

Chicago Chosen as Site of Obama Library

After 14 months of deliberations, the Barack Obama Foundation (BOF) chose the University of Chicago to host the Barack Obama Presidential Center (OPC) on Chicago’s South Side. The finalists, selected from among 13 applicants in September 2014, were New York’s Columbia University, the University of Hawaii (UH), the University of Chicago (UC), and the University of Illinois at Chicago (UIC).

The proposed center will include the presidential library, museum, and office space for BOF and is anticipated to cost upward of \$500 million. The precise location has not been chosen; the OPC will either be built on a 20-acre site in Jackson Park or a 21-acre site in Washington Park. The sites are both near Hyde Park, the Obamas’ home before their move to Washington—one just to the south and the other, the west.

Throughout the selection process, both Chicago institutions were seen as strong contenders owing to Pres-

ident Obama’s ties to the city. Of the two, UC was widely perceived as the front-runner.

However, an objection to either of UC’s proposed sites surfaced within days of UC submitting the bid in December 2014. Friends of the Parks



(FOTP), a nonprofit parkland preservation organization, voiced concerns about the locations on the grounds that the land did not belong to the university. Rather, both sites were owned by the Chicago Park District (CPD).

The construction of another cultural institution on Chicago parkland, a museum proposed by filmmaker George Lucas on lakefront parkland south of Soldier Field, is

currently facing a lawsuit filed in November 2014 by FOTP.

Two public hearings on the UC proposal were held by the CPD on January 13 and 14, and community members’ responses were mixed. Some objected to parkland being used for the OPC, but others, including several elected officials, believed that its construction and maintenance could lead to hundreds of millions of dollars in revenue and thousands of jobs for an economically challenged neighborhood.

A week after the hearings, Chicago mayor Rahm Emanuel announced that he would introduce an ordinance allowing the CPD to transfer land at one of the sites to the city. Together with House speaker Michael Madigan and Sen-

ate president John Cullerton, the mayor helped fast-track state legislation to provide legal protections for both the OPC and the proposed Lucas Museum. The city council agreed to the transfer of parkland in mid-March, the measure was approved by both the Senate and House on April 23, and Gov. Bruce Rauner signed it into law on May 1.

At the May 12 announcement of the OPC award, Emanuel was joined

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Interview

Ann Bausum

In June 1969, the police raided the Stonewall Inn, a gay bar in New York City's West Village. That night the scene erupted into a riot. The legacy of that event and the activities that followed is explored in Ann Bausum's stunning new book, *Stonewall: Breaking out in the Fight for Gay Rights* (Viking).



As a writer you've covered social justice issues from women's suffrage to the civil rights movement. Was it a natural progression to follow with gay rights, or did something in particular spur you to write *Stonewall*?

I had an epiphany in the early 2000s that many of us were overlooking an entire segment of our society by ignoring the history of the fight for equality regardless of gender identity. I remember feeling embarrassed, actually, that I hadn't perceived this national blind spot sooner. It just seemed so obvious after I'd thought of it. Naturally, as someone drawn to social justice topics even then, I began to hope that the deficit could be addressed.

You end your book noting that while the world today is much more tolerant than that of the 1960s, for many young people the promise of the "It Gets Better" campaign "may seem like a distant possibility offered by people who've already grown up and crossed into safer territory." What can we offer those kids?

We can offer them greater access to information. We can affirm the worth of their heritage by embracing it as an American story, not just a story to be cherished in the LGBTQ community. We can, as a society, endorse the rights of equal access and protection in the workplace, in our living environments, and in the courts, regardless of gender identity.

for the press conference by BOF chair Marty Nesbitt (Nesbitt is also copresident of the Vistria Group, owner of Media Source Inc., *Library Journal's* parent company). Also in attendance were UC president Robert Zimmer and former president and CEO of Chicago's DuSable Museum of African American History Carol Adams, as well as other elected officials.

The site choice would not be finalized for another six to nine months, said Nesbitt. Although he was reluctant to commit to a time line and said that the selection of an architect was still months away, Nesbitt believed that the library could be open as early as 2020 or 2021.

LACUNY Conference Plans Privacy Protections

On May 8, the Library Association of the City University of New York (LACUNY) Institute held its annual one-day conference, "Privacy and Surveillance: Library Advocacy for the 21st Century," at New York City's John Jay College of Criminal Justice in honor of Choose Privacy Week 2015, May 1-7, sponsored by the American Library Association's Office for Intellectual Freedom (ALA OIF).

From the keynote speech by Rainey Reitman, activism director for the Electronic Frontier Foundation (EFF) and COO and cofounder of the Freedom of the Press Foundation (FPF), to the closing talk by Alison Macrina, founder of the Library Freedom Project (LFP) and a 2015 *Library Journal* Mover & Shaker, the LACUNY Institute conference was enlightening, intriguing, and—appropriately enough—a bit scary.

Reitman offered up a hard look at privacy policies—the legal statements that disclose how a site may gather and disclose user data. She noted that these are not, in fact, promises of protection. Instead, "they explain how

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your privacy will be violated.” Many contain language that is purposefully vague, especially concerning how data will be shared with the government and law enforcement.

The ever-present threat of tracking is counterproductive, she explained, because users need free access to all content. “When we have a democracy that lets people access contentious information, that’s a society that thrives,” Reitman said.

Reitman went on to discuss whistle-blower Edward Snowden, the Patriot Act, and the EFF’s lawsuit against the National Security Agency (NSA) for its monitoring of telecommunications data. EFF’s action became part of a larger American Civil Liberties Union lawsuit against the NSA. On May 7, the day before the LACUNY conference, the Court of Appeals for the Second Circuit ruled the tracking program unlawful.



Much of the afternoon’s proceedings centered on various forms of librarian advocacy, especially teaching students about privacy.

Sarah Lamdan, associate law library professor at CUNY Law School, discussed the instructional role of librarians as advocates for social media privacy. John Jay emerging technologies and distance services librarian Robin Camille Davis recommended

teaching students to use Google ad settings, tracking blockers such as Ghostery or Privacy Badger and the Inspect Element tool in their browsers to examine sites’ underlying code.

Tony Doyle, associate professor at the Hunter College library, explained online anonymous web searching through obfuscation, suggesting digital solutions such as the Tor network, which masks a user’s identity via encryption and multiple routers; TrackMeNot, which generates a smokescreen of dummy requests to mask each query; and DuckDuckGo, a search engine that does not store or track user information. CUNY Graduate Center associate librarian for collections Alycia Sellie took critical aim at how digital rights management (DRM) can compromise the privacy of ebook borrowers. In most cases, she said, customers have a choice as to whether they



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wish to comply with commercial features that limit privacy. However, it is a much bigger sacrifice to forgo library electronic content to avoid accepting DRM rules, especially now that some content is available only in electronic format. So, she said, libraries should be aware of their own options for providing DRM-free e-materials.

PRIVACY LITERACY

Macrina offered a brief history of library active resistance to privacy threats, including the FBI's late-Cold War clandestine surveillance program that targeted librarians.

The NSA's data retrieval system, Macrina explained, is sophisticated and can pull information from any Internet communication using a

major commercial platform. Section 215 of the Patriot Act, "Access to records and other items under [the Foreign Intelligence Surveillance Act of 1978]" (commonly known as the "library records" provision), authorizes government collection of broadly defined "tangible things" to assist in a security investigation.

The LFP, which earlier this year won a Knight Foundation News Challenge grant, is dedicated to educating librarians on intellectual freedom issues. Macrina favors encryption tools and free open source software.

On a small scale, Macrina suggested that every librarian make time to assess the library's resources, think about who might compromise it, and imagine what could be done to protect it. In addition to the previously mentioned Tor and DuckDuckGo, she noted several solutions that can be easily implemented: the EFF's HTTPS Everywhere extension, which automatically provides secure authentication for every site used in a system; Textsecure, which encrypts text messages; Signal, which encrypts phone calls on Android devices; the password management utility KeePassX; and Tails, a flash drive-based Linux browser that anonymizes all data.

Macrina acknowledges that her paranoia levels have increased along with her involvement in privacy issues but feels that her cause—and her chance to encourage a privacy-literate population—is worth the worry. As librarians, she said in summation, we have the ability to "make privacy protection tools ubiquitous and mainstream."

Minnesota Pr., CUNY Grad Center's Hybrid Platform

The University of Minnesota Press (UMP) and the GC Digital Scholarship Lab at the Graduate Center

App Locating Free Summer Meals To Include Libraries

For millions of students across the country, summer is not always fun and games. But the Range app wants to change that. The mobile site would feature a map to show teachers, social workers, and other caregivers who work with children where students can spend their days safely and remain engaged. All that's needed? Your help.

Caravan Studios, which created Range, has kicked off an Indiegogo campaign running through May 31 to raise \$10,000. Funds will underwrite the research and work needed to input the addresses, days, and hours of the 17,000 or so public libraries nationwide available to students during the summer.

"We want safe places where [kids] can hang out and don't have to buy a cup of coffee to sit there," said Marnie Webb, CEO of Caravan Studio, a division of TechSoup Global in San Francisco. "Our first and obvious answer is public libraries."

Launched last April, Range currently provides users with pop-up locations for more than 42,000 free summer meal sites across the United States. A Microsoft Corporate Citizenship grant supplied funds to build and launch the app. Webb noted that of the 21.5 million young people who depend on federally funded lunch, only one out of six accesses free meals available to them when school is out.

Public libraries "offer a space anyone can enter, where money isn't exchanged, and documentation doesn't have to be shown," according to Range's Indiegogo website.

To date, nearly \$1,700 has been raised, with donation levels varying from \$5 to \$1,000. All Indiegogo prizes have been donated, including a Little Free Library at the \$500 level (granted by the San Francisco Public Library); a 12-ounce bag of coffee from San Francisco's Ritual Roasters, at the \$75 level; and a personal tweet at the \$5 level.

Last year, most of Range's users were in California, New York, and the Chicago metro area, said Webb, and the app is currently operational on about 500 phones. Webb hopes to see it installed on more than 1,500 phones by the end of the summer.

"We're targeting people who talk to a lot of youth over the course of a day," said Webb. "And we'll be doing a lot of outreach."



of the City University of New York (CUNY) in April were awarded a \$732,000 grant from the Andrew W. Mellon Foundation to launch Manifold Scholarship, a new platform that will enable the publication of iterative, networked, electronic versions of scholarly monographs alongside the print edition of the book.

These ebook editions will allow authors to link to or incorporate content such as audio, video, and interactive files, as well as primary research documents and data sets. Reader feedback—separate from peer review—will be incorporated via social media channels, and university presses will be able to release updated versions of the ebook titles while still offering access to the original text.

Similarly, all of these features could be used to publish an ebook “that makes visible its own process of creation, culminating in a formal, peer-reviewed Release Version,” according to a PowerPoint document published on Project Muse Commons by Susan Doerr, UMP operations manager.

User-friendly features will enable authors and readers to engage with the electronic versions by adding comments and annotations, but Manifold Scholarship is intended to be a tool for presses, rather than a platform to facilitate self-publishing, explained Douglas Armato, director of UMP.

UMP and the CUNY Graduate Center will work with Portland, OR-based Cast Iron Coding to develop the platform. Cast Iron Coding has worked with the two institutions before, to build *Debates in the Digital Humanities*, an open access, print/digital hybrid book that illustrates the potential of the Manifold Scholarship concept.

Conceived as a way to publish a snapshot of current conversations in the field, *Debates in the Digi-*

Stephen P. Bero was appointed Executive Director of the Algonquin Area Public Library District, IL. Bero has served as its Interim Director since October 2014.

Michael Cox was named Deputy Director of the Whatcom County Library System, Berks County, PA. He was previously Director of Public Services for Pueblo City-County Library District, CO.

Gregory Gassman was named Library Assistant of the Programs and Development Department at the State Library of Ohio, Columbus. He earned his MLIS at the University of Alabama, Tuscaloosa.

Corrinne Howell, SPARK Parent Partner with Stark County District Library, Canton, OH, received the Rising Star Award from

Northeast Ohio Regional Library System, Warren.

Robert Miller was appointed Chief Executive Officer of LYRASIS, following the retirement of Kate Nevins. He was previously General Manager of Digital Libraries at the Internet Archive.

Connie Phelps, Librarian, Services Department, Chair at the University of New Orleans, received the 2015 Association of College and Research Libraries Women and Gender Studies Section Career Achievement Award.

Ellen Randolph was named Circulation Services Librarian at the Boca Raton Public Library, FL. She was previously Adjunct Instructor in the Department of Religious Studies at Florida International University, Miami.

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tal Humanities includes essays from more than 40 digital humanities scholars, all of which were accepted following a web-based, open peer-review process. Published in January 2012, the title had progressed from idea to printed publication within a single calendar year. In January 2013, an open access version was published online with “social reading platform” features enabling readers to highlight passages, make comments, view the comments of others, and add terms to a crowdsourced index.

Development of Manifold Scholarship will be open from the beginning, with the three collaborators publishing preliminary works, concepts, and progress updates on the project website and making the source code repository public throughout its creation. The final product will be an open source, customizable platform available to other presses and the public, according to an announcement from UMP.

New Yorkers Rally for Library Funding

New Yorkers turned out in force at city hall on May 15 for a lunchtime rally and press conference protesting the deep cuts to library funding outlined in Mayor Bill de Blasio’s FY16 Executive Budget. The proposed budget, released May 7, allocated \$313 million for the city’s public libraries—down a full \$10 million from FY15, and \$65 million less than 2008. A full budget restoration to prerecession levels would allow libraries across New York City’s (NYC) three systems to provide core programs and services and keep neighborhood branches open six days a week, advocates argued. Libraries are also requesting \$1.4 billion in capital funding over the next ten years in order to make documented infrastructure repairs.

The rally was attended by members of municipal public employee

union DC 37, representatives of advocacy groups Urban Librarians Unite (ULU) and Citizens Defending Libraries, and library leaders, staff, and supporters from across the city's five boroughs. Speakers included NYC City Council majority leader Jimmy Van Bramer (D-Queens); council member Costa Constantinides; Christian Zabriskie of ULU (a *Library Journal* [LJ] 2012 Mover & Shaker); Brooklyn Library Guild Local 1482 president Eileen Muller; and Queens Library Job and Business Academy manager (and 2015 *LJ* Mover & Shaker) Lauren Comito, among others.

"We are not calling for anything new here. We are calling for what is due to our citizens," Zabriskie told the assembled supporters. And Van Bramer summed up the afternoon's testimony: "In this city there is a war against inequality, a war that we all support, but the budget that we

saw does not reflect." Chants of "65 million!" and "Six-day service!" rallied the enthusiastic crowd, who held up signs and noisemakers.

Supporters can visit the Invest in Libraries website to sign an online letter urging de Blasio, speaker Melissa Mark-Viverito, and the NYC City Council to restore library funding and follow the #investinlibraries hashtag for more news. Rallies will be taking place across the five boroughs until the final budget is adopted on June 5.



NYC City Council majority leader Jimmy Van Bramer.

First Book To Publish 60K Copies of Diverse Titles

First Book, a leading provider of educational resources to kids from low-income families, has unveiled the latest milestone in its Stories for All Project, launched in 2013 and aimed at increasing diversity and inclusivity in children's literature, in collaboration with Target, KPMG, and JetBlue Airways. First Book has selected six titles that showcase characters and story lines often underrepresented in children's literature and are making 10,000 copies of each title—totaling 60,000 books—available in affordable trade paperback format for the first time ever.

Niño Wrestles the World, written and illustrated by Yuyi Morales, celebrates play and the power of the imagination. Winner of the Pura Belpré Illustrator Award for affirming Latino culture and experience and the SCBWI Golden Kite Picture Book Illustration Honor.

And Tango Makes Three, written by Justin Richardson and Peter Parnell and illustrated by Henry Cole, follows two male penguins in the Central Park Zoo through their fruitless efforts to hatch a rock. One day a zookeeper gives the dedicated fathers-to-be an extra egg that needs to be tended. From this egg comes Tango, the very first penguin in the zoo to have two daddies. The title is based on a true story and won the ASPCA Henry Bergh Award.

Tiger in My Soup, written by Kashmira Sheth and illustrated by Jeffrey Ebbeler, features a young Indian American boy determined to make his older sister read aloud his favorite story about a ferocious tiger. When she repeatedly puts him off, his imagination takes over, and the tiger springs from his alphabet soup.

Boats for Papa, written and illustrated by debut author/illustrator Jes-

News in Brief

Winthrop University, Rock Hill, SC, has selected OCLC WorldShare Management Services as its library management system.

The University of Delaware Library, Newark, joined the Coalition of Open Access Policy Institutions, which includes representatives from North American institutions that either have established open access policies or are looking to develop such policies.

Jefferson County Library, WI, moved to the Waukesha County Federated Library System, WI, as a new two-county library system. The change involved withdrawing

from the Mid-Wisconsin Federated Library System.

The Toledo-Lucas County Public Library was selected as a Literary Landmark in honor of the original *Nancy Drew* author, Mildred Wirt Benson. The library holds several items related to Benson, including artwork, photographs, letters, and her aviation logbooks.

Rice University and Baylor College of Medicine, both Houston, TX, have signed an interinstitutional agreement that allows Rice faculty who obtain Baylor faculty appointments access to the latter's medical library.

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Photo of NYC library funding rally by Mark Tuchman.

sixa Bagley, explores the healing love between a child and parent. Buckley the beaver loves to carve toy boats out of driftwood from the beach nearby. With Mama's permission, he sends boat after boat out to sea for his father, whom he misses very much. Then one day Buckley finds all of his boats carefully collected and kept by his Mama. Buckley sends one last boat—this time with a new message.

Emmanuel's Dream: The True Story of Emmanuel Ofori Yeboah, written by first-time picture book author Laurie Ann Thompson and illustrated by Sean Qualls, is an inspiring true story about triumph over adversity. Born in Ghana with one disabled leg, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age 13 to provide for his family, and, eventually, became a cyclist. In 2011, he rode an astonishing 400 miles across Ghana spreading his powerful message: disability is not inability.

Knock Knock: My Dad's Dream for Me, written by Daniel Beaty and illustrated by Bryan Collier, is a heart-breaking and hopeful story about love and loss. Every morning, a boy and his father play a game. While the boy pretends to sleep, his father knocks on the door and approaches the bed to say, "I love you." One day, there is no knock. This powerful book, winner of the Coretta Scott King Illustrator Award, shows the love that an absent parent can leave behind.

Copies of all six titles will be available through the First Book Marketplace, First Book's e-commerce site that offers new, high-quality books and resources at deeply discounted prices to schools and programs serving youth in need from newborn to age 18.

The first three titles are also available now in paperback format on Target.com and at Target stores nationwide.



The new **Central & Unser Branch—Patrick J. Baca Library** (pictured) of New Mexico's Albuquerque/Bernalillo County (ABC) Library opened on April 18. The first new library constructed in Albuquerque since 1998, the 25,000 square foot, \$11 million project, which began in late 2013, was designed by RMKM Architects of Albuquerque and features a glass-enclosed young adult room with a Wii gaming area, a large television, and a sound system; three study rooms including floor-to-ceiling wall-talkers and telecommunications equipment; 52 public access computers; a 150-seat community room; an 88-person-capacity children's activity room; and a raised floor for power/data/HVAC. An adult reading room, plus an outdoor plaza, was named for the late Richard A. Freedman, in recognition of his bequest to the ABC Library designated for the purchase of materials of "general interest to the public" and to create "reading rooms." Support for the project came from a local bond measure, state funds, and private donations, according to *Albuquerque Journal*.

The **Scarborough Civic Centre Branch Library**, the 100th branch of the Toronto Public Library, opened on May 20. The 14,500 square foot facility, designed in a joint venture between LGA Partners and Phillip H. Carter Architects, adjacent to the south side

of the Scarborough Civic Centre, houses a 40,000-item multicultural collection, 18 public access computers with Wi-Fi access, a Digital Innovation Hub Maker space, a Kids-Stop Interactive Early Literacy Centre, an outdoor garden, and a green roof. The project cost roughly \$9 million Canadian.

Palomar College, San Marcos, CA, broke ground for a new four-story library and learning resource center, to be completed in 2017, according to the *San Diego Union-Tribune*. Weighing in at 85,000 square feet and \$69 million, the facility will incorporate the library, meeting rooms, training spaces, offices, seminar rooms, archives, and "an adaptive technology center." The learning center will include a computer commons, a faculty tech center, and an open lab tutoring space, among other amenities. Funding for the project comes from Proposition M, a 2006 \$694 million referendum. The existing library will be turned into the new student services building, per the *Union-Tribune*.

CORRECTION: The newly renovated **Severna Park Community Library**, Anne Arundel County Public Library, Annapolis, MD (*Hotline*, 5/11/15), is actually only 20,500 square feet, not the ginormous 65,000 square feet indicated. *Hotline* apologizes for the error.


Send information on groundbreakings and ongoing and completed building projects to blfox@mediasourceinc.com

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