

Collaboration, Growth, Discovery | ER&L 2015

Over 650 attendees from 42 states and five countries gathered for the tenth annual Electronic Resources & Libraries (ER&L) conference, held February 22–26 at the AT&T Executive Education and Conference Center at the University of Texas at Austin. This year’s meeting also included a new, two-day “Designing for Digital” user experience (UX) event, which ER&L plans to make a regular component going forward. As usual, the days were packed with panels and presentations on e-resources, with topics ranging from organizational strategies and working with vendors to sessions on troubleshooting and technical maintenance.

Kim Armstrong, deputy director, Center for Library Initiatives, Committee on Institutional Cooperation (CIC), and Jay Starratt, dean of libraries for Washington State University, presented “Is Open Access the Golden Ticket? The Real Cost of OA for the Library,” a session that examined trends in open access (OA) publishing, stating that some of the early ambitions of the OA movement are not being realized.

Armstrong noted that 11 years after the Berlin Declaration on Open Access, OA content hasn’t made much of

a dent in the profits of major journal publishers, and OA funding may, in fact, be contributing to those profits via the gold OA model.

ER&L 2015 also introduced a new “Short Talks” presentation format, which involved groups of three speakers each giving separate ten-minute presentations on related topics, such as “staffing and organizations” or patron-driven acquisitions (PDA). For example, on February 24, Amy Dumouchel, electronic resources librarian for Boston College (BC); Alejandra Nann, electronic resources and serials librarian for the University of San Diego (USD); and Maria Hugger, former assistant professor of library services for Colorado State University (CSU), Pueblo, now a product manager for EBSCO Information Services, led the “Budgets and Collections” short talk track.

Dumouchel discussed a common challenge—limited space—that is particularly acute at BC’s Thomas P. O’Neill Jr. Library. Moving collections of print journals off-site and determining where print and electronic subscriptions overlap have shown promise as ways to make space.

She went vendor by vendor to extract a list of the library’s holdings and merge the information into one giant spreadsheet. Ultimately, the library

found 283 print holdings that overlapped with an electronic subscription.

Nann discussed how ebook licensing terms can limit a title’s availability via interlibrary loan (ILL), posing challenges for consortia with reciprocal borrowing arrangements. Discussions with subject librarians and other staff at USD revealed that searching the San Diego Circuit consortium catalog for specific titles often surfaced ebooks that were not available via ILL.

Hugger discussed how CSU Pueblo Libraries had dealt with a flat budget and rising subscription costs in recent years. Hugger suggested turning usage reports into a cost per search spreadsheet to highlight high-cost, low-use subscriptions—particularly subscriptions for which the cost per use exceeds typical costs for alternate means of accessing that content.

While the growing cost of e-journal subscriptions and ebooks is a point of concern for academic libraries, many students still prefer to read print, Diane Mizrachi, social sciences librarian and information literacy instruction coordinator for the University of California, Los Angeles (UCLA), said during her “Undergraduates’ Academic Reading Format Preferences: Electronic or Print?” session.

≡ INSIDE ≡

UMass Opens 3-D Print Center.....	2
ALA Responds to Indiana Law.....	4
Darien’s Minecraft Community.....	5
New Anisfield-Wolf Poetry Category...	6
YA Author Ellen Conford Dies at 73....	7

Your Library Could Be a New Landmark

Was your library built, expanded, or renovated between 2010 and 2014? Does it demonstrate excellence in design and construction, response to community context and constraints, sustainability, functionality, innovation, beauty, and delight?

Library Journal is proud to announce our latest round of the New Landmark Libraries series.

We are accepting submissions now through April 20, 2015.

For more information, visit libraryjournal.submittable.com/submit

Interview

Corinne Duyvis

For Corinne Duyvis, the diverse characters in her YA fiction are a reflection of who she is. A Dutch citizen who has lived in Amsterdam her entire life, she dropped out of high school at age 14, was later diagnosed with autism, then Asperger's syndrome, and at 23 was found to have attention deficit disorder (ADD).



Why did you and YA author Kody Keplinger start the website Disability in Kidlit?

The discussion of diversity in children's books is probably at an all-time high.... Unfortunately, disability is often neglected. Although there are many wonderful allies who include and champion disability, we were missing two core elements: one, self-advocacy/expertise—people who knew the tropes and realities inside and out—and two, focus—a single place where disability is not a side note in the broader diversity discussion.

Tell us more about the Autism on the Page event that your website is hosting for April, Autism Awareness Month.

In fiction, autistic characters are often either props or objects of fascination. With very few exceptions...those characters are written by nonautistic authors, who may get much of their information from the same misguided mainstream media portrayals. No wonder stereotypes and inaccuracies are so common! Self-advocacy is key with any diverse movement, and in the disability community, where many disabled people are presumed to be incapable of speaking for themselves, it's particularly essential. So an event like this, 30 days of people speaking for themselves, about themselves, about portrayals that affect them daily—it's incredibly important. I sincerely hope people will listen.

In a survey emailed to 5,000 UCLA undergrads, with 390 respondents, Mizrachi found that a majority of students like the convenience of e-resources but still prefer print when they need to focus.

UMass Amherst Library Opens 3-D Print Center

The W.E.B. Du Bois Library at the University of Massachusetts (UMass) Amherst on March 26 hosted the grand opening of its new MakerBot Innovation Center. Part of the library's Digital Media Lab, the Innovation Center features 50 3-D printers, several desktop 3-D scanners, and MakerBot's proprietary Innovation Center Management Platform, which links all 50 printers together, enabling print queuing and mass production of 3-D prints. UMass Amherst is the first institution to offer such large-scale access to 3-D printing within a library setting, according to MakerBot officials.

The library also plans to offer a one-credit course as a basic introduction to 3-D printing technology and is anticipating public-private partnerships with local businesses. Preliminary plans include an entrepreneur-in-residence program, workshops geared toward working professionals within the community, "elevator pitch" and business plan competitions, and coaching support for new venture start-ups.

The library began exploring the development of the center at the encouragement of Lorrey Bianchi, a longtime fundraiser, donor, and UMass Amherst Library Campaign Committee cochair, said Carol Connare, director of development and communication for UMass Amherst Libraries. The library had already purchased one 3-D printer for its digital media lab, and a few departments had purchased units of their own, but the library is expecting demand for this emerging tech-

PUBLISHED WEEKLY BY
Library Journal & School Library Journal

VP, Group Publisher Ian Singer
Editorial Director Rebecca T. Miller
Editor Lisa Peet

Contributing Editors

John Blyberg, Mahnaz Dar, Kate DiGirolomo,
Matt Enis, Bette-Lee Fox, Barbara Hoffert,
Meredith Schwartz, Carolyn Sun

Art Production Designer

Josephine Marc-Anthony

Creative Director Mark Tuchman

TO CONTACT HOTLINE:

Editorial

Phone: (646) 380-0700

Fax: (646) 380-0756/0757

E-mail: LJHotline@mediasourceinc.com

123 William Street, Suite 802,
New York, NY 10038

Advertising

Roy Futterman or your LJ rep

Phone: (646) 380-0718

rfutterman@mediasourceinc.com

Classified

Howard Katz, Classified Manager

Phone: (646) 380-0730

Production

JoAnn Powell, Production Manager

Phone: (646) 380-0741

Subscriptions

Phone: 800-588-1030

www.libraryhotline.com/sub

Outside U.S.

760-317-2332

LIBRARY HOTLINE (ISSN 0740-736X) (RPUSA 123397467) is published weekly (every Monday except on the two Mondays nearest to the year-end holidays) by Library Journals, LLC, 123 William Street, Suite 802, New York, NY 10038. Randy Asmo, Chief Executive Officer; Ian Singer, VP, Group Publisher. Library Hotline is a registered trademark of Library Journals, LLC. All rights reserved. Printed in the USA. SUBSCRIPTION: \$119.99 per year, Canada \$159.99, Other (incl Air) \$159.99, Single Copy (U.S.) \$5.95, and Single Copy (all other) \$10.00. POSTMASTER: Send change of address to Library Hotline, PO Box 460483, Escondido, CA 92046-9803 Telephone 800-588-1030 Outside US 1-760-317-2332.

Printed in the U.S.A.

INSTANT STREAMING FOR ANY SIZED LIBRARY.



Millions of Songs

Including today's top hits.

Thousands of Movies

Featuring content that is updated monthly.

All Your Patrons

Unlimited simultaneous access.

All The Time

Exclusive content with mobile applications.

For Only Pennies Per Stream

The only service that allows you to serve all your patrons for a flat annual fee.

freegal

powered by  library ideas

Email today for a free demo and time sensitive pricing opportunities
info@libraryideas.com | www.libraryideas.com

nology to outstrip the capacity of that patchwork collection.

Although UMass Amherst is the first university to install a MakerBot Innovation Center in a library, four other academic institutions have opened innovation centers with installations of 30 to 50 3-D printers, all in 2014. These include the State University of New York (SUNY) New Paltz, the College of the Ouachitas in Arkansas, Florida Polytechnic University, and Xavier University in Cincinnati.

The technology is still priced out of reach for occasional users. However, for businesses or institutions aiming to offer employees or the public access to a technology that appears likely to play a vital role in STEM (science, technology, engineering, and mathematics) fields and manufacturing in the near future, the cost is becoming affordable. Jordan Brehove, VP of professional services for MakerBot, contends that the utility of individual 3-D printers as a component

of a library Maker space or university learning commons has been proven at this point. The company has sold 80,000 units since it was founded in 2009, and about 500 U.S. libraries currently offer patrons access to a MakerBot 3-D printer, he told *Hotline*.

MakerBot, which offers hands-on public and private workshops on 3-D printing through its MakerBot Learning division, is currently implementing a three-tiered training program for institutions that have invested in an innovation center. “Deep dive” technical training is provided for the librarians or other people who will be involved in managing the center, performing troubleshooting, and keeping the equipment in working order. Separately, primary users—such as faculty who would like to use the center for a course or a project—are given courses that take “a very high level approach to design” and explain how to use the equipment in a variety of scenarios, Brehove said.

As well, MakerBot staff teaches a course directed at the stakeholders within an institution, designed to give an overview of the technology and explain its potential.

ALA Responds to Controversial Indiana Law

On March 26, Indiana’s Republican governor Mike Pence signed the state’s Religious Freedom Restoration Act (RFRA). It enables individual entities—which includes private businesses and corporations—to act in accordance with their religious beliefs. This would open up potential for denial of service to lesbian, gay, bisexual, and transgender (LGBT) people on religious grounds.

The passage of Indiana’s RFRA had reverberations across many sectors in venues as far-flung as crowdsourced business rating website Angie’s List and the National College Athlet-

Branching Out



The **Haddonfield Public Library, NJ**, is moving closer to a well-deserved renovation and expansion. The 12,000 square foot library is looking to add 2,000 square feet in a \$2.2 million project. Among the features will be a new elevator and restrooms, making the building handicapped-accessible; a new roof; and updated carpeting and furnishings. A construction bid was expected to be awarded on April 14.

The Milwaukee Public Library board has chosen the HGA architecture firm to design the new **Forest Home Branch**, in conjunction with Gorman & Co. construction. The project will include the renovation of the existing Hills building into the 15,000 square foot ground-floor library, with apartments on the upper floors along with outdoor parking. Gorman had bid out the project at \$10.4 million.

The 2006 **Bristol Public Library, VA**, is about to embark on a \$475,000 renovation that will encompass two sections of the building, according to Tricities.com. The adult learning center will move upstairs, leaving space on the ground floor for a glassed-in teen zone that will resemble the children’s area on the second floor. Architects’ plans are due to the board this month in hopes that the project can be put out to bid and fundraising can begin.

The **University of Western Sydney’s** new five-story library (pictured), Australia, opened in late March. The Penrith campus is situated in the suburbs of Kingswood and Werrington and consists of three sites: Kingswood, Werrington South, and Werrington North. Designed by Allen Jack+Cottier, the 6,700 square meter (roughly 72,118 square foot) structure amalgamates facilities from two campuses into the new library and administrative offices. The scheme features large skylights and windows offering views of the campus. A red-brick exterior complements existing buildings. “The square floor plan and landscaped courtyard allow for consolidation of spaces such as book stacks, reading areas, amenities, meeting rooms, and vertical circulation zones to be arranged around a central atrium.”

Send information on groundbreakings and ongoing and completed building projects to blfox@mediasourceinc.com

ic Association. Now members of the American Library Association (ALA) have begun expressing their concerns about ALA's 2021 Midwinter Meeting, scheduled to be held in Indianapolis.

On March 31, ALA president Courtney Young released a statement that read, in part, "The Religious Freedom Restoration Act contradicts the fundamental values of the ALA and libraries. The ALA deplores and rejects any law that violates the civil liberties of any person. Our association is built around the ALA Code of Ethics and the Library Bill of Rights that reflect this deeply held value. Access to all applies to libraries as well as restaurants, businesses, and associations like ours."

The possibility of ALA rescheduling its Midwinter Meeting did not seem to be under consideration. Young continued, "ALA's Task Force on Equity, Diversity, and Inclusion is calling for input from the membership—how can we best engage our host communities when ALA holds its conference in the midst of a local controversy that touches us all?"

However, the question of whether Midwinter can and should be moved was under discussion among other issues voiced by ALA Council members, as well as librarians posting on the Facebook group ALA Think Tank. Among these were whether the decision to keep Indianapolis as a future venue conflicted with ALA's values; the potential economic impact on ALA if vendors choose to boycott the conference; and the announcement by Connecticut, Washington, and New York that those states had forbidden use of their funds for travel to Indiana, which would have prevented many public librarians from attending. The travel bans have since been rescinded in light of subsequent modifications made to the bill, but the other concerns remain.

The ALA Executive Board is the

Darien's Public Library *Minecraft* Community

The longevity of *Minecraft*'s popularity is unprecedented. Why? It may have something to do with the game's open-endedness—there are no specific goals, just myriad different block types and in-game physics. Players bring the key ingredient: their imagination.

Like many other libraries, the Darien Library, CT, became aware of *Minecraft* early on and experimented with various programming initiatives. Its immediate challenge was that there were never enough PCs for all the kids interested in participating. One day, John Blyberg, assistant director for innovation and user experience and a *Library Journal* 2006 Mover & Shaker, asked the teen services librarian if she might like the library to run a *Minecraft* server.

Three years later, Darien runs a single server for all the libraries in the county: the Fairfield County *Minecraft* server. Each participating town has a dedicated world where its players can build and even "claim" land. There's another world where players from all towns can cooperatively build. In-game games, known as "minigames," are available: Parkour courses for the more nimble players and a collection of "Hunger Games" arenas for those who like a little action. A MOB (monster or beast)

arena, tucked deep underground, lets players try their hand at mortal combat (and collect "experience points" that they can use to enchant objects).



arena, tucked deep underground, lets players try their hand at mortal combat (and collect "experience points" that they can use to enchant objects).

What began as an experiment has turned into a sanctuary and a core service for a group of young users. Typically, librarians set up face-to-face events in which players play on library PCs. Sometimes they bring in laptops, and a LAN party-type atmosphere quickly forms. Librarians often take these opportunities to issue or renew players' library cards and whitelist them on the server. These are primarily social gatherings.

The majority of *Minecraft*ers know how to set up a LAN world quickly. This shares the player's world on the local network only, but it's a good way to get up and running with multiplayer and a fine option for libraries with persnickety IT departments.

This has limitations, however. Since the shared world is on players' computers, when they pack up and go home, that world goes with them. Additionally, when more than two or three players join a LAN game, the hosting player's computer may struggle to keep up.

Providing access to a *Minecraft* server from the Internet will usually require a little networking know-how. There are many ways to implement this option—for example, a cloud-based hosting solution handles all the networking and platform issues, which still leaves the library responsible for installing, configuring, and maintaining the server software. Pricing will vary, depending on the size of the server and the number of concurrent logins allowed.

Minecraft servers can be resource-intensive, requiring a lot of RAM, but it is possible to put one on a spare PC. The software is all Java-based and can run under Windows, OSX, or Linux. The officially sanctioned "vanilla" server can be downloaded directly from Mojang, the game's developer. This option has few configurable options but will be operational in no time. Most serious *Minecraft*ers opt for a Craftbukkit fork of the vanilla server, and complex multiserver *Minecraft* universe admins opt for the Spigot fork.

The more a library is online with its players, the more it will get to know them, their personalities, and their building style. They will form a radically different kind of relationship with their library, and with one another.

CALL FOR PROPOSALS

The Digital Shift: Libraries Connecting Communities

Library Journal and *School Library Journal* are looking for a wide variety of program proposals for this virtual event, to be held on October 14, 2015.

Visit www.thedigitalshift.com/tds/call-for-proposals-the-digital-shift-2015/

Deadline for submissions is May 12.

only group authorized to take action between major meetings, and it may choose to leave ALA's options open while events in Indiana play out.

Indiana's RFRA is a revision to the language of a 1993 federal law. Its original purpose was to protect religious minorities from being discriminated against by federal laws, and since then 20 states have passed their own versions of the law, which apply only to state governments and local municipalities.

The state's application of the RFRA to businesses, however, broadens its scope to include for-profit corporations, whether or not their stakeholders share the same religious beliefs.

In response to numerous objections, business owners and legislative leaders suggested that Indiana adopt an antidiscrimination law that would explicitly protect sexual orientation and gender identity in order to counter possible abuses of RFRA. On April 2, Pence signed into law SB 50, a measure intended to allay fears that

RFRA would allow businesses to discriminate against LGBT individuals.

According to the *Indianapolis Star*, "The new language says the RFRA does not authorize a provider—including businesses or individuals—to refuse to offer or provide services, facilities, goods, employment, housing, or public accommodation to any member of the public based on sexual orientation or gender identity, in addition to race, color, religion, ancestry, age, national origin, disability, sex, or military service."

Some feel this amendment should resolve concerns about holding ALA and other events in Indiana, removing fears that attendees might face

discrimination during their visits. But groups such as the LGBT advocacy organization Lambda Legal have noted that SB 50 only acknowledges that protection against discrimination should be enforceable; it does not actually enact such a safeguard.

Anisfield-Wolf Awards Introduce Poetry

On April 1, the Cleveland Foundation announced the winners of this year's Anisfield-Wolf Book Awards, honoring literary works that confront racism and celebrate diversity. The awards, established in 1935 by Cleveland poet and philanthropist Edith Anisfield Wolf to reflect her family's commitment to social justice, are celebrating their 80th year by making poetry its own category in perpetuity.

Fittingly, the category is being launched with two different and distinguished works: Jericho Brown's *The New Testament* (Copper Canyon), an anguished second collection exploring race, violence, and homosexuality that was also a *Library Journal* (LJ) Best Poetry Book of 2014, and PEN and Pushcart Prize winner Marilyn Chin's *Hard Love Province* (Norton), a fourth collection that uses multiple forms to explore the borderlands of death while offering "a withering portrayal of our global 'society,'" said Anisfield-Wolf juror Rita Dove.

The fiction award was captured by Marlon James's *A Brief History of Seven Killings* (Riverhead), a lush, multilayered outpouring of voices that uses the attempted assassination

News in Brief

The **Interinstitutional Center for Indigenous Knowledge** and **Penn State University Libraries**, University Park, have partnered to launch a new peer-reviewed publication, *IK: Other Ways of Knowing*. It is an open access online journal.

The **Association of Research Libraries** announced applications for the Initiative to Recruit a Diverse Workforce, a program designed to recruit minority MLIS students into careers in research libraries and archives. The deadline is May 13.

Yale University's Beinecke Rare Book & Manuscript Library, New Haven, CT, acquired the Lance Loud and Loud Family Papers and recently finished cataloging them. The Loud family was the subject of the PBS documentary *An American Family*.

Columbia University Libraries, New York, received an award of \$150,000 from the National Endowment for the Humanities. The money will fund the digitization of field notes and linguistic surveys from its Language and Culture Atlas of Ashkenazic Jewry archive.

Additionally, **Columbia University Press** announced it will be joining **University Press Scholarship Online** (UPSO) in November 2015. It is the 20th partner press site on UPSO.

Two resources from **Gale** were named finalists for the 2015 CODiE Awards: **Analytics on Demand** was named a finalist for "Best Big Data Solution" and "Best Content Analytics Solution"; **Classroom in Context** was named a finalist for the "Best Source for Reference or Education Resources."

Send News Briefs to LJHotline@mediasourceinc.com

of reggae star Bob Marley in 1976 as a pretext for plumbing Jamaica as a crossroads among multiple powers, political and cultural. Praised for its “superb risk-taking” by Anisfield-Wolf juror Joyce Carol Oates, this third novel broke out James as a household name. (It was also an *LJ* Top Ten Best Book of 2014.)

Overlapping geographically with James’s fiction winner, Richard S. Dunn’s nonfiction winner, *A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia* (Harvard Univ.), uses archival study to reconstruct the lives of three generations of slaves in two settings: a sugar plantation in Jamaica and a Virginia tidewater plantation that grew tobacco and grain.

Finally, David Brion Davis, Sterling Professor of History Emeritus at Yale University and founder and director emeritus of Yale’s Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, was given the Lifetime Achievement Award. Just this past March, Davis won the National Book Critics Circle Nonfiction Award for *The Problem of Slavery in the Age of Emancipation* (Knopf), which completes a groundbreaking study of slavery begun with *The Problem of Slavery in Western Culture*, a 1967 Pulitzer Prize winner, and *The Problem of Slavery in the Age of Revolution*, a 1976 National Book Award winner.

This year’s Anisfield-Wolf winners will be honored on September 10 at Cleveland’s Ohio Theatre. The event is hosted by the Cleveland Foundation, emceed by Henry Louis Gates Jr., jury chair since 1996, and joined this year in the judging by longtime jurors Dove, Oates, psychologist Steven Pinker, and historian Simon Schama. Winners might have something to anticipate, as past honorees Nadine Gordimer, the Rev. Martin Luther King Jr., Toni Morrison, and Wole Soyinka went on to win Nobel prizes.

Stephen A. Kershner announced his retirement as Director of Cook Memorial Public Library District, Libertyville, IL, effective June 1. He has worked in the field since 1973.

Leah Kriebel was appointed Osceola Regional Librarian at the University of Central Florida, Orlando. She was previously a Librarian at Valencia College, Winter Park, FL.

Thomas Lamanna was named Adult Services Librarian at Cherry Hill Public Library, NJ. He was previously a Library and Knowledge Manager with the law firm of Young, Conaway, Stargatt & Taylor, Wilmington, DE.

Alex Merrill was named Chief Operating Officer at Skyhorse Publishing. He was

previously Group Publisher at Morris Media Network.

Anne Osterman was promoted to Director of the Virtual Library of Virginia consortium. She was previously its Deputy Director.

Rene Sears was promoted to Editorial Director of Pyr, Prometheus Books’ sf and fantasy imprint. She previously worked in several capacities, including copyediting and promotion.

Rachel R. Walden was appointed Associate Dean of Learning Resources at East Tennessee State University’s Quillen College of Medicine Library, Mountain Home. She was previously Associate Director at Vanderbilt University’s Eskind Biomedical Library, Nashville.

Send People notices to LJHotline@mediasourceinc.com

Celebrated YA Author Ellen Conford Dies at 73

Celebrated YA author Ellen Conford died March 20, on her 73rd birthday, following a long illness.

Conford wrote more than 30 books, including the “Annabel the Actress” (S. & S.) and “Jenny Archer” (Little, Brown) series. Her novels effectively conveyed the turmoil of the adolescent experience. *And I Am Laura* (Little, Brown, 1977) centers on a girl who feels frustrated that her family outshines her but who discovers that she has supernatural powers. *To All My Fans, with Love, from Sylvie* (Little, Brown, 1982) follows a 1950s teenager attempting to flee her life in foster care for glamorous Hollywood.

Though her books were out of print for many years, they still resonate with fans. Publisher Lizzie Skurnick has begun republishing Conford’s work through her eponymous imprint at Ig Publishing, which is committed to reissuing classic YA literature by such authors as M.E. Kerr, Lois Duncan, and Norma Klein.

Conford reached young people beyond print. Several of her novels were adapted for TV afterschool specials, for example *Dear Lovey Hart, I Am Desperate* (1975, Little, Brown).

The author was born in 1942 in New York City. After attending Hofstra University, she launched her career writing short stories for teen magazines. Her decision to start writing full-length books originated out of frustration at her inability to find a good book at the library for her son. The result was *Impossible Possum* (Little, Brown, 1971; illustrated by Rosemary Wells), a picture book about a possum who doesn’t fit in with the rest of his family because he can’t hang by his tail.

Conford’s novels garnered both popular and critical success. *The Alfred G. Graebner Memorial High School of Rules and Regulations* was selected by the American Library Association as a Notable Young Adult Book in 1976, while *Lenny Kandell, Smart Aleck* (Little, Brown) was named a *School Library Journal* Best Book in 1983.

Did you miss it?

Thousands of people registered to attend the ***Beyond Book Displays*** webinar where they heard about new trends in browsing behavior and effective self-directed pathways for readers. They also found inspiration in examples of reading maps, flow charts and readers' guides.

"It was one of the best webinars I've ever seen! I really enjoyed all the practical tips, examples, and strategies to promote to different types of readers."

--A.C.



There's still time!

Watch the recording:

<http://tinyurl.com/beyondbookdisplays>

libraryAware™