

President Obama Announces New Initiatives

At a visit to the District of Columbia Public Library's Anacostia Neighborhood Library on April 30, President Barack Obama announced two new initiatives that promise to rally America's libraries, publishers, and nonprof-



it organizations to strengthen learning opportunities for all children, particularly in low-income communities. The plan, dubbed the ConnectED Library Challenge, will engage civic leaders, libraries, and schools to ensure that all students receive public library cards. Commitments from 30 library systems are already in place.

Osman Yaya (pictured), a sixth grader at Bennett Middle School, Wicomico County Public Schools, Salisbury, MD, interviewed the president.

As part of an effort to provide broad access to digital content, the Open eBooks Initiative has secured a promise from the Big Five publishers and a number of independent presses to provide \$250 million in free ebooks to low-income students. Some 10,000 popular titles will be made available over the next three years, and libraries have joined forces with nonprofits to create an app to deliver the content, as well as material from the public domain.

The new programs are an outgrowth of the president's original ConnectED initiative, announced two years ago with the goal of transforming teaching and learning through digital connectivity and content. The Institute of Museum and Library Services (IMLS) is investing \$5 million in support of the ereader app as well as tools and services to help the public more easily access ebooks and other digital content.

For the Library Challenge, the American Library Association (ALA) and Urban Libraries Council (ULC) reached out to 30 library directors, who in turn got commitments from their school superintendents and local political leadership to design a library card program for their districts.

The New York Public Library (NYPL) will play an important role through its development of a new app that will allow users to browse and read ebook titles seamlessly on a variety of devices. NYPL will also partner with Firstbook, a nonprofit that coordinates

Interview

Kate DiCamillo

Author of Newbery winner *The Tale of Despereaux* (2003) and *Flora & Ulysses* (2013, both Candlewick), DiCamillo is the Library of Congress 2014–15



National Ambassador for Young People's Literature and was recently named National Summer Reading Champion by the Collaborative Summer Library Program.

What's your experience in the role been like so far?

I just got back from a couple of weeks out on the road, and it was truly thrilling to stand up in front of a group of kids and say, "How many of you know where your public library is?" and watch 95 percent of the hands go up.

Do you think summer reading lists are beneficial, or do they make reading into a chore?

They can be offered as a suggestion. One of the things I love so much about the summer reading programs, though, is [the ability to read] anything that you want. Anything that calls to you, you can check it out. But as far as a suggestion list, that's a great idea.

Librarians play an important role, too.

That's the way it was for me when I was a kid. It's deeply moving to me that I have never stood in front of a librarian and asked for something that they didn't move heaven and earth to find for me.

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DiCamillo photo by Amy Gibbons Photography.

book donations for children in need.

The Digital Public Library of America (DPLA) will work closely with IMLS, NYPL, and Firstbook, mobilizing its network of librarians to help coordinate public domain books for inclusion in the program and to help connect children with books that match their reading levels and interests.

President Obama has been working to highlight the importance of lifelong learning and the crucial role of America's public libraries. At his visit to the Anacostia branch, Obama stressed the value of reading and told the assembled crowd of middle schoolers, "We're going to provide millions of ebooks online so they're available for young people who maybe don't have as many books at home."

Obama said, "I used to love libraries and reading. I still love reading, but I don't get to read for fun as much as I do for my work."

READ Nepal To Help Earthquake Survivors

Nonprofit READ (Rural Education and Development) Global's network of community libraries in Nepal is starting to reopen and respond to the recent devastating earthquake. The 7.8-magnitude disaster hit Nepal, 50 km north of capital city Kathmandu, before noon on Saturday, April 25.

The initial event was followed by multiple aftershocks, including one registered at 6.7 magnitude the following day. More than 7,000 deaths had been confirmed at press time, and some 14,000 injuries, with Kathmandu hit particularly hard. The earthquake's effects were felt as far away as Lahore, Pakistan; Lhasa, Tibet; and Dhaka, Bangladesh. Rescue efforts are ongoing, with many residents still trapped beneath rubble. Supplies of food, water, and fuel are limited, and a number of remote villages remain inaccessible by land.

Since its founding in 1991, READ Global has established community library and resource centers in rural areas throughout South Asia, including the 59 centers currently serving READ Nepal. Each READ Center, owned and operated by local authorities, holds a library, computer room, women's section, children's room, and training hall.

On April 27, Tina Sciabica, READ Global's executive director, told *Hotline*, "We are getting updates frequently from Nepal as communications have finally started to open up again. We know that many of our centers are OK, and some are starting to raise funds and provide services to those who most need it." The day before, she'd posted an update on the organization's website stating that while communications in the area were challenged owing to power outages, she believed that READ Nepal's team members in Kathmandu were safe. "Unfortunately, we have heard initial reports that a few of our communities have sustained damage—to the library buildings and the communities at large," Sciabica said. "We know that there will be a lot of work to be done in the coming months to help respond and rebuild."

In the wake of the earthquake, Sciabica told *Hotline*, "Our solar-powered center in Panauti (just outside Kathmandu) is providing electricity so that community members can charge their mobile phones—which is the only mode of communication for many people. They are also mobilizing youth groups to provide support for victims."

Leaders at READ Global's Jhuwani Center in Chitwan are working with staff to connect to all READ libraries and are raising funds to channel into response efforts where they are most needed. READ Global has established a fundraising campaign and will continue to update its blog. In addition, READ has created a self-serve platform (ow.ly/MiDvO) for supporters to launch their

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own fundraising for rebuilding efforts.

“There’s a need for both short-term disaster relief and also the long-term rebuilding efforts,” Sciabica said. “We do hope that the READ centers, where they are still functioning...can play a role in providing short-term relief and also getting people back on their feet, rebuilding homes and getting people back into their livelihoods.”

READ Global and *Hotline* encourage readers to help support Nepal through the many organizations working to provide emergency response services. A list of relief agencies can be found at ow.ly/Mit8C. In addition, Translators Without Borders is looking for speakers of Nepalese or Bhata to help its crisis response team.

ProQuest Acquires MyiLibrary and OASIS

ProQuest announced April 30 that it had signed an agreement to acquire

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Coutts Information Services from Ingram Content Group, including the MyiLibrary platform and the Online Acquisitions and Selection Information System (OASIS). Coutts employees will be invited to join ProQuest, with leadership reporting to Kevin Sayar, SVP and general manager, ProQuest Ebooks. ProQuest will take over management and ownership of the company’s offices and facilities in Ringwood, UK, and Nijhoff, the Netherlands. Other terms of the acquisition, expected to close within weeks, were not disclosed.

ProQuest CEO Kurt Sanford described the acquisition as a continuation of the company’s efforts “to strengthen the ebook marketplace by assembling a rich mix of talent, technology, and content,” which began with the company’s acquisition of ebrary in January 2011 and then the purchase of Ebook Library (EBL) in January 2013. Sayar, who cofounded ebrary, oversees the combined ebook division created by these ventures.

“We’ll assume ownership and management of Coutts and MyiLibrary, with its extraordinary catalog of print and e content,” Sanford wrote, “and form a strategic partnership with Ingram for print fulfillment,” including access to Ingram’s on-demand print capabilities and comprehensive delivery network in North America.

In addition to augmenting ProQuest’s selection of ebooks with MyiLibrary’s 250,000 titles, a larger plan involves leveraging Coutts’s collection-building expertise, approval support, and ordering tools to begin developing a fully integrated service that streamlines the acquisition and fulfillment of print and electronic content together.

Two years ago, the purchase of EBL enabled ProQuest to bring on board a team that had pioneered new acquisition and licensing models for ebooks, such as patron-driven acquisition, short-term loans, and chapter-level buying. Now, adding Coutts to the mix will bring in experts who have worked with the market’s longest-running approval program.

That system, the ProQuest Ebook

People

Stephen Bero was appointed Executive Director of Algonquin Area Public Library District, IL. He had retired as Executive Director of Warren-Newport Public Library, Gurnee, IL, last July.

Lisa B. German was named Dean of Libraries and Elizabeth D. Rockwell Chair at the University of Houston, TX, effective August 1. She is currently Associate Dean for Collections, Information, and Access Services at Penn State University Libraries, University Park.

Larry Justiss, retired Director of the Tom Green County Library System, San Angelo, TX, received the 2015 Lifetime Achievement Award from the Texas Library Association.

Joy Kirchner was appointed University Librarian for a five-year term at York University, Toronto, effective July 1. She is currently Associate University Librarian for Content & Collections and Interim Associate University Librarian for Research & Learning at the University of Minnesota, Minneapolis.

James G. Neal, University Librarian Emeritus at Columbia University, New York, received the 2015 Joseph W. Lippincott Award from the American Library Association.

Susan Zelinski was named Chief Talent Officer at Columbus Metropolitan Library, OH. She was previously Vice President of Human Resources and Senior HR Business Partner at Fifth Third Bank.

In Memoriam

Zelantha A. Phillip, Division Manager at Queens Library, Jamaica, NY, died on April 20. She was 44 years old.

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Central platform, which combines key elements of the ebrary and EBL platforms with new functionality, is still scheduled for a mid-2015 launch.

A ProQuest announcement emphasized that the acquisition will not impact the company's other strategic partnerships or ebook initiatives already in place. Sanford wrote that ProQuest will also seek to maintain partnerships with companies including YBP, OCLC, Ex Libris, Google Scholar, and others.

Associations Spearhead New Copyright Coalition

A group of technology companies, trade associations, and civil society organizations have joined forces to form Re:Create, a national coalition to advocate for balanced copyright policy. In the wake of recent proposals to amend the Digital Millennium Copyright Act, as well as advances in the field of knowledge creation, coalition members are calling for responsive copyright law that balances the interests of those who create information and products with those of users and innovators, providing robust exceptions as well as limitations to copyright law in order that it not limit new uses and technologies.

Particular attention will be paid to the concept of fair use, considered a "safety valve" within U.S. copyright law and an important reinforcement of the First Amendment right to freedom of expression. This is particularly timely, as on April 29 register of copyrights Maria Pallante announced at a House Judiciary Committee hearing that the U.S. Copyright Office would launch a Fair Use Index—a searchable database listing court opinions pertaining to fair use.

Partners from all sectors will be working together toward Re:Create's agenda: the American Library Association (ALA), the Association of Research Libraries (ARL), the Center for Democracy & Technology, the Computer

Teen Dewey Decibels Sing Out

Since her first day on the job as teen librarian at the Uniondale Public Library (UPL), NY, over a decade ago, Syntychia Kendrick-Samuel's goal has been to transform young adult services from the occasional craft or book discussion into something with a greater impact on the lives of teens.

The Dewey Decibels began a few years ago as a two-part workshop in the UPL Empowerment Academy/Empowerment through the Arts program. The purpose of the academy was to promote the positive intellectual, social, artistic, and behavioral development of young adults. The larger goal was to empower young people with a greater sense of self-esteem and positive emotional growth.

The library administration and Kendrick-Samuel's supervisor were 100 percent supportive. Her limited programming budget proved to be an obstacle, but she won a \$9,500 grant through the Best Buy Community Foundation and the Margaret E. Edwards Trust. In addition, the Uniondale School District provided monies from its 21st-Century Learning grant.

Using these funds, Kendrick-Samuel was

able to hire accomplished local vocalist and music teacher Nichell Taylor Bryant to teach the vocal coaching workshop. Bryant instantly connected with the students. At the end of each Empowerment Academy, participants completed an anonymous survey asking them to rate their level of satisfaction with the programs and the instructors, as well as how they heard about the program, what could be improved, and whether they would participate again. The vocal coaching activity received an overwhelmingly positive rating, and the students expressed their desire to repeat the workshops.

Kendrick-Samuel decided to expand the initiative and offer it as a stand-alone series of workshops in spring 2014. She still had grant money to support the project, which she renamed "The Dewey Decibels." From day one, the students recognized that this was a legitimate vocal coaching program.

In addition to exposing teens to a free music education and some personal empowerment, another goal was to have them perform at the library's annual talent show. A small group of Dewey Decibels presented an Alicia Keys song at the show.

For 2015, Kendrick-Samuel didn't have grant money at her disposal but decided to bring the program back. She designated \$600 from her regular programming budget in order to finance six vocal workshops. Bryant was slated to teach again, but owing to an accident, Kendrick-Samuel had to find a replacement. A member of UPL's Friends' group introduced her to Twyla Sommersell, academic designer/editor at McGraw-Hill School Education specializing in music and a certified music teacher. Filling in at the last moment, Sommersell used both Bryant's curriculum and her own, and the majority of students who registered faithfully attended each week.

Once again, the hard work of the Dewey Decibels paid off. The group performed a beautiful rendition of Sam Smith's "Stay with Me" at the talent show.

The community has also embraced the program. The teens themselves, via survey, said that they were all pleased with the experience. They want the program to be offered again—and they asked that the workshops be longer than the current 60-minute session time.



Twyla Sommersell leads a Dewey Decibels workshop.

& Communications Industry Association, the Consumer Electronics Association, the Electronic Frontier Foundation, the Media Democracy Fund, New America's Open Technology Institute, Public Knowledge, and the R Street Institute.

While there have been copyright coalitions before, explained Carrie Russell, director of ALA's Office for Information Technology Policy (OITP) Pro-

gram on Public Access to Information, this is probably the largest and the most representative of the public interest.

Re:Create partners will lobby for progressive copyright policy on an individual basis, according to their organizations' interests, and also as a group. While the coalition comprises a number of leading contributors, it also has the potential to work on a grassroots level. Upcoming events of

interest on its website include the 3-D printing and policy conference 3D/DC 2015 in Washington, DC, and Seed-time on Cumberland, a festival celebrating Appalachian people, music, arts, and culture.

This is, Russell added, an interesting time for copyright law. While legislative change can be time-consuming, the coalition has a clear opportunity to influence policy, especially in the current climate.

Branching Out



Twice the activity at the Anne Arundel County Public Library (AACPL), Annapolis, MD, started with renovations to the **Severna Park Community Library** (pictured) earlier this year. Built in the 1970s, the 65,000 square foot facility underwent a monthlong upgrade that added a Wi-Fi bar, public access computers, and four new self-check stations. The Gant Brunnett Architects-led effort, in conjunction with engineering firm AECOM, refreshed the main collection area with new furnishings, the installation of specialty lighting, and the substitution of older service counters with ones that are more user-friendly. The \$350,000 project was supported in part by grants from the Maryland State Department of Education Department of Library Development Services. According to the *Severna Park Voice*, the AACPL master plan includes a brand new library within eight to ten years. Part two of AACPL happenings involves the improved teen space at the **Crofton Community Library**. Club 1117, funded through the Anne

Arundel County Library Foundation and the generosity of the Greater Crofton Council, features comfy seating, new carpeting, four Mini Mac computers, and a Wi-Fi bar and charging station, all in an area that affords the teens a bit of privacy. The name was chosen through a countywide competition and represents the ages of the space's constituents.

Renovations are afoot at the **Perry-Castañeda Library**, University of Texas at Austin. Roughly 20,000 square feet of the first floor, approximately one-third of the area, will be transformed into the Learning Commons, according to the *Daily Texan*, to house the University Writing Center, learning labs, and media labs. When not in use for instruction, the spaces will be available for collaborative projects. The work is expected to be completed before the opening of the fall semester.

The **Missoula Public Library (MPL)**, MT, is seeking to be reinvented, one step at a time. According to KPAX-TV, the MPL Board of Trustees has chosen local architects A&E either to design a brand new library or renovate the existing facility; a new library would remain on the current site. A&E will work with longtime library architects MS&R of Minneapolis. Funding for the project would come from a bond measure to be put before voters in June 2016.

CT and VT Libraries Await Budget Cut Decisions

Other than the proximity of the two New England states, the library systems of Connecticut and Vermont don't have much in common. They don't share similar funding arrangements or infrastructure. But both states face potential budget reductions that could significantly impact their public libraries, and both have called on residents and legislators to speak up for their library services.

Connecticut governor Dannel P. Malloy's two-year budget, proposed in February, calls for a potential \$2 million cut in state library funding to help close a \$1.3 billion deficit in FY15/16 and another \$1.4 in FY16/17. Two programs in particular would be affected: Connecticutcard, which allows library cardholders to check out materials from any of 192 participating public libraries, and the Connecticut Library Consortium (CLC), a cooperative that negotiates prices to help libraries save money on books, furniture, databases, and technology. The cuts would also hobble the Grants to Public Libraries Program, which provides funding for programming and literacy services at urban libraries.

On April 27 the Appropriations Committee voted in favor of an alternative plan that would restore many of the social service and library cuts proposed by Malloy. The legislature

Photo courtesy of Anne Arundel County Public Library.

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and the Democratic governor now must reach a final budget agreement.

While Vermont public libraries do not receive direct funds from the state, Gov. Peter Shumlin's proposed FY16 budget cuts would reduce funding for the Vermont Department of Libraries (DOL) by nearly 20 percent, which would in turn affect a number of programs it administers or supports, including the Library for the Blind and Physically Handicapped; access to federal and state documents; interlibrary loans (ILLs); the Vermont Early Literacy Initiative; and the Vermont Online Library, a suite of databases. The proposed reductions would also effectively eliminate the Vermont State Law Library.

When viewed together, the proposed budgets in both states are clear examples of how easily impacted statewide library ecosystems are.

CT PROGRAMS IN JEOPARDY

The originally proposed cutbacks would zero out funding for the cooperative Connecticard program, administered by the Connecticut State Library. The program, in continuous use since it was approved by the state legislature in 1973, lets a resident use his or her home library card to borrow materials from any participating library throughout the state. Libraries, in turn, receive a 22¢ transaction fee for every loan made to an outside community. Connecticard was funded by a state grant of \$1.2 million last year; according to state librarian Kendall Wiggin, the program stands to lose some \$950,000 in funding.

Such losses would not entirely eliminate CLC, which provides services to 815 public, K–12, academic, and special libraries. But its state funding, said Executive Director Jennifer Keohane, accounts for approximately 63 percent of its budget.

What concerns the library community even more, however, is that

Fletcher Free Library, Burlington, VT, selected **Innovative's Polaris ILS**. It migrated from SirsiDynix's Symphony system. Additionally, **Innovative** announced that the **Polaris ILS** is now available to institutions in Australia and New Zealand.

SAGE and its affiliate **Corwin** made 2,000 of its titles available through Apple's iBooks. The subject areas include business, education, journalism, political science, research methods, and psychology.

Publisher **EDP Sciences** has partnered with **Portico**, a digital preservation service, to

provide a permanent online archive for the former's journals. Institutions participating in Portico's E-Journal Preservation Service are assured continued access to this content.

Powell River Public Library, BC, selected **SirsiDynix's BLUEcloud LSP**, powered by **Symphony**.

The **New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers** selected its 17th class of Fellows. The 15 people chosen will be in residence at the Cullman Center from September 2015 through May 2016.

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Malloy's original plan also called for the repeal of the statutes authorizing these programs. Since the Appropriations Committee has recommended restoring much of the funding, these repeal efforts may no longer be an issue, but library advocates say they will continue to watch any budget implementation language.

In addition to state funding, the proposed decreases would result in a loss of \$540,000 in federal money due to an inability to meet maintenance of effort standards. According to the Library Services and Technology Act (LSTA) state program guidelines, Connecticut libraries become ineligible for aid if the state cannot maintain its financial contribution. Connecticut would stand to lose about a quarter of its federal funding.

LOSING VT'S LEGAL RESOURCES

In January, Vermont governor Shumlin proposed a 17 percent general fund cut over last year's appropriation, and the House Appropriations Committee accepted his recommendation to reduce the budget for the Vermont State Law Library in mid-March. The Senate Appropriations Committee was not expected to make

any changes as of press time.

Although a reduction in state aid would not directly affect day-to-day operations of public libraries, services they use, such as databases and continuing education, would be heavily impacted. State Librarian Martha Reid said she would try to preserve as much federal LSTA money as possible—but because the law library is not supported with federal funds, it would be hit hardest.


If it were to be eliminated, this would leave Vermont as one of the few states in the nation without a state public law library. While the cuts would not reduce services outright for the Library for the Blind and Physically Handicapped, its ILL program would likely see longer turnaround times.

Even in the face of severe funding reductions to libraries in both states, however, administrators have been heartened to see that libraries and the public are standing up for the services they care about. CLC's Keohane stated, "I don't think there's ever been a time when our members have been more aware of our value." If the organization were forced to restructure, she said, she would now have a much clearer idea of what the library community wants.

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