

**Pew Report on Hispanics and Libraries Shows Gap**

The Pew Research Center’s latest report taken from its 2013 Library Services Survey focuses on public libraries and Hispanics, examining usage and attitudes among the U.S. Hispanic population age 16 and older. While the findings identify differences between Latinos and their white [non-Hispanic] and African American counterparts, the greatest discrepancies lie between native-born Hispanics—those born within the 50 states or Puerto Rico—and immigrants.

The data used was taken from research conducted in 2013 as part of the Pew Internet public library research initiative, funded by the Bill & Melinda Gates Foundation. These findings generated a number of reports issued throughout 2014. Of the 6,224 Americans surveyed, 739 self-identified as Hispanic (the terms Hispanic and Latino are used interchangeably in the report).

As a whole, 72 percent of Hispanics said they had visited a public library or bookmobile at some point in their lives. This is slightly below the 83 percent reported by whites and 80 percent by blacks. That statistic diverges widely, however, between U.S.-

born Latinos—83 percent of whom said they had visited a library—and nonnative individuals, of whom only 60 percent had done so.

Yet nonnative Latinos who did make use of public libraries rated the services offered much more highly than any other demographic. Not surprisingly, 65 percent of the immigrant respondents rated library programs for adults very important, as opposed to only 29 percent of those who were born domestically.

Such levels of appreciation did not always translate into consistent use. While roughly the same numbers of U.S.-born Hispanics surveyed said they had a public library card as blacks or whites, only 40 percent of nonnative Hispanics owned one. Hispanics in both categories were less likely to identify as familiar with library services and programs.

Also, although approval ratings were high among immigrants, 43 percent of nonnative Latinos said they “strongly agree” that public libraries are not as necessary as they used to be.

Certainly many of these differences reflect language barrier issues—according to the Pew Research Center’s 2014 National Survey of Latinos, 57 percent of immigrant adults are Spanish-dominant, 38 percent are bilingual, and

**Interview**

**Alice Hoffman**

In *Nightbird* (Wendy Lamb/Random House, 2015), Alice Hoffman explores the impact that keeping a secret has on her 12-year-old protagonist.



**Nightbird shares a melding of magic and realism that’s present in your books for young adults and your adult novels. What is it**

**about that combination that compels you as a writer?**

My childhood reading was fairy tales, and even though they were magical, they felt the most real.... Even if the story was about a beast or a rose that wouldn’t die, there were truths there. That the magical and the real exist side by side makes sense to me. I always think of myself as a 12-year-old reader...[and] write the book that I want to read.

**You nicely thread the legend of Johnny Appleseed into the book, too. Are we in danger of losing that legend?**

I’m a little obsessed with Johnny Appleseed. He’s such an interesting character. I wrote about him once in an anthology of stories set in Massachusetts [*The Red Garden*]. He’s the original hippie and conservationist.

**INSIDE**

- Sweet Briar Closure, Library Limbo.... 2**
- KY Library Taxes Legal ..... 4**
- App Cuts Ebook Profanity ..... 5**
- Teens Booted from Governor’s Office....5**
- Expanded Hours OK’d for SJPL..... 6**

**Your Library Could Be a New Landmark**

Was your library built, expanded, or renovated between 2010 and 2014? Does it demonstrate excellence in design and construction, response to community context and constraints, sustainability, functionality, innovation, beauty, and delight?

*Library Journal* is proud to announce our latest round of the New Landmark Libraries series. We are accepting submissions now through April 20, 2015.

For more information, visit [libraryjournal.submittable.com/submit](http://libraryjournal.submittable.com/submit)

only six percent are English-dominant.

There are also deeply ingrained cultural factors influencing the data, said Carmen Patlan, community engagement manager at Waukegan Public Library, IL, and a 2014 *Library Journal* Mover & Shaker. Patlan, who immigrated to the United States as a young girl, told *Hotline*, “Libraries as we know them here do not exist...in Latin American countries.”

Libraries will need to reach out to their Hispanic constituents more often as the U.S. Latino community continues to expand. “It’s not just a Los Angeles, Miami, New York phenomenon,” said Mark Hugo Lopez, director of Hispanic research at the Pew Research Center’s Hispanic Trends Project. “Now we’re talking about places like Minneapolis and rural Oregon, Nebraska, Iowa.”

## Sweet Briar Closure Leaves Library in Limbo

On March 3, interim president James F. Jones Jr. announced that Sweet Briar College, a 114-year-old women’s liberal arts school in Amherst County, VA, would close after the summer session, a statement that shocked most of the Sweet Briar community.

As a result of what the school website describes as “insurmountable financial challenges,” the college’s Board of Directors voted unanimously at a February 28 meeting to shutter the school, citing declining enrollment and an endowment that dropped from \$96.2 million in 2011 to its current \$84 million—all but \$19 million of which is restricted to the particular use for which it was donated. Traditional women’s colleges have fallen out of favor, and in recent years Sweet Briar had discounted its \$35,000 tuition by an average of 60 percent to attract enrollment.

The administration immediately began work to help current students

transfer to other institutions. Faculty and staff are looking for new employment. What will be done with Sweet Briar’s 3,250 acre campus, however, is even less certain—and the fate of its library holdings and special collections remains undecided, as well as that of the building itself.

Not even John Jaffe, the library’s director of integrated information systems/CIO who has been at the library since 1979, knows what will become of the collection. The board has agreed that the Sweet Briar archives will be maintained and housed by another university, although their destination has not been chosen yet.

While not in charge of the ultimate decision, Jaffe will have input into the library’s dissolution. His preference, he explained, is that the collection be dispersed to other schools where Sweet Briar students will be transferring.

The fate of the library building itself is also up in the air. In August 2014, an \$8.8 million, two-year renovation of the original Mary Helen Cochran Library was completed, offering large glass-enclosed open areas, state-of-the-art environmental controls, and upgraded Wi-Fi. Money spent on the library did not contribute to the college’s financial troubles, Jaffe stressed.

Not everyone believes that the situation is hopeless. A group of alumnae have joined together as a non-profit, Save Sweet Briar Inc., which raised more than \$3 million in its first few weeks. The group hired a lawyer, who wrote to the president and board requesting their resignation on the grounds that they breached their duties to the college by not exploring all available opportunities to keep the school open. The administration has stated that they will not resign.

Students, by all accounts, are devastated. The March announcement was made after next year’s academic hiring season ended, so faculty and staff are

PUBLISHED WEEKLY BY  
*Library Journal & School Library Journal*

**VP, Group Publisher** Ian Singer  
**Editorial Director** Rebecca T. Miller  
**Editor** Lisa Peet

**Contributing Editors**  
Jennifer M. Brown, Kate DiGirolomo,  
Matt Enis, Bette-Lee Fox,  
Meredith Schwartz, Carolyn Sun,  
Bob Warburton, April Witteveen

**Art Production Designer**  
Josephine Marc-Anthony  
**Creative Director** Mark Tuchman

### TO CONTACT HOTLINE:

**Editorial**  
Phone: (646) 380-0700  
Fax: (646) 380-0756/0757  
E-mail: LJHotline@mediasourceinc.com  
123 William Street, Suite 802,  
New York, NY 10038

**Advertising**  
Roy Futterman or your LJ rep  
Phone: (646) 380-0718  
rfutterman@mediasourceinc.com

**Classified**  
Howard Katz, Classified Manager  
Phone: (646) 380-0730

**Production**  
JoAnn Powell, Production Manager  
Phone: (646) 380-0741

**Subscriptions**  
Phone: 800-588-1030  
www.libraryhotline.com/sub

**Outside U.S.**  
760-317-2332

LIBRARY HOTLINE (ISSN 0740-736X) (RPUSA 123397467) is published weekly (every Monday except on the two Mondays nearest to the year-end holidays) by Library Journals, LLC, 123 William Street, Suite 802, New York, NY 10038. Randy Asmo, Chief Executive Officer; Ian Singer, VP, Group Publisher. Library Hotline is a registered trademark of Library Journals, LLC. All rights reserved. Printed in the USA. SUBSCRIPTION: \$119.99 per year, Canada \$159.99, Other (incl Air) \$159.99, Single Copy (U.S.) \$5.95, and Single Copy (all other) \$10.00. POSTMASTER: Send change of address to Library Hotline, PO Box 460483, Escondido, CA 92046-9803 Telephone 800-588-1030 Outside US 1-760-317-2332.

Printed in the U.S.A.



# User-Friendly Searching with the most relevant search results

*EBSCO Discovery Service (EDS)* is an all inclusive search solution that supports in-depth research for your users. With EDS, your users get the highest quality and relevant results from your library's collections and electronic resources right away. With EDS, results are citable, and contain links to full text articles.

Learn more at [discovery.ebsco.com](http://discovery.ebsco.com)

scrambling to find new positions as well. The Sweet Briar community is angry but also hurt and confused. “The outpouring is everywhere,” said Jaffe. “Colleagues, friends, academics, institutions. Everybody is kind of stunned.”

## KY Appeals Court: Library Taxes Legal

Library officials across Kentucky exhaled with relief on Friday, March 20, after the state court of appeals ruled that systems in two northern counties correctly and legally set their annual tax rate based on a decades-old law that allows revenue to be raised without voter approval. The decision reversed two lower-court verdicts and means the Campbell and Kenton County systems will not have to roll back their tax rates 35 years or more, which would have triggered staff layoffs and branch closures.

The 3–0 ruling may spell the end to a three-year legal challenge waged mainly by members of the Tea Party, one that threatened to nullify the way

## **CALL FOR PROPOSALS**

**The Digital Shift: Libraries Connecting Communities**

*Library Journal* and *School Library Journal* are looking for a wide variety of program proposals for this virtual event, to be held on October 14, 2015.

Visit [www.thedigitalshift.com/tds/call-for-proposals-the-digital-shift-2015/](http://www.thedigitalshift.com/tds/call-for-proposals-the-digital-shift-2015/)

**Deadline for submissions is May 12.**

in which more than 90 of the state’s 105 districts employ the taxation method that survived the legal challenge. Had the two districts lost the appeal, the court could have declared library tax rates statewide invalid.

The case hinged on which of two conflicting statutes—both involving a legal mechanism known as a special taxing district—gained precedence in the appeals court’s eyes.

KRS 132.023 allowed for the creation of the Campbell and Kenton County libraries as two of these taxing districts. Kenton County Public Library (KCPL) was formed in 1967 and Campbell County Public Library (CCPL) in 1978. Once enough signatures on a petition were collected, the

systems gained the power to raise tax revenue without having to hold votes on the increases, which were capped at four percent annually.

Plaintiffs, however, felt these taxes were collected in violation of KRS 173.790, which they argued mandated a separate petition drive every time the tax rate was increased. Since none had occurred in decades, they sued for a refund of overpaid taxes and argued that the Campbell and Kenton rate should be rolled back to the figure used when those libraries were first formed.

The libraries initially lost in separate circuit court decisions before individually seeking relief from the appeals court. Oral arguments were heard in December, and on March 3 the court decided to consolidate the cases and issue one binding decision.

In that 24-page ruling, the court noted that the Kentucky Department for Library and Archives has spent more than 30 years instructing library systems to set their tax rates in accordance with KRS 173.023 (also known as House Bill 44).

There is still one judicial avenue remaining for plaintiffs: the Kentucky Supreme Court. They have until April 20 to file a motion for discretionary review, and the top court would then accept or decline the case.

John Chrastka, a 2014 *Library Journal* Mover & Shaker and founder and executive director of EveryLibrary, a national PAC that provides money and advocacy in support of library funding initiatives, said his group had geared up to spend a maximum of \$500,000 to promote petition

## People

**Kelsey Bates** was named Young Adult/Youth Services Librarian at Lakes Regional Library, Fort Myers, FL. She was previously Youth Services Librarian at the same branch.

**Lil Copan** was appointed Senior Acquisitions Editor of General Trade at Wm. B. Eerdmans Publishing Company. She was previously Senior Acquisitions Editor at Abingdon Press.

**Denise A. Cronin** was promoted to Senior Vice President and Director of Subsidiary Rights at Random House Publishing Group. She first joined the company in 2009.

**Geoffrey Dickinson** was appointed Head Librarian at Worcester Public Library, MA. He was previously Acting Director at New Bedford Free Library, MA.

**Anna Litten** was named Community Relations Coordinator at Morse Institute Library, Natick, MA. She was previously Technology Education Coordinator at Wellesley Free Library, MA.

**Elliott Shore**, Executive Director of the Association of Research Libraries, was reelected as a Higher Education Association Representative for the American Council on Education. He will serve a one-year term ending in March 2016.

**Joe White** was appointed Director of Finance and Business at North Carolina State University Libraries, Raleigh. He was previously Budget and Management Analyst at the North Carolina Office of State Budget and Management.

Send People notices to [LJHotline@mediasourceinc.com](mailto:LJHotline@mediasourceinc.com)

drives in some 99 Kentucky counties to pass new library budgets quickly. However, these stopgap maneuvers won't be needed. "I'm glad that the next time we have to talk to voters in the state of Kentucky it's not in this circus atmosphere," said Chrastka.

## Teen Advocates Booted from Governor's Office

On March 18, teen services librarian Wick Thomas found himself escorted out of Missouri governor Jay Nixon's office by a state trooper, along with the group of teens he'd traveled with from Kansas City earlier that day. Thomas, plus approximately 100 youngsters—and supervising staff members of the Kansas City Public Library (KCPL), including executive director Crosby Kemper III—had gone to Jefferson City to meet with legislators to protest the \$6 million cuts in library spending for FY16.

Thomas, a teen services librarian at KCPL and a 2014 *Library Journal* Mover & Shaker, started the Save MO (Missouri) Libraries group in February. He organized the trip to speak to legislators about restoring the state library budget and to show the teens how accessible their state politicians are. "They learned something different," he said of the kids, "but now they're fired up." Members of Save MO Libraries had met other legislators earlier that day, including Secretary of State Jason Kander's chief of staff, Missouri State Librarian Barbara Reading, Representatives Judy Morgan and Brandon Ellington, and State Senators Jason Holsman and S. Kiki Curls, the latter serving on the Appropriations Committee.

Save MO Libraries didn't have an official appointment with Nixon, said Thomas. In the weeks leading up to the trip, he'd been trying to schedule a meeting with the governor and left Nixon's office a series of unanswered voice messages and emails. "I got an

email the day before [we went] from a staffer [telling me] that Nixon was going to be in meetings all day. I responded that we will be stopping by the office the next day at 4:20 p.m. I was told that was fine."

As Kemper told it, both he and Thomas waited in the governor's re-

ception area with approximately 20–25 teens. They were given the opportunity to speak to three staff members, who didn't introduce themselves. Thomas believed the staff didn't like the questions the kids were asking.

After two or three questions, the group was asked to leave because they

## Clean Reader App Strips Ebooks of Profanity

A newly released app promised to let readers "read books, not profanity," by blocking out offensive words. Clean Reader, available for iOS and Android devices, is an ebook/ereading platform that can cover up profanity, references to anatomical features or deities, or other language deemed offensive from titles available through an online bookstore. However, after a week of angry protest from authors, the creators of the app removed all titles from its catalog, the *Guardian* reported on March 27. Any books already purchased will remain in a user's library, and an app update has been promised for the future.

Clean Reader users can choose how they'd like their reading material to be altered. The filter, represented by a small broom, can be set to "off," "clean," "cleaner," or "squeaky clean." Some questioned whether this compromises the integrity of authors' works.

According to the app's website, Clean Reader's creators, Jared and Kirsten Maughan, wanted to address an issue their then fourth grade daughter faced when looking for books to read. "She said she had been reading a book during library time, and it had a few swear words in it," said Jared Maughan. "We told her that there was probably an app for this type of thing."

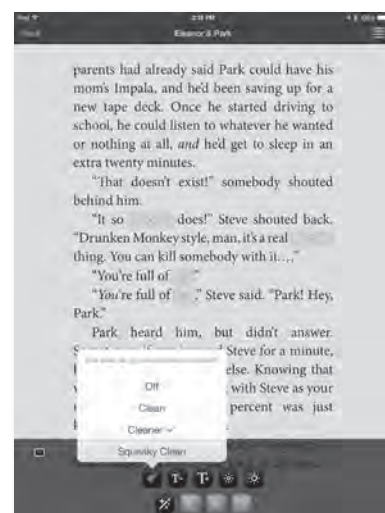
However, the couple discovered that there was no electronic product designed to remove or filter offensive language. After consulting with a lawyer, who told them that republishing books with altered or removed words would violate authors' copyright, the Maughans turned to the Chicago firm Page Foundry, which offers a generic ereader platform that can be customized based on its client's needs.

While designing the app, the Maughans requested that the Clean Reader platform have a customized highlighting feature that identifies offensive language and places an opaque bubble over the text. Users can tap on a dot for a substitute word to assist with context and readability.

Technically, the text isn't republished with edits. Rather, "the app purvey[s] the same book, but [provides] the option to cover up all of the obscenities," according to the *Huffington Post*.

While Clean Reader user reviews were (as opposed to author feedback) generally positive, a *Guardian* article highlighted this comment: "Edits inappropriately, doesn't understand context. [Removes] words that have multiple uses and aren't necessarily curse words, destroying context in written works."

This touches on concerns that Clean Reader impinges on authors' original intent and right to free speech. Joan Bertin, director of the National Coalition Against Censorship, doesn't view the app's filtering program as a form of censorship per se. However, she believes that Clean Reader "distorts the integrity of the author's vision and work."



“became loud to the point that it was disruptive to the business of the office,” according to Ansley Channing, Nixon’s head of communications.

Save MO Libraries was guided out of the office with the assistance of the state trooper on hand. “When we asked [the staff] if we could meet with them in the hall if it was too loud in the office, they said no and that they wouldn’t take any more questions,” said Thomas, who added that the trooper said he would call for backup if they didn’t leave. Many of the teens, he said, felt upset and angry.

As for the whereabouts of Governor Nixon, KCPL’s Kemper posted a photo of the governor accompanied by four state troopers exiting his office through an alternative exit soon after the expulsion, which Kemper’s daughter had captured on her phone.

Looking forward, Thomas said that the Save MO Libraries petition currently has over 1,700 signatures, and even though he was still upset at how his patrons were treated by the

governor’s staff, he hoped the governor would realize what a mistake he made and release the \$6 million in funding. As for the teenage advocates who learned some adult lessons last week, “they want to continue this [Save MO Libraries] campaign,” said Thomas. And there is a silver lining to this experience, explained Kemper. “The huge cut in library funding in the governor’s budget is now a live statewide issue.”

## Expanded Hours Approved for San José Library

All 23 branches of the San José Public Library (SJPL), CA, will stay open an additional two days per week starting July 1 under a city budget plan stewarded by Mayor Sam Liccardo, whose political support is helping to fast-track a long-awaited realization of the library system’s top priority.

Since FY11/12, SJPL locations have been open either Monday through Thursday (34 hours) or Wednesday through Saturday (33). Individual

branch hours will jump to 47 hours if Liccardo’s plan, a \$2 million initiative to be paid for through a combination of library tax reserves and city funds, gains city council approval.

An additional 36,000 library patrons per week—including 7,000 children and teens arriving after school—will be served by the proposed expansion, SJPL director Jill Bourne told *Hotline*. It was Bourne, a 2009 *Library Journal* Mover & Shaker, who spent the last 18 months orchestrating the branch hours expansion strategy, and she sold Liccardo on the idea in time for the mayor’s March 19 budget message.

There appear to be no political roadblocks barring the way. On March 24, the San José City Council unanimously approved the mayor’s list of spending priorities. More budget hearings and negotiations are scheduled before a final June 16 vote on the plan.

Two weeks after the vote, Bourne expects to have all branch libraries open six days per week. Plans are already under way to hire 36 new FTEs and several part-timers to staff the expansion, which includes Saturday hours at every neighborhood branch and two more days of weekday afternoon service.

San José, a city of about one million residents in California’s Silicon Valley, flourished during the tech boom of the 1990s. But as the dot-com bubble burst around the end of the millennium, followed by the nationwide recession of 2008, the city stumbled through difficult economic times.

SJPL staff and program budgets were pared back. The system even lacked the money to operate four brand-new branches constructed after a city bond issue. Those facilities—Educational Park, Calabazas, Seven Trees, and Bascom—all opened for business in 2013 after the mayor and council dedicated money to staff them in FY12/13.

## News in Brief

**Columbia University Libraries**, New York, announced the winners of the 2015 Bancroft Prize: Sven Beckert’s *Empire of Cotton: A Global History* (Knopf) and Greg Grandin’s *The Empire of Necessity* (Metropolitan: Holt).

**Penn State University Libraries**, University Park, faculty voted to embrace open access principles when publishing their scholarly articles. The Open Access Policy was passed on February 11, 2015, at the Library Faculty Organization meeting.

*Dutch Paintings of the Seventeenth Century* by Arthur K. Wheelock Jr., a National Gallery of Art Online Edition, was awarded the 36th annual **George Wittenborn Memorial Book Award** at the Art Libraries Society of North America’s annual conference.

Four Kentucky universities selected **OCLC WorldShare Management Services** as their library management system: **Eastern Kentucky University**, Richmond; **Kentucky State University**, Frankfort; **Northern Kentucky University**, Highland Heights; and the **University of Louisville**.

**Copyright Clearance Center, Inc.**, a global licensing and content solutions organization, integrated its **Get It Now** academic solution with **OCLC’s WorldShare Interlibrary Loan** service. Get It Now provides access to journal content from more than 130 publishers.

**Diputació de Barcelona (DIBA)**, Spain, selected **Innovative’s Sierra Library Services Platform**. DIBA contains more than 720,000 titles and more than 10.5 million items.

Send News Briefs to [LJHotline@mediasourceinc.com](mailto:LJHotline@mediasourceinc.com)

Last June, voters approved a 25-year renewal of San José's library parcel tax, under which homeowners pay \$29.84 annually for library services. The ballot question needed 67 percent voter approval to pass; it got 81 percent.

Restoring library hours has been the overriding mission for Bourne since she took over as director in July 2013. In one respect, her timing was good; San José city government was finally coming out of its spiral of budget deficits and service cuts.

Bourne focused on streamlining SJPL's service model, shoring up funding sources, expanding the role of volunteers, using new technologies to save money, and enlisting staff members' help in shaping a more cost-effective workforce.

With much of the legwork done, Bourne's next job was to get city hall behind the plan. She began prepping material in anticipation of a presentation before the mayor and council. But a chance meeting with Liccardo at a civic function proved to be another lucky break.

As they chatted, Bourne spoke of her plans to boost library branch hours. It piqued Liccardo's interest enough to prompt an invitation to pitch her idea at a meeting with the mayor and his aides on February 24.

Working from a two-page fact sheet, Bourne explained why expanded hours made sense and how the financials could work. What resonated most, the mayor and Bourne agreed in separate interviews, was data that demonstrated how San José residents would be affected. Two additional days of service across SJPL meant 90,000 more collection items borrowed, another 7,600 computer sessions, and a rise in program attendance.

A few days after the meeting, the mayor's office phoned Bourne to say the library plan would be part of the mayor's budget message—news she had been waiting 18 months to hear.



The new **Northside Branch** (pictured) of the Jefferson-Madison Regional Library, Charlottesville, VA, opened on March 16. The 30,000 square foot, \$11.8 million facility in what was a hardware supply store replaces its 16,000 square foot 1991 predecessor located in the Albemarle Square shopping center. Under construction for a year, the HBM Architects–designed library features a Maker space with a 3-D printer; conference rooms; a dedicated teen space with additional computers and music production equipment; separate areas for adults and children; and a drive-through book return, according to the *Daily Progress*.

The new **Nampa Public Library** (NPL), ID, opened on March 13. The 62,000 square foot, \$16.8 million structure replaces the expanded building NPL had occupied since 1966 and more than doubles its size (see *Hotline* 3/10/14). Part of the new Library Square revitalization project, NPL features a first-floor children's section, a second-floor teen zone, six study rooms throughout the building, and furnishings equipped with electrical outlets, plus 24 new computers and an automated materials handling system care of a \$380,000 donation from Micron Technology, Inc. The third floor includes an outdoor seating area, according to the

*Idaho Press*. The library was designed by Babcock Design and FFA Interior Design. Funding came from urban renewal tax monies, according to station KTVB.

Major renovations began on March 3 at the **Johnson County Central Resource Library**, Overland Park, KS. The \$3.6 million project will include upgrades in response to feedback from community members, such as more meeting space and additional outlets for electronic devices, per Fox4KC. Other amenities will include extra study rooms, an enlarged Maker space, a new Friends of the Library bookstore, and an improved HVAC system. The work is scheduled to finish in 2016.

The 1922 **Genoa Public Library District**, IL, has nearly doubled in size from 3,400 square feet to 5,600 square feet in a \$2.3 million renovation that held a soft opening on March 9. The grand opening in May will coincide with the transformation of the existing library into a public events space and storage area, per the *Daily Chronicle*. The project, which began in July 2014, was spurred by a \$1.7 million bequest from the estate of Genoa resident Robert Weiss. The revived library will house eight new computers, a self-checkout system, a children's story and movie room, and fresh furnishings.

Photo by Abby Harris, Jefferson-Madison Regional Library.

Send information on groundbreakings and ongoing and completed building projects to [blfox@mediasourceinc.com](mailto:blfox@mediasourceinc.com)

---

# Are You

---

# Engaging Your Local Writing Community?

---

**SELF-e is a simple and easy way to connect local authors, libraries, and avid readers.**



**CONNECT**



**ACCEPT**



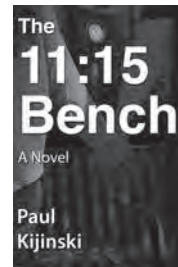
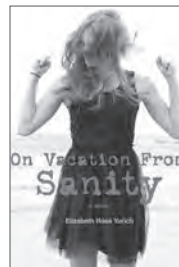
**SHARE**



**PROVIDE**

Using SELF-e, libraries can make great ebooks accessible to their patrons while building an engaged community around local authors.

**SELECTED BY  
LIBRARY  
JOURNAL**



Cuyahoga County Public Library  
[cuyahogalibrary.org](http://cuyahogalibrary.org)

*Selected ebooks from Cuyahoga County Public Library patrons*

**Learn more at:  
SELF-E.LIBRARYJOURNAL.COM**

 [@libraryself\\_e](https://twitter.com/libraryself_e)