

## Holding Record

### Adult DVDs

1/26/10

**ITYPE:** Adult DVDs will come from ACQ with the Itype BLVN or BLV depending on the collection code ie. BBXDVD has the Itype BLVN and BBDVD has the Itype BLV. Adult DVDs will NOT be included in the monthly mass Itype change.

**FICTION CALL NUMBER:** This is assigned by Baker & Taylor or the ACQ department and will be the first word in the DVD title.

**NON-FICTION CALL NUMBER:** This is assigned by Baker & Taylor or the ACQ department and will be the Dewey number, first word of the title.

**COLLECTION CODE:** This is determined by the selector when ordering. "New" collection codes ie. BBXDVD result in a blue dot with the number representing the month processed.

**CHECK-IN NOTE:** This is entered in the holding record by Baker & Taylor or the ACQ department if the item has more than 1 DVD or a combination of DVDs and inserts. It will be printed on a label to be affixed to the inside front case. *It should not be deleted.*

# Processing Procedures

## Adult DVDs

5/17/11

Adult DVDs with 1 or 2 discs will be put in the appropriate locked DVD case. Titles with 3 or more discs will be put in the appropriate number of single and/or double locked cases which will be taped together (taping instructions to follow). Complete seasons, PBS specials and mini series will be kept as one checkout. If a DVD comes with a coded “digital copy” it will be discarded in the ACQ department and a 500 tag will be added to the bib record stating “Digital copy may not be available”.

### Front of Case:

1. A small property label will be attached to the front insert in the lower L corner. Placement may be adjusted to avoid covering pertinent information as long as it remains at the bottom. When multiple cases are taped together each case will have a small property label in the front lower L corner. The property label will be covered with clear Scotch tape. Property labels can be obtained from supply at HQ.

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### Spine:

1. For fiction titles the letter label representing the first word of the title will go on the top of the spine on the insert. If 3 or more cases are taped together, the spine graphic with the letter label attached will go on a middle case.

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2. For non-fiction titles a spine label with the call number will go on the bottom of the spine on the insert. If 3 or more cases are taped together,

5/17/2011

the spine graphic with the call number label attached will go on a middle case.

674  
Sawdust

3. DVDs with a “new” collection code ie. BBXDVD will have a blue dot with the number representing the month processed attached to the insert at the bottom of the spine (for NF DVDs this will be just below the cutter on the spine label). “New” collection codes are assigned by the selector when ordering.

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**Inside of Case:**

1. The barcode will be affixed to the inside front cover of the case in the upper left corner. When multiple cases are taped together the barcode will go in the first case.



2. A beeper is affixed to the back of a short pocket. If the pocket is to be ditched, the beeper is put inside the pocket pouch.



3. A large property label is attached to the pocket pouch.

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4. The pocket is taped at the top and right side to the inside front of the case in the bottom left corner. Fly or ditched pockets are used when the case houses 2 or more DVDs. When multiple cases are taped together the pocket will go in the first case.
5. Titles with more than one DVD or a combination of DVDs and booklets will have a small label with the check-in note printed on it attached at the top of the inside front case next to the barcode.

**2 DVDs**

**1 DVD  
1 booklet**

6. When multiple cases are taped together the check-in note label will be attached to the inside front of each case. It will read similar to “6 DVDs  
3 cases”

**6 DVDs  
3 cases**

**DVDs:**

1. Each disc will have a hub label with the agency code and barcode printed on it.



**Inserts/booklets:**

1. Inserts or booklets that are pertinent to the DVD will be kept. If there is an insert/booklet it will be reflected in the check-in note.
2. A small property label will be affixed to the insert.

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3. The last nine digits of the barcode will be printed on the insert.

023770388

**Taping of multiple locked cases:**

1. When there are 3 or more DVDs they will be put in the appropriate number of single and/or double cases and taped together with book tape.

Use 2 inch book tape to hinge the back of one case to the front of the second case, etc. When all the cases are hinged together, put 4 inch book tape down the combined case spines.



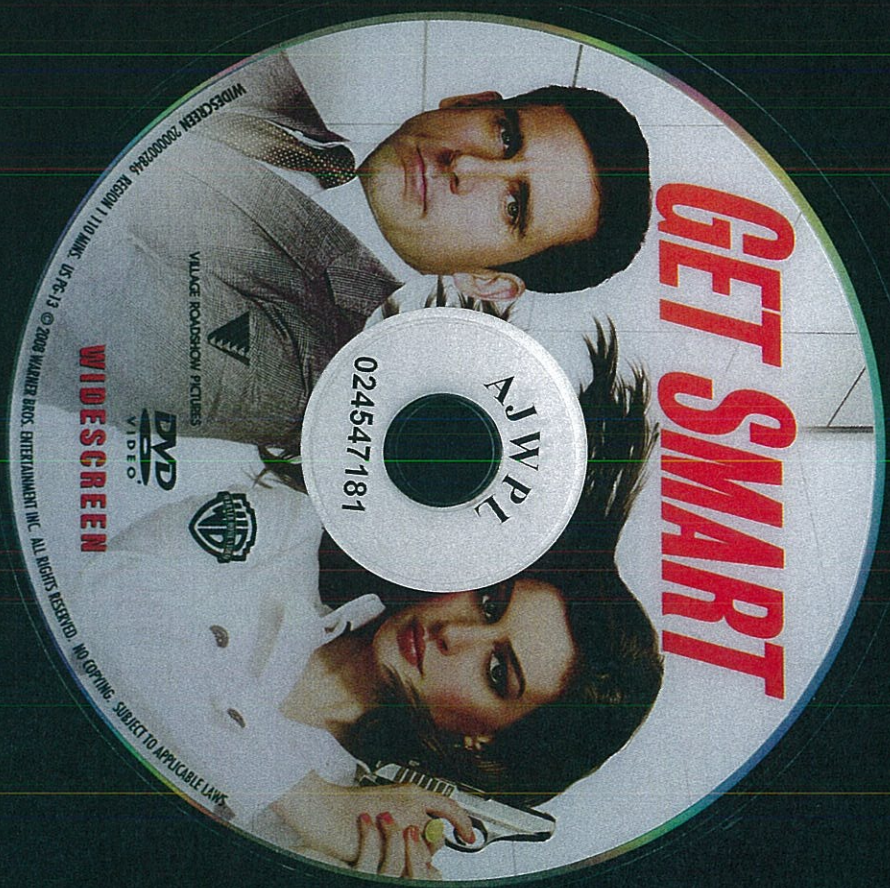
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GANTLORD S



WIDESCREEN  
DVD VIDEO  
VILLAGE ROADSHOW PICTURES  
110 MINS. 15+ PG-13 © 2008 WARNER BROS. ENTERTAINMENT INC. ALL RIGHTS RESERVED. NO COPYING. SUBJECT TO APPLICABLE LAWS.

Status: cc Created: 10/2/2008 4:32:00 PM by: kachina  
 Owned by: Unowned Updated: 11/24/2008 4:22:00 PM by: cbrown  
 Field: Record status Value: c - Corrected or revised

Items: 14

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001 ocn257748328

003 OCoLC

005 20081110095643.0

007 v d c  
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 008 080926 s 2008  
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020 — — ‡a 1419877445

020 — — ‡a 9781419877445

024 1 — ‡a 085391139775

028 4 2 ‡a 1000023998 b Warner Home Video

037 — — ‡b Midwest Tape n <http://www.midwesttapes.com>

040 — — ‡a TEFMT c TEFMT d BTCTA d TEF d RCS d FTL d JED d GK8 d ZS3

041 1 — ‡a eng ‡a fre a spa b eng b fre b spa h eng

043 — — ‡a n-us---

049 — — ‡a ZS3A

051 1 4 ‡a PN1997.2 b .G48 2008

082 0 4 ‡a 791.43/72 2 22

130 0 — ‡a [Get Smart \(Motion picture\)](#)

245 1 0 ‡a Get Smart h [videorecording] / c Warner Bros. Pictures presents in association with Village Roadshow Pictures, Mosaic Media Group, Mad Chance [and] Road Rebel ; produced by Michael Ewing, Alex Gartner, Andrew Lazar, Charles Roven ; written by Tom J. Astle & Matt Ember ; directed by Peter Segal.

250 — — ‡a Widescreen ed.

260 — — ‡a Burbank, CA : b Warner Home Video, c c2008.

300 — — ‡a 1 videodisc (ca. 110 min.) : b sd., col. ; c 4 3/4 in.

500 — — ‡a DVD release date: Nov. 4, 2008.

500 — — ‡a Based on the characters created by Mel Brooks and Buck Henry.

500 — — ‡a Special feature : alternate version of movie with "Smart Takes" bonus scenes.

508 — — ‡a Director of photography, Dean Semler ; editor, Richard Pearson ; music, Trevor Rabin.

511 1 — ‡a Steve Carell, Anne Hathaway, Dwayne Johnson, Alan Arkin, Terence Stamp, Terry Crews, David Koechner, James Caan, Bill Murray, Patrick Warburton, Masi Oka, Nate Torrence.

520 — — ‡a Agent 86 is the bungling secret agent Maxwell Smart. He works for CONTROL. They are on a mission to battle the forces of their evil crime nemesis known as KAOS. Smart has along side with him the competent and beautiful Agent 99. The headquarters of the U.S. spy agency CONTROL is attacked and the identities of its agents are compromised, the Chief has no choice but to promote his analyst Maxwell Smart, who has dreamed of working in the field with superstar Agent 23. Smart will do whatever it takes to thwart the latest plot for world domination by KAOS.

521 8 — ‡a MPAA rating: PG-13; for some rude humor, action violence and language.

53 — — ‡a DVD, region 1, widescreen (1.85:1); Dolby Digital 5.1 surround; dual-layer format.

546 — — ‡a English, French, or Spanish dialogue: English, French or Spanish subtitles; English subtitles for the deaf and hard of hearing.

650 — 0 ‡a [Agents provocateurs](#) z [United States](#) x [Drama](#).650 — 0 ‡a [Espionage](#) z [United States](#) x [Drama](#).

Status: cc

Created: 10/2/2008 4:32:00 PM by: kachina

Owned by: Unowned

Updated: 11/24/2008 4:22:00 PM by: cbrown

Items: 14

Field: Record status Value: c - Corrected or revised

650 \_ 0 ‡a Man-woman relationships z United States x Drama.

650 \_ 0 ‡a DVD-Video discs.

650 \_ 0 ‡a Comedy films.

655 \_ 0 ‡a Action and adventure films.

655 \_ 0 ‡a Thrillers (Motion pictures)

655 \_ 0 ‡a Video recordings for the hearing impaired.

655 \_ 0 ‡a Feature films.

700 1 \_ ‡a Ewing, Michael.

700 1 \_ ‡a Gartner, Alex.

700 1 \_ ‡a Lazar, Andrew.

700 1 \_ ‡a Roven, Charles.

700 1 \_ ‡a Astle, Tom J.

700 1 \_ ‡a Ember, Matt.

700 1 \_ ‡a Segal, Peter.

700 1 \_ ‡a Carell, Steve, d 1963-

700 1 \_ ‡a Hathaway, Anne, d 1982-

700 0 \_ ‡a Rock †c (Wrestler)

700 1 \_ ‡a Arkin, Alan.

700 1 \_ ‡a Stamp, Terence.

700 1 \_ ‡a Crews, Terry, d 1968-

700 1 \_ ‡a Koechner, David, d 1962-

700 1 \_ ‡a Caan, James.

700 1 \_ ‡a Murray, Bill, d 1950 Sept. 21-

700 1 \_ ‡a Warburton, Patrick.

700 1 \_ ‡a Oka, Masi.

700 1 \_ ‡a Torrence, Nate.

700 1 \_ ‡a Brooks, Mel, d 1926-

700 1 \_ ‡a Henry, Buck.

710 2 \_ ‡a Warner Bros. Pictures (1969-)

710 2 \_ ‡a Village Roadshow Pictures.

710 2 \_ ‡a Mosaic Media Group (Firm)

710 2 \_ ‡a Mad Chance (Firm)

710 2 \_ ‡a Road Rebel (Firm)

710 2 \_ ‡a Warner Home Video (Firm)

945 \_ \_ ‡a 2559204

949 \_ \_ ‡b 33243023020016 c bbx dvd d Get n bbc p 28.98 q 4409060 s B&T t blvn

949 \_ \_ ‡b 33243023015578 c bbx dvd d Get n bbc p 28.98 q 4409058 s B&T t blvn

949 \_ \_ ‡b 33243023015693 c bbx dvd d Get n bbc p 28.98 q 4409059 s B&T t blvn

949 \_ \_ ‡b 33243023015636 c bkdvd d Get n bbk p 28.98 q 4409061 s B&T t blvn

949 \_ \_ ‡b 33243023015453 c bpdvd d Get n bpi p 28.98 q 4409062 s B&T t blvn

949 \_ \_ ‡b 33243023015511 c bgdvd d Get n bsa p 28.98 q 4409063 s B&T t blvn

950 \_ \_ ‡a 2559204 b Horizon bib#

994 \_ \_ ‡a C0 ‡b ZS3

# Saginaw Valley Shanty Boys - Historic Lumbermen...

They worked hard...and played hard.

These hardy men became folk heroes cutting their way through the Michigan woods and fighting their way through the saloons, gambling halls and sin parlors of the local lumber towns.

During the late 1800's twenty-seven thousand men and boys worked in Michigan's lumber camps and saw mills.

Towering white pine brought settlers to the area, but no one could have predicted the impact that the lumber industry would have on the nation, the state and especially the Saginaw Valley.

Never again will there be a time as wild and unrestrained as when sawdust flew and lumber barons and their shanty boys

...reigned in the Saginaw Valley.

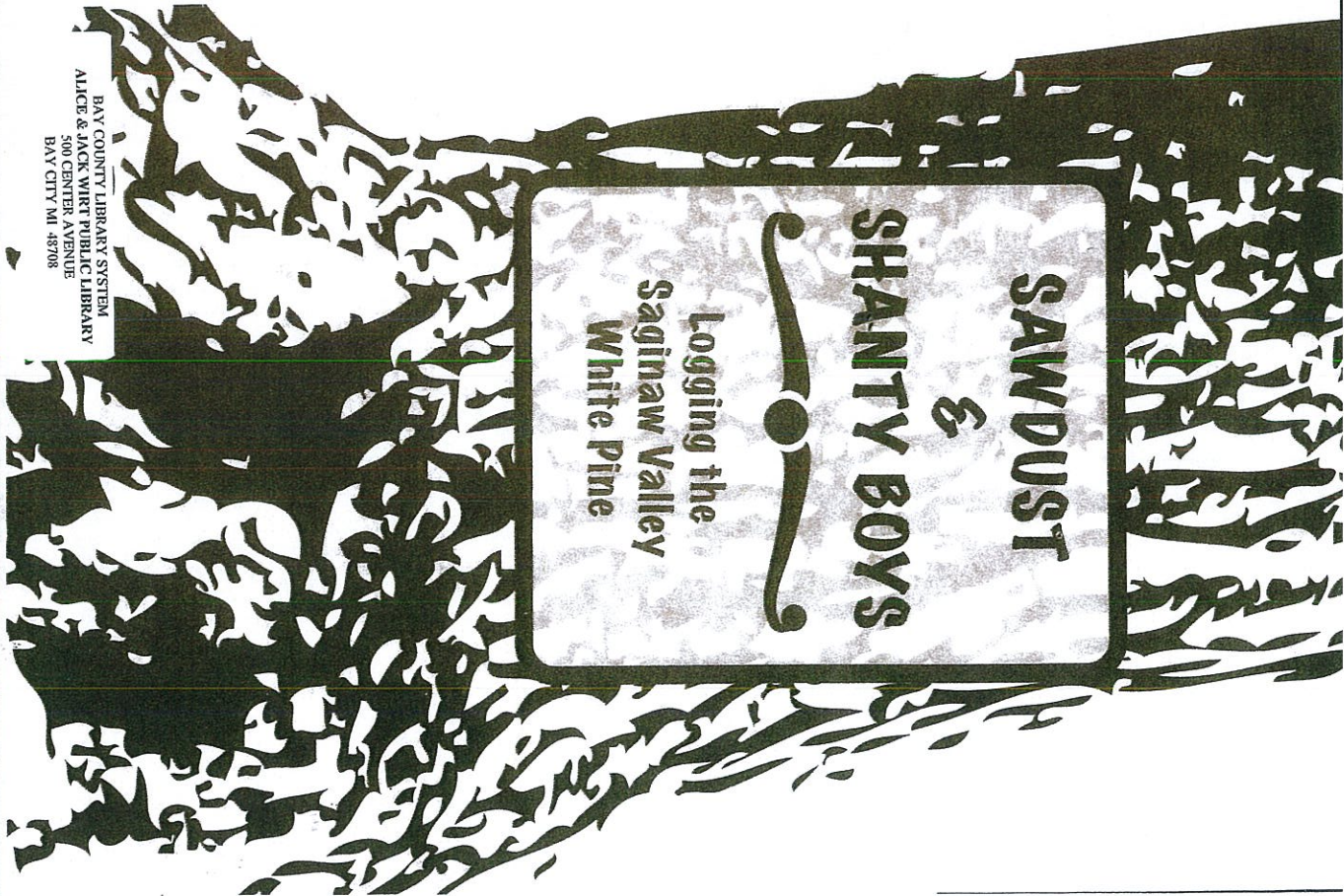


A Production of WPCO Owned and Copyright 2006 Delta College

SAWDUST & SHANTY BOYS:  
Logging the Saginaw Valley White Pine  
DVD Video

## SAWDUST & SHANTY BOYS: Logging the Saginaw Valley

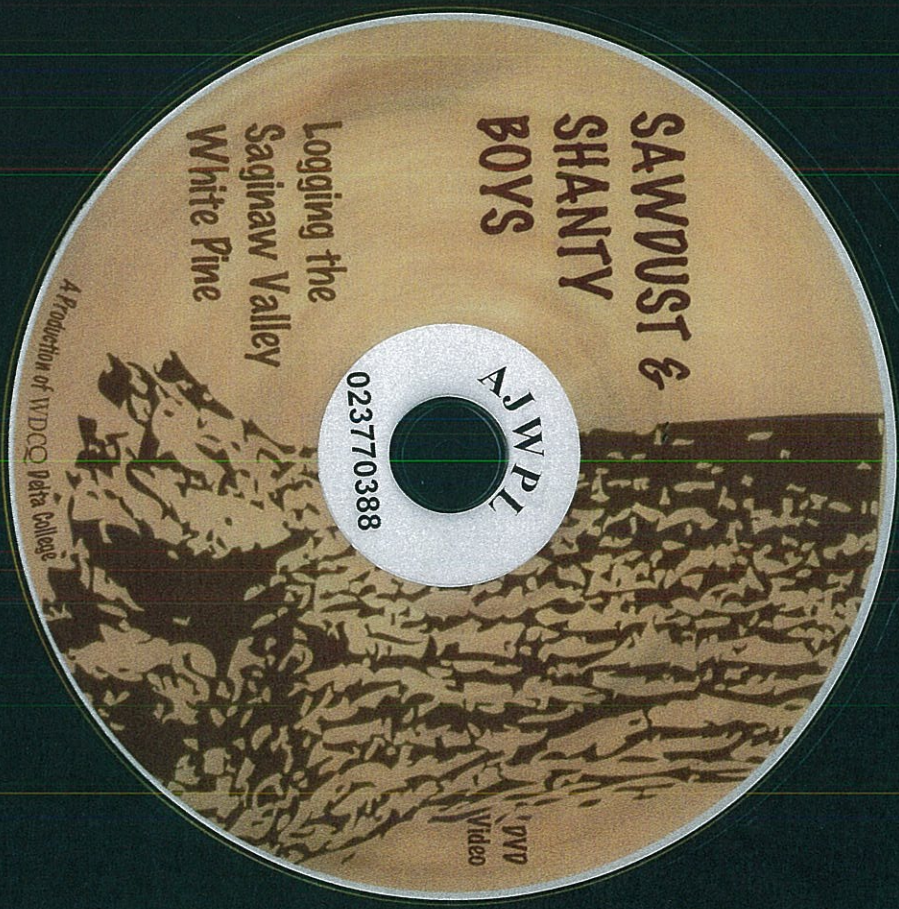
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Sawdust



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**SAWDUST &  
SHANTY  
BOYS**

Logging the  
Saginaw Valley  
White Pine

AJWPL  
023770388

DVD  
Video

A Production of WJDCO Para College

Status: cc Created: 8/9/2007 8:00:00 AM by: kachina  
 Owned by: Unowned Updated: 7/10/2008 10:01:00 AM by: b01s21l23  
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003	OCoLC			
005	20080710065958.0			
007		v	d	m
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040 — — †a ZS3 †c ZS3 d EDK

049 — — †a EDKM

090 — — †a F572.S17 b S39 2006

245 0 0 †a Sawdust &amp; shanty boys h [videorecording] : b logging the Saginaw Valley white pine.

246 3 — †a Sawdust and shanty boys

246 3 — †a Logging the Saginaw Valley white pine

260 — — †a University Center, MI : b Delta College, c [c2006].

300 — — †a 1 videodisc (58 min.) : b col., sd. ; c 4 3/4 in.

505 0 — †a Settling the valley -- Shanty boys -- Going to town -- River drives -- Trains and other inventions -- Saw mills -- Mill workers -  
- Barons and businessmen -- End of an era -- Lessons learned.508 — — †a Producer/director: Bob Przybylski ; Videographers: Marshall Fulmer, Brian Gulliver and Matt Hock ; Writer: Kim Gleason ;  
Music: Pat Crowley ; Graphics/animation: Matt Hock ; Editors: Bob Przybylski and Marshall Fulmer ; Engineering: Bernie Litzner  
and Dave Nuechterlein.

511 — — †a Host: Eric Jylha ; Narration: Larry Maples.

520 — — †a "During the late 1800's twenty-seven thousand men and boys worked in Michigan's lumber camps and saw mills. Towering  
white pine brought settlers to the area, but no one could have predicted the impact that the lumber industry would have on  
the nation, the state and especially the Saginaw Valley."--Container.

538 — — †a DVD

650 — 0 †a [Lumbering](#) z [Michigan](#) z [Saginaw River Valley](#).650 — 0 †a [Logging](#) z [Michigan](#) z [Saginaw River Valley](#).650 — 0 †a [Lumber trade](#) z [Michigan](#) z [Saginaw River Valley](#).650 — 0 †a [White pine](#).650 — 0 †a [DVD-Video discs](#).651 — 0 †a [Saginaw River Valley \(Mich.\)](#) x [History](#).690 — — †a [DVD](#)700 1 — †a [Jylha, Eric](#).700 1 — †a [Maples, Larry](#).700 1 — †a [Przybylski, Bob](#).700 1 — †a [Fulmer, Marshall](#).

945 — — †a 2472291

945 1 0 †b 31434003248287 d F572 .S17 S39 2006 e DVD

950 — — †a 2472291 b Horizon bib#

994 — — †a C0 †b EDK

999 — — †a 7/2008