SKILLS Act.

Sen. Robert Casey (D-PA), a member of the HELP Committee, recently met with a group of Pennsylvania Parent Teacher Association members, said Deb Kachel, cochair of the Pennsylvania School Librarians Association (PSLA). During the visit, Casey informed the group that his office had received over 85 emails from Pennsylvania school librarians regarding ESEA.

#### A WAYS TO GO

ESEA’s reauthorization could take months or longer, forewarned Sheketoff. After the HELP Committee meets in April, the bill must be marked up with amendments, then voted on. If it passes committee vote, it then must be scheduled for debate on the Senate floor. Should both versions of the bill pass in each house of Congress, then each side will appoint a representative to conference on the two bills and come up with a single version. (It must be voted on through each house after that.)

The slow pace could be a silver lining—there is time for advocacy. Encouraged by the feedback, Kachel continues to rally PSLA members—and all Pennsylvanians—to continue filling Casey’s in-box and voice mail.

## NOPL Election: Increase Hours or Close Branches?

New Orleans residents will go to the polls on May 2 to vote on a proposed new library millage that, if adopted, would pump an additional \$8.25 million annually into a system that officials say is underfunded and barely holding the line on current services, thanks to a reserve fund that will run dry in 2016.

The library system’s 2015 operating budget is a shade more than \$13 million, of which \$3 million comes from the reserve pool. Almost \$9.8 million of that budget pays for personnel. The New Orleans Public Library (NOPL) already receives \$9.5 million per year from an existing 3.14 millage, which replaced city funding in 1986. The proposed new 2.14 millage would be added to those funds, creating a pool of \$17.75 million for library operations. Under the current millage, the owner of a home valued at \$200,000 in New Orleans pays \$40.70 a year in dedicated library taxes. If the new 2.5 millage passes, that amount would rise by \$31.01, for a total annual contribution of \$71.71.

If the proposed tax of 2.5 mills fails to win approval, NOPL would need to close half of its 14 branches.

The library would also have to slash operating hours by 35 percent, officials told *Hotline*, in effect rolling back much of the restoration work accomplished in the nearly ten years since Hurricane Katrina.

If the proposal passes, the new tax revenue would not only stabilize NOPL’s overall funding, it would allow for a 30 percent increase in library hours, NOPL executive director Charles Brown said.

NOPL officials tout usage rates and a variety of successful programs as important reasons why more tax money is needed to sustain its momentum. In 2014, about 1,142,000

### News in Brief

Two Massachusetts libraries received the Heart of the Community Award presented by Natick Center Associates: **Morse Institute Library** and **Bacon Free Library**.

Four South Dakota libraries selected The Library Corporation’s Library•Solution integrated library system: **Brookings Public Library**, **Lake Area Technical Institute Library**, **Watertown High School Library**, and **Watertown Regional Library**.

Three Virgin Islands libraries were given almost \$1 million in grant funding under the Office of Insular Affairs’ Capital Improvement Project Program: **Athalie McFarlane Petersen Library**, Frederiksted; **Elaine Ione Sprauve Public Library**, St. John; and **Florence Williams Library**, Christiansted.

**Palo Alto City Library**, CA, and the **University of Northampton**, UK, selected **Innovative’s Sierra Library Services Platform**.

Send News Briefs to  
LJHotline@mediasourceinc.com

people visited the 14 libraries, and 3,108 library programs attracted more than 52,000 participants, according to figures supplied by NOPL.

Bernard Charbonnet, president of NOPL's Board of Trustees, said NOPL faces a critical need to expand operating hours. Of the 14 branches, only three open their doors at all on Friday, and not one branch currently stays open all seven days.

If the millage passes, the plan is to offer seven-day-a-week service at six branches and have nine libraries stay open six days.

If the proposition passes, NOPL will also proceed with plans to reopen the Nora Navra Public Library in the city's 7th Ward. Nora Navra was closed indefinitely in Katrina's wake, but a replacement facility has been designed and rebuilding funds secured from the Federal Emergency Management Agency (FEMA).

NOPL was hit hard by the storm. Six branches were destroyed by the flooding, and 90 percent of staff were laid off. Although five of those branches reopened in temporary facilities, systemwide services were reduced dramatically and spending cut back sharply. Millage was slashed 27 percent—from 4.32 to the current 3.14—as a break for taxpayers struggling to get back on their feet. But with FTEs and services pared back during this multiyear rebuilding phase, NOPL was able to bank about \$12 million in the reserve fund.

An influx of federal money meant new—and bigger—libraries could be built. In 2012, five large replacement libraries opened in New Orleans. Four were multistory branches, creating an urgent need for more staff and other operational funds. With millage still at 3.14, NOPL made up the difference by using about \$3 million a year from the reserve pool, Brown told *Hotline*.

In January, the New Orleans City Council approved a special election

to let voters decide on the new library tax. Friends of the New Orleans Public Library has a presence on Facebook, which steers users to [yesfornolalibraries.org](http://yesfornolalibraries.org). The group plans some public events to support passage of the millage, added Karon Reese, the Friends president, but probably not until April.

However, there is a calendar con-

flict that has NOPL officials concerned over turnout: May 2 is the second-to-last day of the annual New Orleans Jazz & Heritage Festival. Jazz Fest is one of New Orleans's biggest annual draws.

So NOPL officials are stressing the early voting period, which runs from April 18–25. The voter registration deadline is April 1.

## Debut YA Authors Launch Adopt-a-Library Initiative

A group of first-time YA authors have banded together to adopt a total of 15 school and public libraries, offering participating sites the chance to receive a set of 15 books and participate in Skype author visits and virtual Q&As.

Starting on March 18, interested libraries that serve teens began applying to be a part of the "Freshman in the Stacks" project, spearheaded by the Freshman Fifteens—YA authors with 2015 debuts. Two grand prize recipients will be selected, garnering a full Freshman Fifteens library—one copy of each of the 15 authors' debuts, along with book-related swag. Applications will be accepted through April 24, covering School Library Month.



In addition to the grand prize winners, 13 locations will each receive a "Book Club Prize Pack," which includes ten copies of one of the author's debut title and a Skype visit or an online interview. The Fifteens include Victoria Aveyard, whose book *Red Queen* (HarperCollins, Feb.) is already a *New York Times* best seller, and Dallas school librarian—and the initiative's lead organizer—Jenny Martin (*Tracked*, Dial, May).

"This community of teen fiction writers is really mission-focused, and we've been looking for every opportunity to give back to teens and the larger YA community. We've volunteered for teen writing workshops, school visits, and we've also mentored teens as they created a short story anthology," Martin shared with *Hotline*. But this time, the group wanted a more concrete way to reach libraries and teens.

The Fifteens hope that a range of libraries—school, public, or even specialized programs—apply for the free collection development opportunity, any place that teens are being served. "We want to be as inclusive as possible. We don't want to discount any [type of] library. If there's a special program in a low-income neighborhood or any kind of special circumstances, we want to know about it," added Martin.

Applicants must fill out a short Google form with information about the library, its teen programming, and any special circumstances that the authors should know about while making their decisions. The two grand prize winners will be selected by consensus, while the individual authors will have more of a say in which libraries they will be adopting. Each of the 15 libraries will be featured on the "Freshman Fifteen" blog.

Bringing her own experience as a school librarian to the project, Martin said, "I know how taxing grant work is, and it's a barrier for many." She and the group believe that this project can be a drop in the bucket for libraries and young adults in need. "I'm hoping it will build some lasting connections with teens and school librarians. It's a community that nurtured and developed us. We want to do the same for teens."



February 20 marked the grand opening of the new **East Roswell Library** (pictured) branch of the Atlanta-Fulton Public Library System (see *Hotline* 2/24/14). The 15,000 square foot facility connects with its wooded surroundings, making use of natural materials such as stone and wood highlighted by expanses of glass. A covered bridge provides entry into the building, which was funded through a 2008 referendum. Amenities include a meeting room, study spaces, and dedicated children's and teen areas. As well, one percent of each project goes to public art. KHAFRA Engineering Consultants, in association with Holzheimer Bolek Meehan Architects, provided design and engineering services, with construction management from Ajax Building Corporation of Georgia in conjunction with Heery/Russell.

Brown University, Providence, is looking to reinvent its **Sciences Library** through an \$8.9 million renovation, according to the *Brown Daily Herald*. Floors five through nine, which are currently used for stacks, will now encompass the Instructional Technology Group, Language Resource Center, Social Sciences Lab, Laboratory for Education Innovation, and Sheridan Center for Teaching and Learning. Two floors will also include open programming space and the university's Writing Center. The New York-based firm Architecture Research Office is behind the design. Altering the brutalist architecture presents

challenges, according to the *Herald*, and accommodating people rather than materials will require HVAC upgrades.

Salisbury University (SU), MD, is undergoing major changes. A 30-foot-long steel beam is going up on the top floor of the school's new 221,000 square foot **Patricia R. Guerrieri Academic Commons**, which will comprise a new library and the Nabb Research Center for Delmarva History, per Delmarva Public Radio. Design architects for the \$117 million project are Sasaki Associates of Watertown, MA, and Ayers Saint Gross of Baltimore, with contractor Gilbane Construction. Seeking Leadership in Energy & Environmental Design (LEED) Gold certification, the "technology-rich" facility is the largest academic building in SU history. It is supported through an \$8 million gift from the Guerrieri Family Foundation and is expected to open in fall 2016.

**CORRECTION:** The Branching Out column in *Hotline* 3/16/15 featured incorrect information about the upcoming new Laurel Library, MD. Per Prince George's County Memorial Library System: "The original branch was not closed in March 2013 but in February 2014, and it was not due to 'asbestos issues' but because we were preparing for demolition and construction to begin—construction that was delayed due to procurement issues. Construction has now begun." *Hotline* apologizes for the errors.

## NV Library To Offer Manufacturing Certification

With the help of a Library Services & Technology Act (LSTA) Innovation Program grant awarded in February, the Carson City Library (CCL), NV, will become the first library in the country to offer an entry-level certificate for workers going into advanced manufacturing careers. The funding covers the cost of a Manufacturing Technician Level 1 (MT1) certified instructor within the library, as well as two instructors at the Carson City campus of Western Nevada College (WNC). The courses will run concurrently at both institutions.

The program emerged from CCL's collaboration with WNC and the Carson City School District on Nevada's Working Capital, a nonprofit initiative to encourage local manufacturing, formed after a meeting of community stakeholders was convened in June by the Governor's Office of Economic Development. At the time, Gov. Brian Sandoval was negotiating with Tesla Motors to bring its new "Gigafactory"—a massive manufacturing plant for the lithium ion batteries used in the company's luxury electric cars—to northwestern Nevada. An uptick in industry would be good for the state, but Nevada needed more skilled workers to pull it off.

In October, Tesla agreed to locate its factory near Reno. Deputy library director Tammy Westergard saw an opportunity for the library to move community growth forward and approached the Manufacturing Skills Institute (MSI), the educational affiliate of the Virginia Manufacturer's Association (VMA), to suggest that MSI bring the MT1 certification program to Carson City.

The CCL library foundation and library gift fund matched the LSTA grant with \$20,000 in cash to buy the more powerful computers needed to run the 3-D computer-aided design

Send information on groundbreakings and ongoing and completed building projects to [blfox@mediasourceinc.com](mailto:blfox@mediasourceinc.com)

(CAD) software SolidWorks, and NWC purchased the SolidWorks licenses for the first year. As a full partner, MSI provided the costs of instructor training in-kind. The program is expected to start in July.

In Carson City, certification can be earned at WNC, where MT1 coursework is embedded into a broader Automated Systems course. In this way, students finish the semester with a full course credit and are prepared for the MT1 exam. But workers can also receive instruction through the library, with library director Sena Loyd as the certified MT1 instructor. Certification requires 100 seat hours to prepare for the exam; classes can be structured over any length of time to suit students' needs.

In addition to providing MT1 instruction, CCL will be installing SolidWorks on the computers in the library's nine-seat training hub. Westergard hopes that local companies will use the library as an affiliate for employees' professional development. SolidWorks tutorials will be available through lynda.com.

CCL will also bring in a 3-D printer and offer demonstration programs of its real-life uses.

Westergard feels these resources can reach all members of the community.

While the grant specifies that MT1 recipients be 18 or over, local high school students who attend WNC part-time as part of the Jump Start program can begin working toward the certification if they will be 18 by the time they graduate. Westergard will make sure, she said, that the MT1 is marketed to women as well as men.

In addition, CCL received a mini-LSTA grant to complement the MT1 program: \$5,000 for Minecraft in the library, to introduce children in grades six through ten to working in a 3-D environment.

The cost of the certification is \$300, but scholarships—provided

**Maria Collins**, Head of Acquisitions and Discovery at North Carolina State University Libraries, Raleigh, received the 2015 Ulrich's Serials Librarianship Award from the Continuing Resources Section of the Association for Library Collections & Technical Services, a division of the American Library Association.

**Essy Day** was named Director of Library Services for the Waco-McLennan County Library, TX. She previously held the same position at Henderson County Public Library, KY.

**Lorraine Estelle** was appointed Project Director, Counting Online Usage of Networked Electronic Resources (COUNTER). She was previously Chief Executive of the UK Joint Information Systems Committee Collections.

**Gayle Hunter Holloman** was named Interim Director of Library, Arts, and Culture, the Atlanta-Fulton Public Library System. She

was previously its Branch Group Manager/Youth Services Coordinator.

**Danielle Margarida** was named Youth Services Coordinator at the Rhode Island Office of Library and Information Services, Providence. She was previously Head of Youth Services at Sharon Public Library, MA.

**Mary Sauer-Games**, OCLC Vice President of Product Management, was elected to serve as President of the Board of Directors of the National Federation of Advanced Information Services (NFAIS).

**Christina Sibley**, Distance Education Librarian at Arizona Western College, Yuma, received the 2015 Routledge Distance Learning Librarianship Conference Sponsorship Award from the Association of College and Research Libraries Distance Learning Section.

Send People notices to [LJHotline@mediasourceinc.com](mailto:LJHotline@mediasourceinc.com)

through the LSTA grant for the program's first year—are available. The grant will run for a year, and CCL's foundation is already planning its strategy to underwrite the cost of the program—about \$200,000 annually. But, Westergard pointed out, “the best way to sustain something like this is to do a good job the first time, because it speaks for itself.”

## Library of Congress Honors Louise Erdrich

Librarian of Congress James H. Billington announced that Louise Erdrich will receive the Library of Congress (LC) Prize for American Fiction, to be awarded during the 2015 Library of Congress National Book Festival on Saturday, September 5, at DC's Walter E. Washington Convention Center. The award is given for both artistic merit and originality of thought and imagination, which Erdrich has demonstrat-

ed in novels ranging from her debut, *Love Medicine*, winner of the National Book Critics Circle Award, to *The Plague of Doves*, a Pulitzer Prize finalist and Anisfield-Wolf Book Award winner, to 2012's *The Round House*, winner of the National Book Award.

Erdrich's novels successfully highlight the struggles of Native and mixed-race Americans in a harsh and often unaccepting contemporary world, frequently heightening the effect with language that is particularly lush and richly adorned.

Erdrich is the third winner of the award, previously given to Don DeLillo in 2013 and E.L. Doctorow in 2014. The award grew out of LC's Creative Achievement Award for fiction, itself inspired by the library's honoring Herman Wouk with a lifetime achievement award in 2008. Recipients of the Creative Achievement Award include John Grisham (2009), Isabel Allende (2010), Toni Morrison (2011), and Philip Roth (2012).

LIBRARYJOURNAL.  
**LEAD the CHANGE**  
PROFESSIONAL DEVELOPMENT FOR TODAY'S LIBRARIAN

*DEVELOPING LEADERS  
TRANSFORMING LIBRARIES  
ENRICHING COMMUNITIES*

**TRANSFORM**

**YOUR CAREER**

**IN 4 WEEKS**

BEGINNING APRIL 22, 2015

CREATE YOUR CAREER ROADMAP



**Dr. Rhea Brown**  
Director  
Houston Public Library (TX)



**Siobhan Reardon**  
President and Director  
Free Library of Philadelphia (PA)



**Pam Sandlian-Smith**  
Director  
Anythink Libraries (CO)

**LEADERSHIP ACADEMY – ONLINE**

**Library leaders will show you how to transform your career.**

4-WEEK INTERACTIVE ONLINE COURSE • STARTS 4.22.15

Save \$25  
with promo code:  
**LTCASUB**

*No Travel, No Hassle. Visit [LibraryJournal.com/Career-Roadmap](http://LibraryJournal.com/Career-Roadmap) to get started.*